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WRECKED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

Tell him, sister, when you meet him,
Why you cross the trackless foam,
When with loving ones you mingle
In our distant sunny home—
Tell him, Nellie, I forgave him
All his coldness and deceit,
How I dying prayed that "we two"
In a better land might meet.

You must meet him just as kindly
As you met in days of yore,
When he called you "little sister"
'Neath the vine leaves by the door:
Do not censure—do not blame him—
I forgive him, so must you,
Tho' the heart is cold and faithless
That I once deemed warm and true.

Give to him this locket, Nellie,
Line this curl of ebon hair—
All that's left o'er to remind me
Of the past—and Robert Clare!
Ask him, too, if he remembers
One calm starlit eve in June,
While beside the brooklet sat we
Waiting for the tardy moon,
How he told me that he loved me,
Asked me then to be his bride—
Calling me in accents tender,
"Golden hatred and sunny eyed;"
And when slowly 'bove the hill tops
Rose fair even's regal queen,
With her sad eyes vigil keeping
O'er the sleep-hushed woodland scene,
How in blissful silence strayed we,
(Loving silence—he and I)
Where, like a flashing sea of silver
Rolled the river gently by.

Ask him, too, if he's forgotten
Where in anger parted we,
And if yet he does remember
All the cruel words said to me;
How he crushed the brightest dreamings
Of a wild yet loving heart—
When he said he "never loved me—
And 'twere better we should part."

Give him back those keepsakes, Nellie,
Place them gently in his hand—
With these oft-read, tear-damp letters
And this shining golden band;
Tell him I forgave him, sister,
Just as daylight paled and died!
While the sad stars smiled in pity,
O'er death's young yet willing bride.

Prospect Cottage, Covington, Ky.

RAVENSPUR;

OR,

THE MYSTERY OF THE OLD STONE MANSION.

A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER III.
THE CAPTAIN OF THE STORMY PETREL.

The stately pomp of the olden families of Maryland and Virginia was characteristic of their doings through life, and marked alike the funeral and wedding.

The burial ceremonies of Colonel Percy Hawlett were attended by his acquaintances from a radius of a hundred miles, a number coming from Richmond and Norfolk, sufficient time being allowed between death and burial for notifications to be sent to these points. General Washington came on horseback all the way from Mount Vernon to pay his last respects to his departed friend.

Colonel Hawlett was buried with the beautiful and impressive ceremonies of the church in which he had been a communicant through most of his life, and was sincerely mourned by all, servants and neighbors alike; for, although stern and severe at times, none could lay an act of injustice to his memory, while hundreds recalled his lavish charities and his noble services in behalf of his country, not only through the period that "tried men's souls," but afterwards as legislator and counselor in the halls of the capital of his native state.

Amid the awe and solemnity inspired by the last closing tribute to a great and good man, there were many who were sensible of a feeling of curiosity and wonder, excited by the sight of the figure accompanying the widow to the grave. Both were clad in the deepest and most sombre black, and the woe of the desolate matron touched the hearts of all; and amid the utter depth of anguish that marked her mourning there was a sweetness and grace peculiarly her own, and which never deserted her in the most trying ordeals of her life.

The figure that descended from the carriage with her, leaning upon the arm of Doctor Janeway, was slight and slender, thickly veiled, and the covering of her face was never removed, so that the scores of gaping people went home without a glimpse of her face, and with their curiosity unsatisfied.

But conjecture was rife, and among the multitude were many who had no doubt at all of the identity of the young mourner. She was Evelyn, the daughter in whose death they had believed in simplicity and in that of the noble young Percy, who had been brought home and laid in the old churchyard while the cannon booms of rejoicing were reverberating through the country over the glorious surrender of Yorktown.

She moved through these ceremonies like an automaton, never exchanging a word with her escort, never making a motion to uncover her face, standing as immovable as a statue when every eye was filled over the soul grief of her mother, and walking slowly back to her carriage, in which she took a seat without once having given utterance to a single outcry.

The unaccountable appearances of Evelyn during the dying moments of her father, their last touching interview, and her disappearance again, were known wherever the slaves of Colonel Hawlett's death penetrated, and formed the basis of endless surmise and conjecture in the neighborhood.

Among the many who called to pay their respects to and to condole with the widow in her affliction, no reference was made on either side to the daughter, nor did a single one ever catch sight of her again.

And so the days wore by, and the weeks lengthened into months, until the winter passed and the glad spring time came again. The widow remained at Ravenspur, presiding with the same grace over her household of servants. Those who saw her remarked that she was a trifle paler, but she gave no other evidence of the anguish of heart that she carried about with her. Much of her leisure time was spent in reading her Bible, and the visits of the rector and his wife afforded her much consolation.

During the Christmas holidays a sister, the widow of a sea-captain, came to live with her, and henceforth they were doomed to remain together until death should separate them.

The apparently endless surmises of the gossips, regarding the mysterious young lady in black, had almost died out, when a fresh impetus was given to them by an occurrence that it is now my duty to give in full.

The little village of Tideway, standing upon the northern bank of the James river, was about two miles distant from the noble estate of Ravenspur, and was composed of scarcely a score of houses, occupied principally by fishermen, and by a few who left their families here while they made long voyages to distant parts of the world.

At the close of a beautiful day in early spring the schooner Stormy Petrel came to anchor in the river opposite the village, this stream at the point being broad and deep, and a boat left the vessel's side and came to the wharf, where a half dozen men disembarked, and, as was the custom, made straight for the little tavern, their purpose evidently being to indulge in a "spree," the weakness of sailors when upon shore.

Two singular facts marked this proceeding. The Stormy Petrel was a total stranger to the oldest inhabitant of Tideway, and of the half dozen of her crew who landed, not a single face was recognised as having ever been seen before by any of the villagers.

And, although six of the men landed, and made toward the inn, only five entered. The other, a medium sized man, with immense bushy whiskers covering his breast, and with his sailor hat drawn close down over his eyes, paused a few moments on the outside, and, after exchanging a word or two with one of his comrades, started up the road in the direction of Ravenspur.

He carried a heavy cane in his hand, most likely as a means of defense, as one of his vigorous frame certainly could not need its assistance in walking.

He was an excellent pedestrian, and made such progress that ere the sun had sank out of sight he found himself in view of the grand old home that had been so long occupied by Colonel Hawlett and his family.

This seemed to be a miscalculation, as he slowed his walk, and, leaning off at the sinking sun, muttered something to himself, and then turned square about and retraced his steps for fully a quarter of a mile.

By this time the sun had disappeared, and twilight was upon the earth. The sailor paused and leaned upon the fence at the roadside for several minutes in a deep reverie, gazing off in vacancy, his thoughts seemingly busy with the past.

Then resting his hand upon his chin he drew it away, and, as he did so, the whole immense wealth of luxuriant jet beard came with it, leaving his youthful face as clear and clean as that of a child ten years of age.

"I am distrustful of this disguise," he said to himself, as he held the appendage off from him and contemplated it. "It is the first time I ever wore it, and I feel so awkward with my face swathed in this manner that I am in constant terror lest I betray the deception to every country bumpkin I meet. When I encountered old Dr. Janeway in his gig, down the road, he fixed his keen grey eyes upon me so sharply that I was sure he suspected my identity. I would not be recognised by a living individual in this neighborhood for Ravenspur itself, but it is now getting dark, and I do not expect to come beneath the searching light of any lamp——"

He started like a thief of the night, as he heard a footstep behind him, and turning his head, saw a negro, more alarmed than himself, standing within six feet, and riveted to the ground with fear.

"Golly, massa, I hope you'll forgib me," he stammered between his chattering teeth, "but you stood so close to de fence, dat I nebber seed you, 'clar to gracious I didn't."

While these few words were being uttered the sailor was standing motionless, with his beard in his hand. Recalling his blunder, he turned his head away a moment, while he dexterously fixed the disguise in place again.

But his face was aflame with chagrin, at the forgetfulness into which he had been betrayed, and the knowledge that to a certain extent it was irremediable. Nothing remained, however, but to brave it out, and, as soon as he was confident that he was full whiskered, he looked around again.

Just in time to see the negro moving off.

"Hold on! not so fast!" he called out in a gruff voice, "where are you going?"

"Home," replied the African, pausing all a tremble in the path, scarcely an arm's length distant.

"And where is your home?" demanded the sailor in the same gruff authoritative voice.

"Up dar," answered the servant, pointing to Ravenspur. "I'se been down to Tideway to get some medicine for de mistress, and I'll cotch it fur being so late getting back. I hope you'll 'sense me, massa, and let me go as soon as possible, if not a little sooner."

"You can go when I get through with you; you can tell your mistress that you were stopped by a highwayman, who kept you from getting home any sooner."

"Dat's jis what I tole her de last three times I was late, and I'se afeard dat she'll soon begin to doubt my weracity."

"Your name is Cæsar, and you are a servant of Colonel Hawlett's, and have been for years?"

"How you know dat? Yas, I'se born in his sarvice; but de colonel has been dead dese six months, you know."

"What!" exclaimed the sailor, starting back in amazement, "when did he die?"

"Didn't I just tole yer dat it war six months ago? It come on de colonel mighty suddint—just as he war making a speech, and I war listening at de door, when down he went, like as though he'd been shot."

And the African drew his hands across his eyes as he recalled that sad event.

The sailor seemed so impressed with this unexpected tidings that he stood speechless for several minutes, during which Cæsar improved the time by adding, amid his sniffles:—

"I jumped on de black hoss, and went like chained lightning arter old Dr. Janeway, and got him dar almost afore I started—but it wan't no use—massa war dead, but afore he died who do you s'pose comed?" asked the negro, rolling his eyes with wonder.

"How should I know?" was the reply of the stranger, in a softer and entirely different voice.

"Why Evelyn—I wan't dar—but Pete—he tole me 'bout it—and he said, while he and de rest of em war staring in de door—de gal come—nobody could tell from whar—but jist like a bird out de sky—flewed in de room, frowed her arms about his neck and de two talked like dey used to in old times—and dey kept dar arms 'bout each other's necks—till de doctor come—and he war dead."

"You are sure that he spoke kindly to her—that he said no harsh, unkind words?"

"Bless you, no; and all de time de mistress was a kneeling on de floor, and nobody wan't saying nothin' but de colonel and Evelyn—and dey talked so low and sweet to each other dat it made de darkies weep."

The sailor made as if to speak, but there was something in the words of the negro that had "struck home," and he was obliged to swallow very hard several times before he could speak in an uncertain voice:—

"And what became of Evelyn?"

"Bless your soul—dar's de mystery—nobody has seen her face since. It war a big funeral, and de great General Washington war dar—and dar was a young lady, dressed in dark black, and with such a wail on that nobody but her could see frough it. We chaps kept a mighty sharp look out, but we didn't see nothin of her arterwards."

"Who is at Ravenspur now?"

"Nobody but Missus Hawlett and Missus Rockwood, de Captain's widow, dat come down from Norfolk to live with her.

"You can go now, Cæsar, and here's a dollar for answering my questions."

And he tossed him a shining silver coin, which the African caught and pocketed with a profusion of delighted thanks. As he started to move away the sailor added:—

"Remember, that you are to tell no one that you saw me to-night, or that you asked you the questions that you have answered."

"You can trust me for dat," replied Cæsar, as he moved off rapidly in the direction of Ravenspur, secretly determined to tell every one whom he encountered the next week of this extraordinary interview, and I may as well add that he faithfully kept his promise, and gave food for gossip through the neighborhood for months afterward.

Cæsar moved off down the road at a rapid gait, often looking over his shoulder at the dark figure standing motionless in the path; but not until he was fairly out of sight did he slow his walk and give utterances to the thoughts that were surging through his brain.

"Dat is mighty strange," he said in a whisper to himself; "when I first seed him his face was as smooth as mine; den he turned his head away a minute, and when he looked back it was covered with big, black whiskers a foot long. I'se seed a man's beard grow as quick as dat afore. And den, when he spoke, his voice sounded like thunder till he got to axing about Evelyn, when it was as soft and sweet as hern. I tell you what," he added, as if about to impart to himself a great secret, "if I didn't know dat Hubert Linwood was dead, I would say dat was him come back from de sea. Maybe it was his ghost," he exclaimed, in a husky whisper, instinctively increasing his speed, "but ghost don't 'ting dollars round loose like dat, and dat minds me dat dat is just de way dat young massa Linwood used to fling his money at us darks, when I brought out his black horse for him to ride away. I'd like to know what dat chap is, anyway; it's mighty strange."

And the mystified servant hurried on toward Ravenspur, to offer his excuse for tardiness to his mistress, recalling that if he told the truth about being stopped on the highway, as he had been, it would be the same tale that he had repeated so often that he would not be likely to be believed at all.

But this meeting had impressed Cæsar still less than it did the stranger from off the sea.

For a long time after the departure of the negro he resumed his thoughtful attitude, holding his heavy cane in a careless grasp, while he leaned both hands upon the fence, gazing off in the gloom, in a reverie that seemed to weigh his heart down with sadness.

Occasionally he drew a long, deep sigh, and finally straightened up and looked about him, as if seeking to recall his wandering senses.

Cæsar couldn't have recognised me, although I did so forget myself at first; for it was dark when he came upon me and then I took pains to make my voice as different as possible. But I am certain that I could never play the detective with any success."

He walked slowly along, with his face towards Ravenspur, now and then giving utterance to the thoughts revolving in his mind.

"I never dreamed of the colonel dropping off like that; I thought he was good for twenty years yet, and then he died with Evelyn's arms about his neck, and the two whispering words of affection to each other. I have always heard that the Hawletts were a race that never relented from a determination. If the colonel did so, he was the first one of his kind, but then the shadows of death must have been gathering about him when he spoke the words, and he may have forgiven her——"

He paused, as if stung by a scorpion, and repeated with a flash of fierceness in his voice:—

"Forgiven her! why did I repeat those words, for a person must commit a crime before he be granted forgiveness, and it is a sin to apply such a thought to one of she purest, sweetest and gentlest of beings that ever graced the earth. No; there was nothing that she ever did, or ever thought, to ask for pardon from any living being. Only to God should she confess."

Still the handsome sailor stranger was uneasy and dissatisfied. He felt that he must know more of that last awful meeting between the estranged parent and child; of that interchange of greetings, as it may be said, between two worlds, when Colonel Hawlett, already in the Shadowy Valley, paused for a few moments, and turned back his head to utter his parting words to her who was once the loved of his heart.

What was the nature, the conclusion, or rather the *result* of that interview?

This was the question that he asked himself as he walked slowly along, and caused him to add:—

"I can never go back to the Stormy Petrel till I learn something more about it. Ah! that was a dark, dark day, four years ago, when the storm burst upon Ravenspur. I felt that the sunshine could never dawn upon that threshold again."

"But did it come? Were the clouds cleared away at the last moment? Was it all made right again? No, it could not be made right, for too deep a wrong had been committed."

The stranger was quite excited, but in a few moments he became more calm and brought his mind down to contemplate the resolve that he had made to learn more before he returned to his brig, anchored in the James, off Tideway.

"There is only one person beside me, outside of the family, that knows the history of that raven-like shadow that came over that threshold in a single night, and blighted it as did the avenging angel that smote the first born, and that person is Doctor Janeway. He knows all that I do; aye, and more, too, for he understands what that last interview between father and daughter was. He can tell me; will he do so? Dare I trust myself in his presence? Can I preserve my incognito? If I make myself known, will he seal his lips entirely to me? Or, if he takes me for an utter stranger in the neighborhood, can he be induced to reveal the secret of a family, which has been so religiously kept from all others, even from the most trusted servants, and which even he would not have learned had it been avoidable?"

The sailor might well doubt his ability to pierce the mystery, and he was once to given up all hopes of succeeding had he not been impelled to make the attempt by a power that was irresistible.

Doctor Janeway's office was on the outskirts of Tideway, and the stranger would have turned back and sought him there had he not seen him passing toward Ravenspur at the time he himself was slowly retracing a portion of his distance to prevent his reaching the vicinity of the mansion too early in the evening.

"He is somewhere ahead of me," muttered the sailor, as he walked slowly along. "I will keep a look out for him."

His search was speedily rewarded with success, for just ahead, at the side of the road, he descried the well known gig of the doctor drawn up in front of a small cottage, and just as he came in view he saw the physician himself come out of the gate and proceed to untie his horse, preparatory to resuming his professional rounds.

No better opportunity could be presented for his purpose, and, crossing the road, he passed directly before the medical man, courteously saluted him, and said, in a deep, mellow bass voice:—

"Doctor Janeway, is that Doctor Janeway?"

"That's my name," was the reply, in the curt, bluff style that distinguished the physician, who, having finished unfastening his horse, waited a minute or so to see whether his services were needed.

"I wish to speak with you, if you please."

"Come into the house. Stick out your tongue and let me feel your pulse," was the response of the doctor, who did not imagine that any other service could possibly be required of him.

The sailor laughed.

"I doubt whether you could gain so much knowledge of my case from looking at my tongue as from hearing what it has to say. No, doctor, fortunately, I do not need your professional services. I have come upon an altogether different errand."

"Ah! Well, let me know in what way I can serve you, and be quick about it, as I have several miles yet ahead of me in the country. If you are going my way, squeeze into my gig with me, and we'll talk as we go along."

"I thank you. I must return to Tideway, where my vessel is waiting for me. It will detain you but a short time, and, to come directly to the point, I will say that I have just returned from a long voyage, and wish to make some inquiries about Ravenspur and its proprietor."

"Well?"

"A rumor reached me, a short time ago, of Colonel Hawlett's death. Is it true?"

"It is. He expired over seven months since, while he was surrounded by friends were celebrating the feast of St. Michael the Archangel—stricken down with apoplexy."

"A sudden and unexpected death," remarked the stranger, who was desirous of coming to the point, and yet uncertain how to do it.

"Yes; but the colonel was a high lover, and I had warned him of his danger more than once. Is there anything further that you wish to say?"

"I have rather a pointed inquiry," replied the sailor, in low, earnest tones. "I trust, doctor, that you will give me the information. Colonel Hawlett had a daughter—Evelyn—and you are acquainted with the trouble about her four years ago. I learned of their estrangement, but I have been told that she was with him when he died—that the past was forgotten, and that he departed perfectly reconciled to her. Can you tell me whether such was the case?"

Doctor Janeway was the personification of frigid dignity as he straightened himself and said:—

"You must be aware, sir, that you are asking questions that are impertinent—most infernally impertinent, sir, and you must take me for an old fool to suppose that I am going to retail professional secrets to a stranger like you. Good evening, sir."

And the insulted physician laid one gloved palm upon the haunch of his pony and was about to step into his gig, when the sailor, considerably excited, caught his arm.

"A moment, doctor; you *must* answer me; you shall not go off in this manner. I have come to you, as the only one that can tell me, and *you shall*."

The amazed and indignant physician replied by turning about, and placing his head close to that of the sailor, peered sharply into his face.

"Ah! what's it?" he exclaimed, scornfully, straightening up again. "You spoke in your natural tones then, and although your face has become covered with a mighty beard since you were a stripling, four years ago, yet I recognize you, Hubert Linwood, and I reply to your infernal impudence by telling you that if you want to save your neck, you had better go to sea again, and *stay there!* There is no need of your coming to these parts. Things are now as they were when you left, and you can make up your mind that they are going to remain so *forever!* I bid you good night again."

This time the doctor entered his gig, and, giving the reins a sharp jerk, went off at a rattling pace down the road, without exchanging another word with the young man who had accosted him, and whose disguise he had so cleverly penetrated.

CHAPTER IV.
THE HAUNTED HOUSE.

"Fool that I am!" bitterly exclaimed the disguised sailor, as he stood in the path, and saw the gig of Doctor Janeway rapidly disappear in the gloom down the road. "I have spoken to two persons since leaving Tideway, and yet revealed myself to neither. I suppose it would be if I addressed a hundred, and that too in the face of all the care I had taken to prevent it."

He started on in the direction of Ravenspur, walking so rapidly that in a few minutes he found himself in front of the grand old mansion, whose walls, had they tongues, could have told many a strange tale of what had taken place there in the days gone by.

More than one sigh escaped the young captain of the Stormy Petrel, as he wandered slowly along, gazing at the large roomy building, with its wealth of barns and shrubbery and trees and servants' houses, with forest and meadow land stretching away and away until the estate enveloped an area of thousands of acres.

More than once he paused, as if debating whether he should enter the lane and venture upon a closer approach; but reflection told him that nothing was to be gained by so doing, and he continued on up the road for half a mile further, until he found himself opposite a large, straggling mansion, made of stone, the gable end entirely enveloped in climbing ivy, whose snaky vines hugged the walls as tightly as if they were carved from and formed a part of solid stones themselves.

There was a gloomy, deserted and even dilapidated appearance about the strange old house that suggested great age and neglect, and indeed it had been built a dozen years before Ravenspur itself, shortly after the settlement of Jamestown, when it was used by the pioneers as an advanced post against the encroachments of the Indians.

As the young, handsome Hubert Linwood, in his not unbecoming suit as a sailor captain, contemplated the dreary, desolate building, he saw no signs of life within.

All was as dark, silent and deserted as the tomb.

"That is the Haunted House," he mused, as he rested his hand upon the ponderous gate, "the one which has been a terror to the neighborhood for a hundred years. I remember that it belongs to the estate of Ravenspur, and the legend is that during the last century a whole family were murdered in it by a band of outlaws, since which time the victims have haunted the old mansion. I never heard or saw anything strange, but there are hundreds who are ready to swear that they have heard the rattling of chains, the tread of hurrying feet upon the stairs, and wailings and moanings, and have seen ghostly lights flitting to and fro, with glimpses of shadowy, unearthly figures, as they swept by the windows. But now the eye and ear can detect nothing, and although I dreaded to pass the place when a youngster, yet I feel not a particle of fear as I stand before the *terra incognita* of childhood. Since then I have seen something of the world, and learned the hold that superstition has upon the human mind."

But for all that, what should bring Hubert Linwood away from his course, to this lonely, desolate place? Why had he left the main road, and walking up the short, grass-grown lane, paused before this most forbidding of dwellings? Who, on a silent, moonlight night, would wish to visit a haunted house, so dreaded by those who have to live in its neighborhood, that few can be induced to occupy it, nor could servants be forced to till the fertile grounds around, or save the out-buildings from rotting and going to decay.

Hubert Linwood *had* a reason for his singular proceeding, and a most powerful one, too. He believed there was some strange connection between the mystery of Ravenspur and the Haunted House, and that its preying nature was such he could not even conjecture, but a dim, vague belief came over him that he might learn something here of the information he had sought from Doctor Janeway, and which being so peremptorily refused there, shut him out from every other source except this.

When he sought to analyze or understand this emotion he was utterly unable to do so, but its presence was none the less undeniable for that.

At the moment that Doctor Janeway's gig had vanished from his view, and ere he had started in the same direction, the Haunted House had risen before his mind's eye, and had been as vividly present ever since as now, when he stood with the reality before him.

"God willing I shall spend the remainder of this night there, and if at the coming of daylight, I shall neither see nor hear, nor learn nothing that can tell me aught of Evelyn, and of the shadow that has brooded over Ravenspur, then the Stormy Petrel shall carry me out upon the Atlantic to-morrow morning, far away to the other side of the world, and never again shall I set foot upon the soil of Virginia while I live. Indeed I cannot tell why I ever should have come up James river as I did—"

The senses of Hubert Linwood were unusually alert since he had come upon haunted ground, and the last words were yet in his mouth when he detected the rattle of wheels, and, turning his head as quick as a flash, he saw a carriage coming up the weedy lane, and already within a few rods of the gate where he was standing.

Not wishing to be caught in this position, Hubert quietly insinuated himself between the bars of the fence, and took refuge beneath the dense shadow of a bushy, towering oak that stood just within the yard, reaching the shelter in the very nick of time to escape observation.

Taking a stand behind the enormous trunk, where he was secure from notice, he stealthily surveyed the carriage which had just halted before the gate.

This glance revealed to him that it was Doctor Janeway, just alighting from his gig, and about to pay a visit to the Haunted House at this late hour of the night.

"That has an odd look," was the reflection of the watcher, who had good cause to be startled at this proceeding, for, of all persons, Doctor Janeway was the last he would suspect of evil repute.

Securing himself from observation, Hubert watched with no little interest the proceedings of the physician.

The night by this time was quite advanced, and the moon was riding high in the unclouded sky, so that a good opportunity was afforded for seeing what occurred, at least upon the outside of the house.

The tall, military figure of Doctor Janeway was clearly visible, as he tied his horse and then drew back the cumbersome gate, and passed up the short, stony walk, upon the flat porch, also made of stone, where, standing as he did in the shadow cast by the old building, he was not so distinctly visible, although the sailor could easily distinguish his figure.

He stood motionless, without knocking or making any movement toward entering, for, perhaps, three minutes, during which the crouching form behind the old oak never once removed its eyes from him.

"I wonder whether his love of scientific research has brought him here?" Hubert asked himself. "They do say that the old scalpel has taken the wrong leg off of a man, just for the love of the operation, and then tried to make believe it was a mistake, and sought to cheer up his patient by telling him that he was certain of getting the right limb next time. I should think that such a devotee to science would be glad to experiment upon ghosts—eh!"

Although the young sailor had kept his eyes continually upon the dark figure upon the porch, he now became aware that he was no longer there.

He had not heard the slightest noise, nor seen any movement upon his part, but he had vanished as suddenly, silently, utterly and entirely, as if he, too, were a visitant from the land of spirits, coming and going upon the night wind.

There were few human beings who had less of superstition than Hubert Linwood, and as he grasped his stout cudgel in his hand, he fairly growled:—

"The day has gone by for me to be scared by any tomfoolery that human ingenuity can get up. If there are really such things as spirits roaming through that old place, they can't hurt flesh and blood like me—and if some cunning cheat has been playing tricks upon the people of this neighborhood, it won't be safe for him to try it on me. If I can't crack his head with this club, I carry two double barreled pistols, that I loaded on the Petrel only yesterday, and I'll try powder and ball on him."

Fully resolved on this point, the young sailor was now all curiosity to learn something about the purport of the old doctor's visit to the Haunted House.

Some little time had passed since he had entered, and yet nothing of the slightest character had occurred to give him an inkling of what was going on within.

Scrutinizing each window, no light could be detected. All the windows were protected by heavy, cumbersome shutters, several of which were closed, but most were open.

While the door itself was unusually broad, the windows were remarkably narrow, made so, no doubt, for the purpose of shooting out upon assaulting Indians, without giving them much opportunity to carry them by assault.

Leaving the shelter of the oak, Hubert moved stealthily along the front of the house, at some distance from it, carefully looking at each window in turn.

Failing to detect anything of what he was seeking, he passed to the rear of the mansion, determined to make the search as thorough as possible.

Here the same signs of dilapidation and decay encountered his sight—toned down and mellowed by the moonlight, which here shone full upon the roof and side of the mansion.

The dense, tight ivy had clenched over this portion of the roof, rotting the heavy cedar shingles beneath, and closing around and choking the old stone chimney, like some ravenous anaconda bent upon strangling it out of existence. The same heavy oaken shutters hung loosely upon the rusted hinges, and the impression upon the observer would have been picturesque and romantic but for the dark legends connected with the interior.

Some ten minutes were used in this scrutiny, during which the sailor once approached one of the windows, applied his ear and listened.

"I don't see as I am to learn anything out here," he muttered, somewhat vexed at his ill success. "Old Dr. Janeway has it all to himself; I shall have to wait until he comes out before I attempt to explore the interior.

Fearful that the physician might depart without his seeing him, Hubert stealthily returned to his post behind the oak and watched for his coming.

There stood the gig, just as when he left him, the grey pony as quiet and patient as though unaware that he was occupying a position which very few mortals would dare hold.

"As I was outwitted by the doctor's going in, I will try to catch him coming out," soliloquised Hubert, as he concentrated his gaze upon the shadowed porch where the physician had disappeared from view.

He had occupied himself thus a few minutes, when he fancied that one of the upper windows was somewhat lighter than the others, and instinctively he looked at that, with the conviction that after all he was about to learn something for his patience in watching.

It was not a point of light that arrested his eyes, but a faint gradual illumination of the panes, as though the room received the reflected rays from some other place.

It steadily increased until it had a mild, moon-like appearance, but at no time did it become vivid, or give the appearance of a lamp or candle.

Having assumed this steady, mellow character, it retained it for several minutes, and then gradually faded out until it was entirely gone, and the window was as the others.

"That is *something*," thought Hubert, "and it looks to me as though there were some doings in that house that ought to be investigated. If Doctor Janeway is exploring——"

He paused abruptly, for could he believe his own senses? Yes; there was the physician walking toward his gig, and the first sight he caught of him was after he had stepped down from the porch, and was drawing on his gloves, while he moved towards his carriage.

So his second essay to fathom the mystery of the doctor's coming and going had been defeated, and, so far as he was concerned, he was as ignorant as ever.

As the tall figure began unfastening his horse, Hubert Linwood looked at him with something like envy, thinking:—

"He carries the secret that I would give my right arm to know. He knows the result of that last interview between Evelyn and her father; he has learned every word that passed, and there is something within the Haunted House that bears upon it, which he knows, too; but, who can unseal those lips? Naught can be learned from him and I must press forward in my search alone."

With a chirp and sharp jerk of the lines the doctor started his pony upon his plodding trot down the lane and out into the main road, the gig bobbing itself out of sight, while the young man waited until the last sound of the wheels had died out in the stillness of the night before he stirred from his position.

As the way to cut the gordian knot, Hubert Linwood determined to enter the Haunted House, prepared for whatever he might be called to face.

So, without any unnecessary delay, he advanced from beneath the shelter of the oak, walked up the short stony path so recently trod by the old physician, and stood upon the porch where he had been but a few minutes before.

As if to carry out the parallel, he also paused a few moments before making any further attempt to enter, and a strange, shivering feeling came over him at the thought that possibly he might be whisked out of sight in the same mysterious manner; but this hesitation was caused more by a doubt as to the manner in which he should seek to enter.

"Shall I knock or open the door without ceremony?" was the all important question that he put to himself, and his slowness in deciding was caused by the apprehension that, by announcing his presence in this formal manner, he might give those within the opportunity to shut him out altogether.

Finally he decided not to lay aside his politeness, and so he gave a sharp rap to his knuckles, and then tried to think up something appropriate to say when the Blue Beard master of the house appeared and demand his business.

Having repeated this summons, and waited more than long enough for some recognition of it, the young sailor began to feel a natural impatience at this ignoring of his wishes.

"Whoever is in there shan't have the excuse of not hearing me," he said, as he grasped his cane by the smaller end and struck the door a series of raps that in the stillness of the night could be heard clear out upon the main road by any who might chance to be passing.

"I guess that will fetch him," he concluded, as he stepped back, "and when he comes, I will tell him I have important business with the proprietor, and must see him privately at once, within his house. Such a knock as that can't help but bring him out."

But it didn't, nor when he had repeated it several times still louder than at first did he produce the slightest desired effect.

"Very well," grimly commented Hubert," if knocking will not admit me, I will try the other way."

The door was secured by means of the old-fashioned latch, such as the pioneers of our country used, and the sailor raised this rather hastily and pressed against the door.

Ah! but stay: there was no yielding there, any more than if he had thrust his shoulder against the solid stone walls of the building itself, and with this discovery came the conviction to Hubert that he was fastened out of the Haunted House.

His presence must have been known for some time before he applied for admission, although the resounding knocks would have given ample time for such preparations.

The young sailor turned about and moved off the porch under the old oak again, when he looked curiously up at the desolate building, a thousand thoughts revolving in his mind.

"I am shut out of all entrance by means of the door," he said to himself. "I suppose that that is fastened as strongly as is an assault were expected from a party of Wampanoags, but it looks to me as if there were other means of entering the place."

Hubert Linwood had his eyes upon the windows, and the question to him was whether, in their neglected, insecure condition, it was not possible for him to make the coveted entrance.

"After all," he added to himself, "I consider it proved that human beings have occupied that old place at no very remote date. The moonlight is now striking every window pane, and among them all I do not see a broken one. Some are blue and thin, and as old as our grandfathers, but through all this decay and dilapidation the thoughtful eye can detect the marks of human agency. But I am losing time.

Hubert Linwood now observed a suggestive fact. The great towering oak, sending out its branches, each as large as an ordinary tree, extended its lines in several places so as to shadow a portion of the roof when the sun was at meridian.

And one of these twisting, heavy limbs, sinuous and gnarled, curved around in front of and so near an upper window that an ordinarily expert man could step from one to the other.

"It isn't likely that they have ever thought of that means of ingress," he mused, as he carefully measured the distances with his eye, "and it looks to me as if there was a good opening for me."

It did not escape the consciousness of the young sailor that, by acting in this manner, he was placing himself precisely in the position of a burglar, and if the inmates should shoot him dead, or arrest and deliver him over to the authorities, they would be held as simply doing their duty in either case.

"But I have come to get in there, and am prepared to take the responsibility," he added, as he thought of all this. "I am suspected of greater crimes, so that the countrymen would only wonder that I did no more."

Leaving his cane upon the ground, and making sure that his pistol was in place, he went up the tree as nimbly as a monkey, and began stealing his way out upon the limb toward the window, which was his objective point.

The exuberant vegetation of the oak, that shut out all moonlight, kept him invisible to any one who might be watching either from the ground or from within the house, and he moved along as carefully and silently as if he were a midnight assassin stealing upon his victim.

The large limb bent slightly as he made his way out upon it, but its position could scarcely have been more favorable for his purpose, as it led him straight to the window.

Hubert felt no special alarm as he became aware that he was entering upon a rather singular business, but he could not help speculating as to what was to be the end of all this.

When he had approached as near as was possible without leaving the limb, he paused a moment and peered forward at the panes, but he was unable to see anything except the glass and the darkness behind them.

What more natural than that the sash should be fastened, in which case—

But Hubert settled that question by reaching his hand forward and testing it. The sash hitched and caught several times, but suddenly slid upward to its full height, where the warped wood held it securely in place without any other check.

"That looks like business," exclaimed the pleased sailor, as he contemplated the yawning mouth of darkness. "Now we shall see what we shall see."

Grasping the sill with his hands, to make sure that it was secure, he drew his knees upon it, and, with his head thrust slightly in the dark apartment, listened.

All was like the grave, no sound reaching the strained ear of the "burglar" except the soft, mournful rustling of the leaves in the oak by the night wind behind him.

Reaching one hand forward and downward, he felt the hard floor, and placing both hands down upon it, with his feet projecting over the sill, he softly drew himself forward and was almost within when the sash dropped upon his legs, startling him not a little by the noise and unexpected shock.

However, he did not hesitate at this stage of the expedition, and the next moment he was standing upright within the Haunted House!

TO BE CONTINUED.

A DREAM.

WRITTEN FOR THE NEW YORK CLIPPER,

I had a dream, a vision sweet,
If it appears in fancy yet,
And thrills my soul with a nameless pain,
As I ask this question of heart and brain—
"Can those who have loved forget?"

Ah no, while reason holds her sway,
And life itself shall last—
Though every nerve with anguish burns,
A woman's heart will backward turns,
To the memory of the past.

I dream that the hand of destiny,
Which round our lives has thrown
A tie too strong for man to break,
Too firm for even death to shake,
Had made me all thine own.

Thine own forever, that never again,
While love's pure fires burn—
Deep in this heart concealed from sight,
This heart, that hast never read aright,
From thee need I coldly turn.

Thy loved arms were round me clasped,
Thy heart beat close to mine,
Thy lips met mine with many a kiss,
I dreamed, oh highest of earthly bliss—
That I was truly thine.

Vesta.

"MY NEIGHBORS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. U. GUDSUG.

I.

William is pacing his room and *soliloquizes thusly*:—

Let me see—I am in my twenty-ninth year, and have an income of several thousand dollars; there cannot be any such thing as "single blessedness." I am really tired of this life, and must think of taking unto myself a wife. Miss Charlotte is, indeed, a very pretty girl; her father is a well to do merchant, and I feel confident that were I to pop the question to her she would surely accept of me for better or worse, and in a month or so we would be happy. I would lead the quiet life of a married man, a life of ease, and be as happy as my neighbor who was married some three months back. Yet they sometimes quarrel. Ah! what is this? I hear them speak as if in anger. But "the course of true love never runs smooth," and I hope that their noise will not prevent my writing a declaration of love to Charlotte (*he writes*).

[Dear Miss Charlotte.—Be not surprised should I, to-day, follow the dictates of my heart and dare to take the liberty——]

A female voice (extra muros).—"I say that you shall not dine out to-day."

A male voice.—"Now, dear Julia, be reasonable; you know that I must, through respect, now and then dine with my old aunt Thompson."

"What do I care about your old aunt Thompson? I don't want you to dine out to-day, and you will not do it."

"Please keep cool, for enough is enough, and I will do just as I like."

"Do not put on any airs, for I am not in a very good humor to-day."

"You may cool it down, then, and not pass it off on me, for I tell you that I won't stand it."

"You brute!" (*She breaks something.*)

"That is charming! Continue."

"I will if I choose to." (*Breaks something else.*)

William (throwing down his pen).—My future wife might carry on just in the very same way; she, too, will try to prevent my dining out. I would be her prisoner; I do not wish to place a jailor in my room; liberty is far too sweet for that.

II.

William.—Well, after all I might as well write to Charlotte—(*he writes*).

"Miss Charlotte.—Be not surprised——"

The female voice (extra muros).—"My dear Gus, today you know is my birth-day."

The male voice.—"Why do you tell me of it? You deprive me of the pleasure of surprising you. Look in my coat-pocket and you will find something."

"What is it, darling?"

"Look and you will find out."

"A pair of ear-rings."

"How do you like them?"

"Pretty well."

"You seem very indifferent."

"No, but if you think having pleased me you are mistaken."

"What would you have wished?"

"How can you ask me such a question when you know that for over three long months I have been longing

NEW YORK CLIPPER.

SATURDAY, JANUARY 11, 1873.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,860, New York P. O.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

DAN, St. Louis.—"There are two prizes up for raffle, to be won by high dice, the highest throw to take the first prize, the next highest throw to take the second prize. Two men throw forty-two and one man forty-one. Are the two forty-two throws entitled to both prizes, or is the forty-one throw entitled to the second prize?"......The parties who threw 42 and tied are entitled to the first and second prizes, and throw again for choice. The thrower of 41 has no claim to either prize. Such is the custom of the country.

ASHLAND, Mass.—Your dog is suffering from the mange. Rub with an ointment composed of the following:—Resin ointment, as much as you please to take; flour of sulphur, a sufficiency to make the ointment very thick; oil of juniper, enough to make it of a proper consistency, but not too thin. Apply this one day, wash off next, and repeat until the dog has been dressed and washed three times; after which it may be discontinued; but again had recourse to if the dog exhibits the slightest signs of uneasiness.

J. G. S., Chicago.—Fort McHenry has always been supposed to be the name of the fort over which "The Star Spangled Banner" waved that gave origin to the well-known song, but Mr. John T. Ford, the the theatrical manager, has recently investigated the matter, and ascertained that it was over the encampment at Gallows Hill, near the ropewalk, Baltimore, that the American flag seen by the author of the song actually floated.

21 CENTRAL WHARF, Buffalo, N. Y.—B must pay, for the bet was decided against him by the result of the November election, and the voting in the electoral college is merely the expression of that result. B had the power to declare the bet off before the election, if, on calling upon A to stake his money, the latter refused to do so; but this B apparently never did, consequently he rendered himself liable to pay if he lost, which he did.

ASSANPINK, Trenton.—Not having access to the books of other newspaper establishments, we cannot undertake to decide your wager by giving the *bona fide* figures of the circulation of the papers referred to. Our opinion is, however, that of the morning press the *Philadelphia Ledger* has a larger daily circulation than any other paper in the country, exceeding by some thousands that of the *New York Herald*.

GEM, Philadelphia.—1. If B had played his card by exposing it, even if it was not boarded, then A could not correct his score [illegible] points for making 15. 2. If the card B wished to take up was the same that he had exposed when A made 15, then it must remain on the board, but A, by attempting to take advantage of his own wrong play, is debarred from taking two points for making the 15.

R. H. L., Boston, Mass.—The Royal Havana Lottery is a government institution, and the drawings all take place in Havana. No agents are regularly appointed by the Spanish authorities outside of Spanish territory, so Taylor and Co. are therefore only speculators, who purchase tickets in Havana and sell them again in New York.

ASPIRANT, Cortland, N. Y.—To obtain such a position references as to ability to perform the duties, reliability, etc., would be necessary. The salary would depend upon the value of your services. You could advertise or negotiate through a dramatic agent. If the note before us is a sample of what you are capable of you ought to be a useful man with a company.

K. K. K.—"At cribbage A plays 3; B, 10; C, 2; D, 5; A, 1; B, 4, and C, 3, and then, as the others could not play a 2, what is C entitled to count?"..... A scores 2 points for 15 with his first deuce, 5 points for the sequence made by his tray, and 7 points for his second deuce, being 6 for the sequence and 1 for last card.

MANISTEE.—A loses, for he bet that Havemeyer would have a majority of 10,000, which meant a majority over both Lawrence and O'Brien. As A heard the record of the bet read after being written down by the stakeholder, he cannot plead now that he meant to bet on Havemeyer's majority over O'Brien.

F. W. K.—C having ordered up the trump card and announced his intention to play alone, D could not play alone against him. If C made all five tricks he would be entitled to four points; if D euchered C by taking either three or five tricks, he would be entitled to two points for a euchre.

C. M. C., Pittsburgh.—The manager should see that his bills are correct, and names only printed of those who perform. We have a correspondent there, and his items are generally reliable. Your letter would have been noticed in our last, but it did not reach us until the day after we had gone to press.

OLD SUBSCRIBER.—Goldsmith Maid was by Edsall's Hambletonian (a son of Rysdyk's Hambletonian), dam an Abdallah mare. Edsall's Hambletonian subsequently went to Kentucky, where he was called Alexander's Abdallah and where he died a few years ago. Goldsmith Maid's best record is 2:16¾.

A. W. N., Dallas, Texas.—Genuine meerschaum is a kind of clay consisting of a hydrate of magnesia, combined with silica, found in various parts of Europe. It is called "meerschaum," or foam of the sea, on account of its lightness, the genuine floating in water.

OLD HEADS, Toledo, O.—1. The lady is considered a stock actress. 2. We never give the private addresses of professional people. 3. J. Clinton Hall is acting at Rochester, N. Y. 4. Miss Livingston is still on the stage. 5. Mrs. Macauley is an excellent actress.

WHIST, Bangor, Me.—"In playing a game of whist A and B are nothing to C and D's 9. The latter make the odd trick, while A and B hold three honors. Are the latter skunked in the game?"..... Yes, for tricks count before honors, and the odd trick puts C and D out before A and B can count their honors.

JOHNSON.—In the absence of any rules custom must govern. D is entitled to the second watch for the lowest throw of 21. A and B, who each threw 44, throw again to see who takes the first and third watches, the highest throw taking the choice. C, having thrown 41, is not entitled to anything.

I. J. D., Philadelphia.—The address of Captain Thomas G. Moore is Magnolia Course, Mobile, Ala.; of Mr. A. Keene Richards, Georgetown, Ky.; and of Duncan F. Kenner, St. Charles Hotel, New Orleans, La. Of the other gentlemen we have no record.

A. W. L., Cincinnati, O.—The proper way to learn scenic painting is to secure the position of assistant to some artist of repute. 2. The salary of scenic artists depends upon their ability and reputation, ranging from $40 to $5.00 per week.

CONSTANT READER, St. Joe, Mo.—There where 54,435 miles of railroad completed in the United States in the beginning of 1871, and 21,128 miles of railroad open in the British Empire at that date.

O. K., West Newton, Mass.—1. The time of passage of the ocean steamers between New York and Queenstown is generally computed from Sandy Hook to Roches Point. 2. See the CLIPPER fast time record, issued with last week's number.

W. D. H., Philadelphia.—The parties who tied each other on the highest throw must throw again, the highest taking first prize, and the other the second prize. The third and fourth prizes go to the lowest and next lowest throws.

ANONYMOUS.—Thank you for the sketch, but the ground has been so well gone over by the dailies, in that particular, that we have concluded to omit yours as well as others we have received.

R. H. H., Philadelphia.—Some time ago, during the "Little Church Around the Corner" sensation, we published an article that took the same ground that yours takes; for that reason yours is omitted.

CHICOPEE, Springfield, Mass.—D cannot be compelled to revoke, but must play his heart on the trick led, and the ten of trumps must be treated as an exposed card, and either B or C can call for it at any time.

SUBSCRIBER, Geraldville.—"A, B, and C are playing all fours. B deals and C stands his hand and goes out. Whose next deal is it?"....B must deal again; he cannot deprive C of the privilege of the beg.

GAME COCK, Petroleum Centre, Pa.—1. There is no work we can recommend. 2. Address William Drake, care of this office. 3. They are very difficult to be met with, as parties owning them do not care to sell.

O. L. M., Manchester, N. H.—Your opponent in playing euchre cannot claim his partner's best card, nor can he play it alone when you made the trump and announced your intention to go alone. A euchre never counts more than two points.

ENQUIRER, New Orleans.—A wins the bet, as Grant did beat Greeley in carrying the states named. The death of Greeley does not affect the bet, which was decided by the result of the election in November.

NEWSDEALER, Boston, Mass.—In the Forrest divorce case, Howland and Chase were the attorneys and Charles O'Conor, counsel, for Mrs. Forrest, and John Van Buren and Mr. Robinson for the late Edwin Forrest.

G. W. B., Foxburg, Pa.—1. Mrs. Forrest was divorced from the late Edwin Forrest, the decision being rendered on June 24th, 1852. The trial lasted thirty-two days. 2. It is believed that she will establish her claim to dower in his estate.

PROMPTER, Chicago, Ill.—As Mrs. Cowell has played the leading business in many theatres where Joseph Proctor has acted in "Ambition," it is quite probable that she acted with him in that drama.

R. W., Kansas City, Mo.—Charles E. Collins, the original "Cure," was the first to perform "The Nerves" in this country. He was then performing at 444 Broadway. It was afterwards performed there as a double act.

SHERRY, Albany.—1. The paper named decided correctly, and exactly as was done in the CLIPPER last week. 2. We have always decided that when the dealer's partner assists, the dealer cannot play alone.

A. B. No. 24.—B loses the bet. In playing any game, the players by mutual agreement can make their own rules and regulations to govern their play, even if such conflict with those laid down by Hoyle.

E. H.—1. John Hart, Add. Ryman and Master Barney have acted together at the Theatre Comique. 2. Harrigan and Rickey were the first to perform "Little Frauds" in this city, and that was some time before Thomas Hart was in the profession.

E. A. D., Columbia Farm.—He is not probably with any circus at present, as they have all closed for the season with no exception. Early in April we shall publish a list of all the companies that will travel during the next season.

CLIPPER READER, Chicago.—Send your letter in our care and we will advertise it. We are not at liberty to give the private address of our contributors.

HARRY H., Newport, R. I.—Burnt cork will not injure your skin, and you can procure it of Shannon, Miller and Crane, as per their advertisement in this issue.

J. B. W., Philadelphia, Pa.—We cannot say, because dramatic authors do not always state from what source they derive their plots. The particular novel named may have been dramatized.

44, Pueblo, Col.—12 M. for midnight is incorrect; should be 12 P. M. *post meridian*. The sun is at the meridian at noon, and all hours before or after that are *ante* or *post* meridian.

MISSISSIPPI.—1. The obituary notice of the late Walter Brown was published in the CLIPPER dated March 11th, 1871. 2. None on hand.

A. W., Pittston, Pa.—1. It is possible to learn from books of instruction, but a practical teacher is the surest. 2. See advertisement in this issue.

H. C. B., Elmira, N. Y.—Low comedy or leading business are the most profitable lines in the dramatic profession, and are in the greatest demand.

BILLY F., Cincinnati.—There are preparations that will remove the hair, but the objection to some is that they remove the skin also. Let your beard grow as nature intended.

RAILROADER, Pittsburgh.—You are entirely mistaken in your view of the matter. A is required to re-pay B the $4, which the latter paid in error, and thus square the wager.

M. E. T., Ann Arbor, Mich.—The Meech Brothers are the managers of the Academy of Music, Buffalo, N. Y., and John A. Ellsler the manager of the Academy of Music, Cleveland, O.

DAINTY.—B had no right to play alone against A, as only the player who takes up, orders up, or makes the trump, can play a lone hand. B, having euchered A, is entitled to two points.

G. W. L., Washington, D. C.—You had better submit it to the notice of some tragedian of mark; if there is anything in it he will apprise you, no doubt.

C. E., Springfield, Mass.—The idea is about the same as those of other songs we have published. There is too much sameness in the "song and dance" of the present day.

H. P. S., Montgomery, Ala.—Perhaps Col. T. Allston Brown can put you in the way of accomplishing the object sought after. You will find his cards among our amusement advertisements.

A BORN, Baltimore.—Only the dealer, who took up the trump, could play it alone. As the non-dealer took 3 tricks, he can only score 2 points for the euchre.

FRIEND, Boston, Mass.—If the dealer at seven up makes a misdeal it is optional with his opponent to either take the deal, or allow the same dealer to deal again.

W. C. AND F. C., Boston.—A loses, for Webster's Dictionary, which is the recognized authority, defines howdah to be a seat, and not a house, fixed on a camel's back.

AN OLD SHOT, Ottumwa.—A full description was given of the gyro pigeon in the CLIPPER a short time ago. For price address Ed. James, 88 Centre street, New York.

CHRONICLER, Troy.—The cards being played as follows:—A, 6; B, 5; C, 4; D, 7; A, 6, and B, 5, entitles A to a run of 4 for his last 6, and B to a run of 5 for his 5, besides 2 for making 31.

G. N. O., Hagerstown, Md.—Received, but, without the date, the bill loses its interest. George Christy was with E. P. Christy at the time you mention.

LOUIS D.—1. We cannot take the responsibility of advising you on the subject. Consult an experienced gold miner. 2. Horace F. Clark, 31 Broad street, New York.

C. W. S., Ottawa, Kansas.—The game was finished when the required number of points constituting game was made by either side. The playing of the game out was unnecessary. No charge.

J. BENFIELD.—The late Edwin Forrest acted since the war in the principal cities of the country, and in some of the smaller towns in the south, where he had hitherto never appeared.

R. M. W.—As your questions relate solely to the private affairs of the ladies you mention, we respectfully decline to answer such.

MIKE BROWN.—Both are good boxers, and, as it is a matter of opinion to a great extent, you would hardly get three men to decide alike.

R. P. B., Keokuk, Ia.—A cannot use a deuce on the board to increase his opponent's build to nine. He must build out of his own hand.

W. D. T., Syracuse, N. Y.—Josie Mansfield in a private capacity accompanied Tony Pastor's traveling company on its tour during the past season.

S. S. S., Chicago, Ill.—Miss Charlotte Cushman never acted the character of Macbeth, although she has frequently impersonated Lady Macbeth.

DOWN EAST, Boston, Mass.—We cannot supply the numbers, but you would be likely to get them by advertising.

J. H. L., Pittsburgh, Pa.—A quarter of a column among our amusement ads. will cost $11.25 for each insertion.

J. S. K., Hamilton, N. Y.—You can order it through Wilmer and Rogers, 41 Nassau street, N. Y.

J. J. S., Logansport, Ind.—See in other departments of this issue of the CLIPPER. Thank you.

SUBSCRIBER, Cincinnati.—The fight between Heenan and Sayers was decided a draw.

A. C., Hillsboro, Ill.—There are several skatists who can perform the feat you allude to.

B. J. HARRIS.—The best recorded standing jump is 13 feet 5⅜ inches, by Ed. Searles.

C. H. B., Fortress Monroe.—We know nothing about it, but believe it was honorably managed.

T. E. H., Philadelphia.—Billy Edwards never fought in the ring in England.

E. C., Jr., Louisville, Ky.—We do not make comparisons as to the relative merits of public performers in this department.

T. J. W., Portsmouth, Va.—There is no such card as imperial bower in the regular game of euchre.

TOM LANE.—1. We don't keep a record of challenges. 2. Send to Ed. James, whose address appears among our advertisements.

J. X. WRIGHT.—See the supplemental sheet given away with last week's CLIPPER.

A VICTIM, Boston.—We cannot notice anonymous communications. Why not write to the party?

C. M. PATTEN, Boston.—Memento received; thank you; it will appear at an early day.

W. AND H., Princeton, Ill.—Our time table, issued with last week's CLIPPER, will give you the information.

G. L. BARCLAY, Phila.—Thank you for the old bill; will make use of it soon.

A CLUB, Boston.—The U. S. government never recognized the secession states as a separate power other than as rebels.

STRAIGHT POKER.—If it was A's blind, then it was his age, and it would cost him $2 to fill his blind and see B's raise.

A. P., New York.—At Cribbage one 6, one 7, two 8's, and an 8 turned up for starter, count 21.

JOHN BROWN, Baltimore.—D having failed to beat B in throwing off, as he wagered, and only tied him, loses the bet.

J. C. C., Mott Haven, N. Y.—Shannon, Miller and Crane, and Ed. James advertise dancing clogs for sale, in the CLIPPER.

F. L. S.—It depends entirely upon what your relations with the lady are. Either would be correct.

CONSTANT READER, New Haven.—Caroms in Daly and Dion match were reckoned in threes.

W. D. S.—John McDevitt has made the largest run in a 1,500 point game.

PLYMOUTH.—In cutting for deal at euchre the Jack is the best card and beats the ace.

E. J. B., Hamilton, O.—A, who bet that 40 would not win, loses, as it did win, although tied in the course of the raffle.

JIM TRUEMAN, Youngstown, O.—A deposit will secure you a customer, no doubt.

W. H. B., Schenectady.—The tale was told in prose in our past issue, so that your poem is out of date.

P. M., Cambridge, Mass.—At all games of throwing dice, sizes and fives beat aces and deuces.

BROOKLYN.—The game is a tie, both scoring enough points to go out.

AN ADMIRER OF THE COMPANY, Titusville.—Why not authenticate the statement with your name and address?

C. O. M., Omaha, Neb.—We shall be pleased to receive such items.

DIURNAL, Boston, Mass.—We will answer your question as soon as we have time to make a thorough search of our files.

H., Rochester, N. Y.—The lady is married, and residing at Cincinnati, O.

C. A. M.—1. We have no recollection of the piece. 2. Chloris is another name for Flora, the goddess of flowers.

MRS. WM. ROBINSON, East New York.—We have an English letter for you.

M. R. A., New Orleans, La.—The lady is said to have been born in London, Eng., Feb. 19th, 1836. 2. We decline to answer.

J. R. F., Savannah, Ga.—Shall be pleased to have the report alluded to forwarded.

G. L. C., Westerly, R. I.—The first fight between Collyer and Edwards was for the light weight championship and $2,000.

W. W. H., Ripley, O.—At poker dice three 4's and a pair of 6's beat three aces and a pair of 6's.

J. A.—John A. Dix's majority over Francis Kernan was 55,451.

J. B. F.—As C has not the age, he cannot pass and come in again.

PHIL H. M., Philadelphia.—Your last is scarcely admissible.

2,226, Steubenville, O.—Ninety cents for each insertion.

J. N. D., Philadelphia.—Three dollars and thirty cents.

HAL TORBETT, Harrisburg, Pa.—Will look them over.

J. C.—The fourth of July in 1869 fell upon Sunday.

E. M. STELLA, New Orleans.—They are not on sale.

LIB, Ogdensburg.—See advertisements in this issue.

PARKER, Louisville.—High deals, and ace is high.

F. C. FILLEY.—Received on the 6th. Thank you.

F. D.—One dollar and fifty cents.

F. W. A.—Rather too exuberant.

LOST CREEK.—He did.

PROTECTION TO HUMAN LIFE.

It is remarkable with what facility the lessons of every day life pass into oblivion. But a few days since, the entire city rang with a wall of commingled sorrow and of indignation, as the horrible tidings of a hotel fire, accompanied by a disastrous sacrifice of human life, spread from mouth to mouth. Scarce had this outburst of virtuous execration, excited through occurrence of the calamity at the Fifth Avenue Hotel, in a measure moderated, than a still more inexcusable disregard of the lives of fellow-beings demonstrated itself palpably to the public eye through a conflagration of the Caxton Building, a gigantic establishment, directly opposite to our own office, which crumbled and fell at the very first blast of a fiery breath, burying in its ruins seven unfortunate operatives, cut off in the prime of youth, through sheer neglect in affording them ordinary means for a precipitate escape. And again on the afternoon of the New Year we are presented with the spectacle of a metropolitan theatre, from whose doors a multitude had but some minutes previously emerged, being burned to a heap of rubbish with almost the celerity of a passing thunder gust. And while the only two occupants of the interior of the Fifth Avenue Theatre contrived to escape by next to a miracle, and the tenants of the offices at its very portals were forced to fly for self-preservation, we have been officially informed by those public functionaries charged with supervision of public edifices that every precaution had been taken at this self-same dramatic temple to preclude possibility of its taking fire, and of the occurrence of loss in human life did such an accident unfortunately transpire.

With the sad experience of a solitary fortnight before us we cannot refrain from expressing an opinion that few, if any, really reliable precautions have been taken, as far as buildings in this city, frequented by large bodies of unsuspicious persons, are concerned, for the positive security of individual life. We do not allude to factories, tenement houses and other edifices of a comparatively circumscribed occupation, inasmuch as, deplorable as any loss of life might be deemed by a sympathetic public, their architectural defects are patent to an observing eye, and those entering upon their treacherous domains, in some degree do so relying upon their own confidence as to ability to brave impending danger. We desire to invoke attention, and it is the duty of every journalist to imitate our example, to the undeniably perilous condition of our city hotels and places of public amusement, for, at both, are congregated assemblages of people radical strangers to each other, and thoroughly unacquainted with the topography of the locality wherein they suddenly find themselves when danger chances to stare them in the face. The presence of a multitude of guests at the one, and of patrons at the other, is an absolute necessity for their relative prosperity, and still it is from the density of such an assemblage, its natural timidity and its utter intractability, that the primary cause for apprehended disaster originates, and hence the prevention of an anticipated calamity should be based upon a knowledge of these established facts.

While it may be impossible to construct a hotel or a theatre in such a manner as to render the building entirely fireproof, still it is a matter of ease to retard the spread of flame so as to afford the inmates ample time to effect not only a certain, but a leisurely escape, be their number however great. A detached circular stairway on the rear of the hotel, inserted within a turret of solid masonry, with communications leading upon each floor, and a subterranean exit into the street, would prove adequate to rescue every human being discovering himself upon premises almost enwrapt in flames. And there are a dozen other simple contrivances, equally efficacious.

We must admit that theatres are infinitely more combustible than hotels, and still, through employment of mechanical and chemical means, their destruction by fire can be rendered a work of hours instead of minutes. Wood, canvas and even the finest cambric, under treatment of an ordinary chemist, and at a low cost, can be rendered very nearly uninflammable, while, through use of wire-gauze curtains in various parts of the house, the intercommunication of flame can be prevented, and particularly through intervention of a drop curtain of this semi-flexible material could the stage, with its gossamer, tinderlike appurtenances, be thoroughly isolated from the auditorium, which is the main seat of human danger. Were an audience to be assured of protection against a sudden assault of fiery blasts, few among them would become panic-stricken at a slight alarm, and in this wise the horrors of a conflagration could be averted through a slight care and at a comparatively trivial cost.

EDWARD S. STOKES was, after two protracted trials, found guilty of murder in the first degree, on Jan. 4th, by an impartial jury, nearly one year from the day on which he fatally shot James Fisk, Jr., and stained his soul with the foulest crime of which a man can be guilty —bringing disgrace and untold misery upon one respectable family and grief to another—and for which his own life will now be forfeited, unless the higher court or executive clemency interferes with the regular course of justice. Judge Boardman, on the 6th, sentenced him to be hanged on February 28th, and the community breathed freer upon learning of, to the majority, the unexpected termination of this important trial; for most people had come to the conclusion that where so much money and influence were involved it would be almost impossible to convict the prisoner of the crime, and probably, had there not been a preponderance of money and influence on the other side; the task would have been as difficult as the public supposed it to be. This opinion is strengthened by the prisoner's conduct and remarks, and by the singular valedictory address of the District Attorney and his subsequent conversation with Stokes. That our public prosecuting officers have not been as diligent as they might have been in the discharge of their duties, is fully proven by the large number of indictments that have apparently never been tried, and by the long time which has, in numerous cases, elapsed between the commission of a crime and the conviction of the culprit. In this last murder trial the intelligence of the jury was a subject of general remark, and we hope that succeeding juries will do their duty as honestly and fearlessly, and then we may expect a better administration of justice. Whether Stokes will be executed within a reasonable space of time is questionable, taking Foster's case as an example.

THEATRICAL MANAGERS in this city expect to keep themselves better posted hereafter, and to that end threaten to put an end to "the bill-board nuisance." The public are likely to be bored in the sorrows of the paste brigade.

THE QUESTION is often asked, "Has the public any rights which legislatures, municipal authorities and incorporated companies are bound to respect?" and the answer is generally a very discouraging one for the public. Last week pedestrians on Manhattan Island waded ankle deep through slush and mire, horse cars were so crowded that it was almost impossible to gain a foothold on them—a large proportion of up town residents being compelled to walk to and fro—and still rapid transit, about which so much has been talked and written, is a fond delusion upon which imaginative minds can feed their fancies, but which appears to be as far from a substantial reality as it ever was. Commodore Vanderbilt and other parties have secured from the legislature charters which give them the right to construct railroads of one kind or another through the streets of the city; but it would appear, by the dilatoriness of these parties in commencing the work, that the intention was not to give us rapid transit, but to secure a privilege that could be sold to the horse car companies, or to prevent other parties from undertaking the work. The public has rights which must be respected, and the sooner the members of our state and municipal government and these monopolists understand this the better. Our citizens have been trifled with too long; and if active operations are not commenced before the termination of the session of the legislature, the charters ought to be revoked.

CONSIDERING the frequent severe losses which actors and actresses sustain through the destruction of their wardrobes by fire, would it not be well for the profession to form a mutual insurance association? The proceeds of one or more benefits might form the nucleus of a fund, and, as there would be no dividends to be paid to stockholders, the premiums would be lower than those charged by general insurance companies. A committee, elected by the insured, and a paid secretary might manage the finances and general business, and we doubt not but that the institution would be beneficial and soon become very popular with artists in all branches of the profession.

THE SANGUINARY RECORD of fifty-six murders in 1872 is a sad commentary upon the morals of the metropolitan city of America, and one which ought to arouse us from the supine lethargy into which we have fallen. Cannot the people, where the people are sovereign, remedy this evil? If the legislators at Albany fail to correct the evils of our present jury system at once, let our leading citizens call a mass meeting and make the public will felt in this way, and through petitions. This would be more constitutional and might prevent a resort to lynch law.

"OLD NEP."—We acknowledge, with thanks, the receipt of a card of invitation to attend the Neptune Club Reception, which takes place at the Philadelphia Academy of Music on January 8th, the anniversary of the battle of New Orleans. From the preparations making the occasion will be a scene of unusual splendor.

SERENADERS are somewhat disgusted with the weather, and don't enjoy themselves as heretofore in complimenting their ladies. One night last week we saw a whole brass band buried in an avalanche of snow from the roof of the house where dwelt one who was "all his own."

"OUR JIM," on being told that Mr. Havemeyer finds it necessary to work at night to "clean the Augean stables," wants to know "if he is the one they call the night mare."

THE CITIZENS of Kansas have been taxed one million of dollars the past year for alleged public improvements. This is, in reality, then, "bleeding Kansas."

SIX OF THE SIGNERS of Jeff Davis's bail bond are reported dead, and "proverbial philosophers" will very likely say that signing that bond killed them.

AT THE BILLIARD MATCH at Irving Hall on Jan. 2d, the festivities of the evening concluded with a grand billiard *bawl*.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, Osborn P.—The last of John Brown's men, and born in Sadsbury township, N. Y. A colored blacksmith named Shadd emigrated with his family into Canada, where the distinctions of color were not recognized. Osborn accompanied them. There he met John Brown, who induced him to join in the crusade which was to liberate the slaves of the south. With seventeen white and five colored men, John Brown marched into Virginia, and captured the United States Arsenal at Harper's Ferry, on Sunday, Oct. 17th, 1859. On Monday morning Anderson, with five others, were sent out to stir up the slaves in the neighborhood. By evening the Virginia militia had arrived at the town in large numbers, completely investing the arsenal. There had been fighting going on all the afternoon, and only eight of the seventeen men inside were left unharmed. Unable to join their comrades, A. Hazlet, a white man, and Anderson crossed the Potomac in the evening, on the Maryland side, and proceeded to the Kennedy farm—their rendezvous before the fight. After enduring almost every hardship, Anderson proceeded to Canada, and there he remained until the rebellion commenced, never visiting the United States but once, to assist in erecting a monument to John Brown. After the war broke out he returned to the United States, and lectured in various parts of the country. For a year or two he has held an official position at Washington—consumption, Washington, N. Y., about Dec. 30th, aged 44.

BREEN, Mary—Better known by the *soubriquet* of "Matches Mary," and an historical character of Cincinnati; had been known as a match peddler of very regular habits—of intemperance, and must either have made money rapidly or gotten drunk cheaply, for she left real estate valued at $6,000, and money and notes amounting to nearly as much more; she had a son in the House of Refuge—Cincinnati, O., about Dec. 22d, aged 50.

BROWN, John A.—One of Philadelphia's oldest bankers and brokers; in 1871 he donated $300,000 to the Presbyterian Hospital of that city—Philadelphia, Pa., Dec. 31st, aged 85.

BIGGS, William—Better known as Brooks. See ring department.

BROOKFIELD, Dr. Joseph—Formerly a practising physician in Philadelphia—Philadelphia, Pa., Dec. 7th, aged 83.

BLAGROVE, Henry—Celebrated violinist. See foreign musical department.

CUNNINGTON, Mrs. Jane—Relict of the late Dr. Wm. P. Cunnington, of Philadelphia—Philadelphia, Pa., Dec. 30th, aged 64.

CATLIN, George—Famous American Indian painter and traveler; born in the Wyoming Valley, Pa., and commenced painting in Philadelphia; in 1832 started west and visited some forty-eight different tribes, and subsequently visited the Indians of Florida and Arkansas. With a number of Indians he went to London, Eng., opening an exhibition, which excited great curiosity—Bright's disease of the kidneys, Jersey City, N. J., Dec. 23d, aged 78.

CONKEY, Walter M.—Treasurer of the New York Midland Railroad from its organization, and treasurer of the Bank of Chenango for the past twenty five years—fell back dead, from apoplexy of the lungs, while winding a clock, Norwich, N. Y., Dec. 29th.

CAMERON, Capt. John—One of the oldest police officers of this city, having been twenty-five years connected with the force; took an active part in the suppression of the riots of 1863, during which his station-house was burned by the mob, and was latterly attached to the 18th precinct—reported to have died from disease of the heart while running to overtake a 3d avenue car, N. Y. city, Jan. 1st, aged 65.

DORRANCE, Dr. Henry B.—Ex-assistant surgeon of the U. S. Army, and a son of David Dorrance, formerly proprietor of the United States Hotel, Philadelphia—Philadelphia, Pa., Dec. 19th, aged 46.

DUNCAN, John—Brother of Benjamin Duncan, who, in 1833, was sheriff of Philadelphia, and at that time was himself a deputy sheriff in the same office; he was afterwards high constable, a position he filled for some years, and was instrumental in making some important arrests of English burglars and other offenders—Philadelphia, Pa., Dec. 29th, aged 70.

DELAND, Judge D. B.—Founder and proprietor of the Fairport Chemical Works, Fairport, N. Y.—Rochester, N. Y., Dec. 23d.

FOX, Margery—Widow of the Hon. John Fox, of Doylestown, Pa.—Philadelphia, Pa., Dec. 21st.

FISH, Joseph M.—Equestrian. Further particulars in circus news.

HAMMOND, John L.—Widely known as a civil engineer—typhoid fever, Lynn, Mass., Dec. 28th, aged 52.

JOHNSON, Capt. Samuel—For fifty years one of the best known of the Hudson river steamboat captains—Newburg, N. Y., recently, aged 80.

KING KAMEHAMEHA—Fifth king of the Sandwich Islands, and the last of the royal line; he named no successor—Honolulu, Dec. 11th.

LORD, John Keast—Manager of the great Brighton Equarium, originally a captain in the royal (British) artillery, serving in the Crimean war, and taking part in the battle of Balaclava; after the war quitted the army for pursuits in natural history. He was the author of "The Naturalist in Vancouver Island," "The Naturalist on the Amazons," and served on the North American boundary commission—Brighton, Eng., Dec. 9th, aged 55.

LEWIS, Bertha—(Mrs. Marcus)—Actress. See elsewhere.

LORAINE, Col. Edward—Chief engineer of the James River and Kanawa Canal, and recently in charge, under Col. Craighill, of the U. S. Government Survey of the Central Water Line, Richmond. He was a native of New Orleans, La.—Richmond, Va., Dec. 30th, aged 58.

LEVEE, Dr. M. M.—Philadelphia, Pa., Dec. 27th, aged 77.

MADISON, Capt. Roderick—Of the schooner Arthur Clift—fell overboard and drowned, N. Y. city, Jan. 1st.

McCONVILLE, Maj. Michael L.—Commanded a Worcester company during the first year of the late war, and at the time of his death was major of the State Guard; he was for a time head centre of the Fenian organization of Massachusetts—Worcester, Mass., Dec. 25th.

MERRILL, Charles—Wealthy lumber merchant of Detroit, and formerly a resident of Portland, Me.—Detroit, Mich., Dec. 28th, aged 81.

MURPHY, Booker C.—A leading citizen of Illinois—shot and instantly killed by Wm. Lee, at whose residence he had gone and displayed hostile intentions towards Lee and his son-in-law—Edwardsville, Ill., Dec. 25th.

NICKERSON, P. W. S.—Held in esteem by the citizens of Portland, and a member of the Good Templars and Odd Fellows' orders—fell a victim to small pox while heroically nursing a woman smitten with that disease who had been left to die alone, Portland, Me., Dec. 25th, aged 35.

POTEVIN—A traitorious member of the Garde Champetre—shot, after trial and conviction, for betraying the mayor and other inhabitants of Soissons to the Prussians, by whom they were shot—Vincennes, France, Dec. 23d.

PEET, Harvey Prindle, LL.D., Ph. D.—Emeritus principal of New York Institution for the Instruction of the Deaf and Dumb—rheumatic affection, N. Y. city, Jan. 1st, aged 78.

PRIESTLY, John—Began business in this city in the paper trade, and in 1846 became publisher of *The Whig Review*, which he managed for a year; was one of the oldest and most distinguished members of the Century Club; born in Belfast, Ireland, May 29th, 1812, and came to this country at four years of age. His grandfather was a brother of the celebrated Joseph Priestly. He was elected to the Century Dec. 4th, 1847, then in its infancy, and became its treasurer Feb. 2d, 1856, and was never allowed to resign that position up to the day of his death—N. Y. city, Dec. 31st, aged 61.

RESWELL, Lieut. C. K.—Of the 15th Hussars, British cavalry—from injuries received by his horse falling at a hedge jump at the late steeplechases held at Mhow; after being unseated he was dragged and kicked on the left temple, and lived about twenty minutes after the accident—Mhow, E. Indies, Nov. 2d, aged 23.

RANKLEY, Alfred—Painter of popular pictures, and contributed largely to the Royal Academy Exhibition—London, Eng., Dec. 7th, aged 52.

SUFFERN, Edward—Served as district attorney for Rockland county, N. Y., in 1818, elected member of assembly in 1826, and continued a representative till 1835—Ramapo, N. Y., Jan. 4th, aged 83.

TADOLINI, Giovanni—Musician. Another account in foreign musical department.

TURNER, Mrs. Anna Margaret—A native of Lancaster county, Pa., and removed with her parents to Philadelphia in 1776—Philadelphia, Pa., Dec. 28th, aged 101.

WILLIAMSON, Sister Mary Louise—One of the Nuns of the Visitation, of Monte Maria, Richmond; she had been a *religieuse* for nineteen years—pneumonia, Richmond, Va., Dec. 28th, aged 39.

NEWS OF THE WEEK BOILED DOWN.

*** On the afternoon of the 3d seven convicts escaped from Auburn prison by digging through a wall. They were 1 day Dan Noble, who, imprisoned for the Lord bond robbery, was a waiter in the hospital. The terms of the seven varied from five to twenty years. It is believed they had assistance from parties outside.

*** The inauguration of Governor Dix took place on Jan. 1st, at the Assembly chamber, Albany, N. Y. Mayor Havemeyer also assumed the duties of his new office at City Hall, this city, on the same date.

*** James McCrary, who had killed four or five persons previously, recently shot an intimate friend, killing him in cold blood, at Visalia, Ca. He was lodged in jail, but was forcibly taken therefrom by the enraged citizens and hung on Dec. 24th.

*** The examination of Mr. Robert Bowles was concluded at London, Eng., on Dec. 31st, the Lord Mayor deciding that the evidence required the committal of the prisoner for trial, and the latter was consequently released on bail.

*** The trial of Edward S. Stokes for the murder of James Fisk, Jr., was concluded on Jan. 4th, the jury finding the prisoner guilty of murder in the first degree, and on the 6th he was sentenced to be hung on Feb. 28th.

*** During the fog, on Jan. 3d, the English steamer Sir Francis, of Liverpool and the Dominion Company's steamer Texas ran ashore, the former off Hampton Beach and the latter in Boston harbor.

*** A committee of influential San Franciscoans is about to visit Washington to protest against the ceding of Goat Island to the Central Pacific Railroad Company.

*** A dwelling house on Maple street, Germantown, Pa., was burned on Jan. 4th, and Mrs. Whackett, the wife of the occupant, perished in the flames.

*** Violent gales were experienced along the English and Irish coasts last week, and great damage to shipping is reported, with loss of life.

*** Commercial circles in London, Eng., was shaken last week by the failure of John F. Pawson & Co., with liabilities amounting to $15,000,000.

*** The ex-Emperor Napoleon had a critical surgical operation, for the removal of stone in the bladder, successfully performed upon him on Jan. 2d.

*** A serious riot occurred on Jan. 3d, at Lurgan, near Belfast, Ireland, a collision occuring between the constabulary and the Orangemen.

*** The Brewster Building, New Haven, Conn., occupied by Benjamin A. Ford as a jewelry store, was burned on Jan. 4th. Loss, $80,000.

*** The roof of Wm. H. Mayer's paper factory, Brooklyn, L. I., fell in from weight of snow on Dec. 31st, fourteen horses being buried in the ruins.

*** Wm. Clark, who was sentenced to be hung on Jan. 3d for the murder of his wife at Indianapolis, Ind., committed suicide in his cell on the 31st ult.

*** The Fifth Avenue Theatre, this city, was destroyed by fire on Jan. 1st. An account of the conflagration appears in another column.

*** The sloop Bennington, of Boston, from Liverpool to Callao, is reported wrecked near the Canary islands. Eight men were lost in attempting to get ashore.

*** The official record of crime in New York city for the year shows that 57 murders were committed during 1872.

*** Forty persons were seriously injured by a railroad accident near Glasgow, Scotland, on Dec. 30th.

*** Eight fine business houses and an unoccupied hotel at Galesburg, Ill., were burned on Dec. 31st. Loss, $100,000.

*** The Robinson House, the principal hotel in Emporia, Kansas, was entirely destroyed by fire on Jan. 2d. Loss, $25,000.

*** Jacob Hebrich and his daughter were killed while crossing the railroad at Dayton, O., on Jan. 3d.

*** A storm of rain and sleet in this city, on Jan. 5th, broke up telegraphic communication and impeded travel.

*** Doxey & Co.'s packing factory at Anderson, Ind., was destroyed by fire on Jan. 3d. Loss, $10,000.

*** Two passenger trains collided at Indianapolis, Ind., a lady and two children being seriously injured.

*** All the prisoners confined in the jail at Frankfort, Ky., escaped through the roof on Dec. 31st.

*** A fire at Montreal, C. E., on Dec. 31st, destroyed property to the amount of $500,000.

*** Crime has so increased at Pioche, Nevada, that the citizens have organized a vigilance committee for its suppression.

*** A family of seven persons was poisoned by arsenic deposited in a pump at Decatur, Ill., on Jan. 3d.

*** The Typographical Society, of this city, has resolved to celebrate the anniversary of Franklin's birthday on Jan. 17th.

*** The factory of Colt's Willow Ware Company, at Hartford, Ct., was destroyed by fire on the 31st ult. Loss, about $75,000.

SQUIBS AND THINGS.

—At a young ladies' institute in England the pupils are put through a "domestic course," somewhat in this style:—"Would you prefer an iron or earthen pot on your kitchen stove?" "How would you expend ten shillings if you had a sick husband and six children too young to work? How would you make bread?"

—A passenger on a Vermont railroad lately handed the following to the conductor of the train:—"To conductors—this man himself and his family Shal Bin have Ticket to Burlington but she wants to get off at Winooske you plese put him off at Winooske and oblige yourself."

—Among the latest products of inventive genius are steam pipes twisting among the roots of trees to keep them warm and prevent the leaves from falling off the branches. Why not go a little further, so we may have them in blossom and bearing fruit at all times?

—"Why is your head like Alaska?" asked a chap of his bald-headed friend the other day. "I didn't know it was," was the answer. "Well, then," said the joker, "it's because it's a white bear place." They haven't spoken to each other since.

—A lawyer who was lately examining a stolid sort of a chap in the witness box, irately exclaimed:—"I wish you would pay a little attention to what I am saying, sir!" and the witness imperturbably replied:—"I am—as little as I can."

—Teaching school is some times an unpleasant occupation in Iowa. Not long ago six big girls gave the teacher of the district school such a threshing that he was under the doctor's hands for several days.

—An eminent theologian says that the burning of Sodom and Gomorrah was not because of any special iniquity in the municipality of those cities, but was due to the French roof style of architecture.

—In Germany when juries are equally divided for and against a prisoner, he is acquitted; if seven against five, the court decides; if eight against four, the prisoner is convicted. Suppose it were so here. What!

—A sixty year old maid lately died in England leaving $50,000 to a gentleman who had engaged her affections. The will is being contested, on the ground of irregularity, incapacity and ignorance.

—An eccentric grocer was once asked to contribute towards building a new church, and signed the subscription paper thus:—"John Smith (the only place in town where you can get eleven pounds of good sugar for $1), 25 cents."

—A minister a few days ago preached the funeral sermon of a man who in life was fond of skating, and in the course of his discourse said:—"He has gone where there is no ice." But he didn't name the place the ex-skatist had slid to.

—The ugliest man in Tennessee has been photographed, and the Clarksville artist who had the nerve and stomach to do it is rapidly becoming wealthy by selling duplicates to doctors who use them to make people sick.

—A western woman, wishing to create a sensation, lately attempted to commit suicide by swallowing her shoe laces. It is thought she *may* recover—the strings.

—The ladies of Utah are tired of being called Mormons, and have changed the orthography of their creed by substituting "e" for "o" in the last syllable—more men is what they want.

—Boston ladies wear a peculiar kind of bonnet, called "Mansard," because it takes so much of "man's hard" earnings to purchase one of them.

—Breastpins and earrings made of coral, carved so as to look like a miniature boiled lobster, are one of our jewelers' queer conceits.

—In 1640 a man in Boston called one of the magistrates a "just-ass," for which he was fined $500 and forbid coming into the colony without permission from the governor, under pain of death.

—There has been built in England a steel steamboat ninety feet long and drawing only twelve inches of water. It is for Brazilian rivers.

—One of the proprietors of a gambling house at Baden Baden is reported to have won $400,000,000 in the last fifteen years. But how much has he lost in that time?

—Illinois is boastful over a four-year-old steer that weighs 2,200 lbs., and is in tears because a man in Macoupin county last week killed a hog that weighed 1,460.

—A Wheeling grocer offers for sale "Homeny, beens, caned corn and tommy toes, buckwheat, flour and rasens."

—It is argued that Richard III was a temperance man—he stopped Henry's bier.

—It is reported of an uptown jokist that he has worn out one of his sleeves—laughing in it so often.

—It is contended that women are more economical than men—their "waists" are smaller.

—Whiskey manufacturing is said to be a quiet life—certainly its "still."

—This time it is a western woman. She won a $500 wager by eating five quarts of oysters in fifteen minutes.

—A quarrel over a twenty-five cent bet led recently to murder in Richmond, Ky.

—Knoxville, Tenn., is "kicking," because she invested $2,600 in the Kentucky Library lottery and drew back but $75.

—Matching coppers is now the favorite amusement at parties and receptions in New England.

—Minnesota has just given six months to the first woman ever convicted in that state of keeping a house of ill fame.

—Two compositors (both badly frost-bitten) on the Omaha *Bee* recently skated a distance of 200 miles on the Missouri River.

—Chicago pickpockets complain of hard times, and avow that every other watch has been sent by its owner to the pawnshop.

—Savannah, Ga., celebrated New Year's by a cocking main, best in three, on which considerable money changed hands.

—The bogus watch dealers on Madison street, Chicago, advertise for sale "a gold watch with a silver basement."

—Prairie chickens are succumbing to the cold in large numbers in the northern part of Iowa.

THE TRIGGER.

SWEEPSTAKES SHOOTING AT WILMINGTON, DEL.—A sweepstakes shooting for a road buggy came off on Dec. 28th and 30th, at Seuyzer's Park, Wilmington, Del. The entry was $5 each, to shoot a five single pigeons, 1¼oz. shot, 21 yards rise, and 80 yards boundary. Five of the competitors killed 4 birds each, the rest being shot out, and then darkness prevented the continuance of the match. It was resumed on the morning of Monday, Dec. 30th and resulted in a tie between Francis and Smith, the rest shot out. The above two then shot bird about, first miss out, when Francis killed 15 in succession and Smith 14, the former winning the prize. A sweepstakes was then shot for, when Francis, Smith, Martin and Pyle killed 5 birds each, tied and divided the money. We give the score:—

Francis	1111—1	Davis	1111—0
Smith	1111—1	Ewing	1111—0
Bartlett	1111—0		

THE SECOND TIE.

Francis	111111111111111—15	Smith	11111111111110—14

PIGEON SHOOTING ON LONG ISLAND.—A pigeon shooting contest for the champion silver medal of W. J. Bickerton, Jr., Sportsmen Club, came off on Christmas day last, at New Utrecht, L. I. Seven young amateur knights of the trigger were entered, and the shooting was under the regular New York rules governing the sport, each competitor shooting at 10 single birds, 21 yards rise and 80 yards boundary. Mr. L. Kirschbaum officiated as referee. The silver medal was won by Mr. David Robertson, who brought down the whole of his ten birds in a style that would have done credit to a professional sportsman. We give the score:—

David Robertson	1111111111—10	Joseph Fisher	1101100l 1— 6
W. J. Bickerton, Jr.	1111111011— 9	Ludwig Meyers	0110011010— 5
Albert Hague	1110110111— 8	A. McDonald	0001101101— 5
Wm. Robertson	1101010100— 5		

WARD REPLIES TO DOXEY.—James Ward, the Canadian champion, in reply to Mr. N. Doxey's offer to shoot him either at Geneseo, Ill., or at Chicago, offering to find the snow birds if the former place is selected, and Ward to furnish them if the latter locality is preferred, says that Doxey well knows that there are no snow birds in Illinois, and that they will not fly at all if they are shipped over 150 miles, but that he will meet him at Buffalo, furnish the birds free, shoot him at 50 single rises, and stake $30 to $20 he (Ward) wins. Or if Doxey will shoot at Toronto Ward will give him 10 dead birds in 100, and stake $400 to Doxey's $300.

SPORT IN CHICAGO.—The members of the Prairie and Kennicott Clubs had a match at the Chicago Driving Park on New Year's day. The best shots were made by Messrs. Price, Thomas and Elston.

BASE BALL.

BASE BALL NOTES.—The Athletics have, apparently, given up the idea of having a Philadelphia nine and have gone in for a mixed team. Their nine, as now at command, includes McGeary, McBride, Reach, Fisler, Sutton, Anson, Leonard, Sensy and Fisher. Reach is an old first base man, and when in the Eckford nine had no superior in the position. Sutton should play third, his home position......The Philadelphia Club will have pitchers enough to change every other innings. Besides Zettlein as the regular man, they have Fulmer, Bechtel and Meyerle, the former being very swift......The Resolutes, of Elizabeth, are going in for professionalism. That is the way to do. Come out manfully in true colors and not as "amateurs," with men paid for their services. They have secured a fine catcher......The Boston Club wants a pitcher and first and second basemen, so the Philadelphia papers state, and also a left fielder. Barnes put his price up too high....Gould and Rogers have wisely gone into "612," and Spalding likewise......The Baltimore Club have the inside position for the pennant of 1873 at present.

THE NEW ORLEANS clubs, the R. E. Lees and the Arlingtons, were to have inaugurated the southern base ball season on the 5th. The Lone Stars and the Excelsiors are getting into trim.

WRESTLING.—MCMAHON ANSWERS LANE.—On the 4th inst., we received the subjoined communication relative to the proposed wrestling match between Homer Lane, of this city, and John Mc Mahon, of the Nutmeg State. It was accompanied by one hundred dollars:—

ST. ALBANS, VT., January 3d, 1873.

HOMER LANE.—DEAR SIR.—Yours of the 10th inst., dated at Schenectady, N. Y., wherein your challenge to wrestle me at any time or place, within eight weeks, for five hundred dollars or one thousand dollars a side, play or pay, is received, and in reply I would say that I will wrestle you at square hold, collar and elbow, at St. Albans, Vt., on the twenty-second day of January, 1873, for five hundred dollars a side and the championship belt; said wrestle to be governed by the regular rules for wrestling matches. I will forward to Mr. FRANK QUEEN, CLIPPER office, one hundred dollars forfeit. Should you desire to meet me on the above terms you will cover said deposit, and we will sign articles of agreement to that effect. Yours, truly, JOHN MCMAHON.

BILLIARDS.

THE BILLIARD CHAMPIONSHIP.

CONTEST FOR $1,000—DION vs. DALY.

A Numerical Blunder and an Indeterminate Game—The Players to Begin Again This Week—The Victories and Defeats of Deery, Rudolphe, Parker, Foster and the Dions—The Old Champion Cue and its Custodians—History of the Diamond Cue Championship.

Originally won by Dudley Kavanagh in June of 1863, by him forfeited to Louis Fox, May 18th, 1865, wrested from the latter by John Deery on Sept. 7th, of the same year, transferred from Deery's hands to those of Joseph Dion on May 23d, 1866; from Dion's stronghold borne away to Chicago by John McDevitt, Dec. 11th, 1867, and by him resigned early in 1869, the gold-mounted cue, upon which was inscribed the letters CHAMPION in old English type, represented the American or four-ball game of a past age. It was played on what was called a 6x12 table, the "push" was the most serviceable and objectionable of its stroves, and "crotching" its most senseless and disgusting feature. Popular condemnation enforced the abandonment of the "crotch." It was first prohibited in a contest for the typical cue, Dec. 11th, 1867, on which date John McDevitt, who six months before had been badly "crotched" out of the championship by Joseph Dion, stripped the latter of the emblem he had held since May 23d, of the year before. On the 8th of April, 1868, the 6x12 table also went by the board, John McDevitt and Melvin Foster playing on a 5½x11. This contest, began promisingly but never completed, did much more than introduce the size of table which has ever since obtained in matches for the four-ball championship. It broke up the old series of games and brought about the abolition of the push shot. The subsequent encounters which McDevitt had with Joseph Dion and William Goldthwait were ignored in influential professional circles. Held to represent merely so much money at stake, Foster being regarded as quite as much champion as McDevitt after that uncompleted contest in Chicago, the games of 1868 in which Dion and Goldthwait took part were not generally recognized as being for the championship; and in the late Michael Phelan's last work, "The Billiard Record," there is nothing to indicate the slightest connection between McDevitt's Chicago triumphs over Goldthwait and Joseph Dion since 1868 and the championship games summarized in its earlier pages. This studious disregard of McDevitt's claims to be regarded as still champion, after he had refused to submit to arbitration the disputed points of a game won without a victory—a game given him as a mere arbitrary award—had in time its due effect. Players being loth to aim at barren honors, challenges were soon lacking, and McDevitt, whose mastery of the "push" rendered it in his hands a weapon of overwhelming power, and who alone of players stood in the way of the abolition of the stroke, at last resigned the gold-mounted cue with the quaint letters. The symbol thus relinquished reverted to the original donor, who thoughtfully remitted it to McDevitt, as a memorial of his persistency in having four times striven to gain possession of it, journeying thrice to Montreal before he manumitted it from the sovereignty of Queen Victoria. What has become of the original cue since McDevitt's tragical death is a question difficult of answer.

The championship rules which had so long been the sole protection of that greatest bugbear of American billiards were suddenly transformed into dead letters by the somewhat unexpected abdication of the "nurser" *par excellence* of the world. The push shot, at which players poohpoohed who could not make effective use of it, and against which the press had brought to bear its ridicule and thunder in about equal proportions, was all of an instant doomed. Straightway Michael Phelan issued a prospectus for a grand tournament at the American game, reconstructed upon this basis—caroms to be accorded equal value, irrespective of the mere accident of the color of the balls hit; balls in the crotch to be driven out in three shots; no stroke permissible in which cue is not withdrawn from cue ball before the latter comes in contact with object ball; division of gate money to be penalized by forfeiture of cue; the cue to be held two and a half, instead of three years. The original entries in this tourney were Joseph Dion, Edward Daniels, Peter Snyder, Henry Rhines, A. P. Rudolphe, John Deery, Melvin Foster and William Goldthwait. Contemplating a matrimonial match that never culminated, the elder Dion withdrew, but despatched as a substitute his younger brother. The other players declined to permit him of the glossy crown to participate, and it will certainly sound strange, in view of events during the past two years, that the sole reason for this declination was that the seven experts who afterwards contended deemed Cyrille Dion so weak a player as to be unworthy of their older and more practised cues. The playing began at Irving Hall, in this city, on the evening of April 26th, 1869. So far as the championship was affected, it terminated on the night of May 9th. The games were each 1,200 points (three being reckoned for each carom), played with 2⅜ths balls on a 5½x11 four pocket table, and the salient features of the eleven days' competition, in which twenty-one games were played, may be thus conveniently summarized. The winner, after ties between Rudolphe, Foster and Snyder had been disposed of, were in the order set down:—

Players.	Best Run.	Best Average.	Winning Average.	Grand Average.	Prize.
Deery	358	24	18.246-370		$1,000 and diamond cue.
Rudolphe	170	25	18.183-363		$625
Foster	189	23.27-51	18.154-136		475
Snyder	207	25	18.107-363		275
Rhines	171	16	16.214-413		125
Goldthwait	129	21. 3-57	16.198-292		Tied.*
Daniels	219	16.48-72	14.217-380		Tied.*

Before the tournament began it was proclaimed everywhere that Melvin Foster was the coming man. Even Chicago, which sent on its three worthiest players to do battle, pitched upon him as the favorite. Coming out third in the race, Foster challenged the chief winner. They played at the Hippotheatron, in this city, on the 14th of September, 1869, and Foster, again the favorite at more than two to one, was beaten by a score of 1,500 to 1,329. Averages—Deery, 20; Foster, 16.29-75. Best runs—Deery, 174; Foster, 154. Deery now went to San Francisco, and Cyrille Dion, debarred from oscillating his left hand in the tournament, followed him.

It was a violation of the rules to play in San Francisco; but in spite of protest they played at the Pavilion on Jan. 8th, 1870. Deery won by a score of 1,500 to 1,490. Averages—Deery, 15 15-99; Dion, 15 5-99. Best runs—Deery, 177; Dion, 156. Next Rudolphe started for San Francisco, playing Deery at Platt's Hall, March 5th. There were thus early two infractions of the championship rules; the second of the two forbidding the playing of successive matches at the residence of the champion. Rudolphe was victorious by a score of 1,500 to 1,327. Averages—Rudolphe, 18 78-79; Deery, 16 63-79. Best runs—Rudolphe, 279; Deery, 225. Challenged by Cyrille Dion, Rudolphe and the left-handed Canadian played at the Hippotheatron, in this city, May 31st. Score—Rudolphe, 1,500; Dion, 1,475. Averages—Rudolphe, 27 15-55; Dion, 27. Best runs—Dion, 177; Rudolphe, 153. Challenged by Joseph Dion, Rudolphe defeated him at Apollo Hall, also in this city (no violation of rule, for Rudolphe claimed to be a resident of Sedan), Oct. 7th. Score—Rudolphe, 1,500; Dion, 1,192. Averages—Rudolphe, 23 16-58; Dion, 22 48-52. Best runs—Rudolphe, 190; Dion, 180. Probably the best match player in the country, for his speed, was now sent after Rudolphe, and he "fetched him." Playing at Liedertiefel Hall, Buffalo, Jan. 11th, 1871, Frank Parker, then of Chicago, captured the prisoner of Sedan by a score of 1,500 to 1,234. Averages—Parker, 18 24-82; Rudolphe, 15 4-82. Best runs—Parker, 144; Rudolphe, 162. Cyrille Dion had been for nearly a year over-due, and he now took train for Chicago, arriving there in time to encounter Parker, at the Opera House, on April 26th. This time, besides securing the inevitable $1,000 stake, Dion attained to the championship. Score—Dion, 1,500; Parker, 1,164. Averages—Dion, 20; Parker, 15 39-76. Best runs—Dion, 183; Parker, 168. Edward Daniels, of Boston, challenged the champion elect, but was prevailed upon to retire in favor of Melvin Foster. The champion and his challenger, who in this match crossed cues for the first time, met at the Hippotheatron on the 19th of June, 1871. Foster, except when handicapped against inferior players in the New England tournament, has not since played a public match. Score—Dion, 1,500; Foster, 616. Averages—Dion, 31 36-51; Foster, 10 6-61. Best runs—Dion, 186; Foster, 96. In deference to personal considerations, and not from "reasons of state," Dion was thereupon voted to be allowed a protracted breathing-spell. At last John Deery threw down the gauntlet, and on the 20th of November, at Irving Hall, in this city, Dion made amends for his discomfitures at Deery's hands in San Francisco in 1870 by defeating him by 1,500 to 1,201. Averages—Dion, 16 60-90; Deery, 13 44-89. Best runs—Dion, 329; Deery, 90. This brings us to last Thursday's

DION AND DALY FIASCO.

The latest of the champions, Cyrille Dion, has been challenged but thrice in his lengthened reign of twenty-one months. The last to confront him has been Maurice Daly, a player whose recent victories, less splendid than unexpected, rather fortuitous than hard-won, have within four months brought him into a prominence that ordinarily is not deemed too rich a reward for the labor of a dozen years. John Deery has much to answer for. The two games which Daly won from him at Irving Hall were but the logical sequence of the game at Chris. O'Connor's which Deery, although far from so intending, actually frittered away. How little suffices to make a billiard player! Had Deery won the game at O'Connor's, Daly would not now be minus three decisive victories and one "draw," because he could not have been matched to play Deery the two games which followed, and hence there would now be no championship contest between Dion and Daly to report. The latter is steeped in confidence, and would be really invincible if the dexterity of his cue had in the past few months kept pace with his own and his flatterers' estimate of his prowess. There is room for high hopes or grave apprehension in his case. He is destined to become speedily the most successful of match players, or else find himself suddenly becalmed in midstream. It is not the bird that flutters most that is longest on the wing. The fairest meadows are watered by the stillest streams; and whatever the peculiarities of temperament which seem to have detracted from the full measure of popularity due his rare skill and his almost uniform triumphs, it is to be remarked of Cyrille Dion that, if not absolutely modest in his estimate of self, he is, at least, given neither to anticipating favorable contingencies as matter-of-course, nor contemplating disastrous ones through vainglorious spectacles. Yesterday courted of Fortune and to-day rebuffed, he has come to give due heed to the various probabilities embraced in the stereotyped "doctrine of chances," notwithstanding he has acquired quite a comprehensive reputation for an unimpressibility that amounts almost to stoicism, and which some of his opponents have, in disgust, pronounced sheer stolidity. The Dalys, the Parkers, and the Deerys may run him close, may occasionally beat him, but, after all, Dion is the match-player to "put one's money on," although he has superiors at parlor billiards. With his peculiarities outside of the billiard arena, the newspaper has nothing to do. In the arena he is a totally different being from what he is in the billiard saloon—straightforward, earnest, just to his reputation, true to his friends, animated by but one purpose, and that patent to everybody. But unfortunately, and as if it were designed that success at billiards should resolve itself into a narrow question of personal popularity, the enemies he makes for himself outside follow him into the arena; and on the night of the 2d inst., this personal hostility having premonitorily taken definite shape in a scheme to make Daly a general favorite, through the instrumentality of mere mouth-bets at odds, culminated in a concerted effort to compass Dion's defeat by overawing his manhood. Nothing that could be done to "worry the life out of him" before the game began was omitted. His place of business was besieged by people who wanted to know if he would take one-half of this, that, or the other wager, as if the fact of his being a billiard player necessarily implied that he was also a millionaire. Well-known professionals gave expression to their prejudices, born of Dion's having beaten them, by offering loud-lipped to wager against him. Inside the hall the "talent" was arrayed against the man, towards the close vociferously encouraging one player and hissing the other. In defiance of fair play, no less than of a rule which perhaps every one in the house well understood, Daly was steered clear of error by the warning voice of outsiders. A gentleman who attempted to address the audience in behalf of order was threatened, and some fellow, bolder than the rest, actually had the audacity to shout:—"Put Dion out!" Reprehensible as was this exhibition of partisanship, there was something about it which smacked of "poetic justice." The game itself was being played in defiance of the identical rule made with the view of denying opportunities for a show of partisanship. Billiard matches were years before disgraced by partisan feeling, and hence the adoption in 1869 of the rule. Daly and Dion had no more right to play in Irving Hall than in Kamschatka. Both being residents of this city, they should have played the match in Brooklyn. But aiming to win the box office, which presumptively would make a better showing of greenbacks in New York than in Brooklyn, they were indifferent to the sanctity of a contract imposed by the championship rules, and reckless of a possible scandal to billiards.

THE GAME

was called at ten minutes past eight, the announcement being made that Frank Dion's Brooklyn opponent, J. G. Bennett, of Toronto, and ex-champion of Canada, would act as Cyrille's umpire, that Michael Geary would officiate in a similar capacity for Daly, and that a non-professional would occupy the referee's chair. The task of scoring was assigned to Budd Scofield, one of the finest markers of which the profession can boast. The appearance of the players was greeted with the customary applause by a house moderately well filled. Either player had such a narrow escape from winning, in string for lead and choice of balls, that the referee was called upon for a decision, which was in favor of Daly. The champion came within an ace of counting, and Daly made 3. The hall was cold; Dion played with his coat on; Daly, when not employed at the table, sat with his coat enveloping his shoulders; and for a while it was slow work, missing easy shots being in order on both sides. Daly was first to get warmed up, turning his first hundred in the 6th innings, and getting well advanced toward his second hundred by a run of 88 in his 7th innings. The next innings necessitated a call of, "Mr. Daly, 2.8; Mr. Dion, 34." It was not until the 11th innings that Dion, now operating in his shirt-sleeves, made respectable figures. The balls having been left rather favorably he ran 93, and presumptively left the ivories safe. Daly "banked" and counted amid much applause, and ran 117. Dion followed this with 30 and 120, unexpectedly terminating the latter while yet he was in the midst of promise. A run of 138, in the twenty-third innings, placed Daly 330 ahead, or 700 to 370, the betting, before in his favor, being 10 to 9 against the champion. There was no noticeable change until the thirty-third innings, when Dion made 99, again slipping up on a shot quite easy of accomplishment, which, by the way, is the only kind of which a billiard-player is ever accused of slipping up on. The game was now 685 to 935 in favor of Daly, who in the forty-second innings made a thoroughly good run of 162. That is, it was 162 when the player got through with it, but it had dwindled to 146 before the marker ceased his manipulations. The error passing unnoticed by the opposition, the run became binding as 146, as it would have been binding as 173, had the game-keeper so marked it. When Dion, who was now going along with a run of 117, had finished, the marker called the attention of the players to the error. This was another error, it not being permissible for even the marker, after he has shoved up the tallies, to point out a discrepancy. The reason is the same as that covered in the rule which forbade a spectator telling Daly, earlier in the game, that he was about to play with the wrong ball. To permit extraneous interferences like these is calculated to sublimate contests at billiards to the narrow arbitration of rank favoritism. Billiard markers have their prejudices, like other people, and as to the same error that they may make in the favor of Brown they may make in the favor of Smith. It was accidentally made in favor of Brown, they ought to maintain a discreet silence when made to the advantage of Smith. It is solely the business of the players and umpires to discover mistakes. The rule as to the duty of such persons is decidedly explicit:—"That no one shall interfere in a game, except the player and his umpire, who has a right to interrupt the play, or point out an error which he thinks to be committed."

The dispute between the players did not go to the referee. Daly was awarded his sixteen points not marked up, and proceeded to play with marker showing 1,123 (instead of 1,139 for him, and 915 for Dion). He should have settled it, but, later on, when he was not so far ahead, and needed all the points he could get, Daly claimed the sixteen. From this point Dion gradually closed up. The 47th innings saw him but 30 behind; in the 48th he was 1 ahead; 1,161 to 1,163; in the 52d he was 16 behind; in the 53d 33 ahead; in the 54th 86 in rear; in the 56th only 1 behind; and in the 69th 17 ahead. It is to be inferred that with these rapid changes the game was intensely exciting, and this house rendered extremely lively by the demonstrations of partisans. When Dion had but 29 to go, he missed one of the easiest of caroms; and the only wonder is, in view of all the tumult with which he did not miss them oftener. Of course a howl went up over this occurrence; and Daly's friends were jubilant, regarded the latter as a winning. But he made but six, his ball going to pocket and count, giving Dion 3, with which he was forced to be content. Daly now made 9, and Dion 3, and Daly then added 24, making his total 1,490 to Dion's 1,486. The cry went forth, "Daly's out!" and that player, thus reminded of his waived claim, footed up his total at 1,506, and demanded that the game be awarded him. The crowd made a rush for the table, as also did twenty sturdy policemen, who kept the others at bay. For some minutes there was such a scene as only the vernacular can describe:—"Hell to pay, and no pitch hot." At last, the referee adjudged that the game should either have to be played out from the respective positions of 1,486 and 1,490, with Dion first at the table, or played over a week from that night. It is questionable if either man had by this time sufficient command of his nerves to hit a ball four feet off, and both agreed to begin again on the night of the 9th. All outside bets were declared off, and the excited crowd slowly dispersed. But for an hour afterwards men walking through the streets could have been heard talking about Dion and Daly and the game that is to be repeated. Judging from what our reporter had borne to his ears by the night air, the championship committee had better heat some pitch for Thursday. That will probably satisfy some of the spectators. It is so easy to satisfy most people. Give them what they have been crying for, and they suddenly cease to have any use for it. Prompt expulsion of the first man who interferes with the play will be hot pitch enough. But for outsiders interfering, it would never have been known, at least until too late, that the marker had made a false count; and but for outsiders again, the game would have been finished. McDevitt and Foster over again in this respect. The Chicago lesson appears to have been thrown away on New York at least. Appended is the score:—

Shot.	Dion Count.	Dion Total.	Daly Count.	Daly Total.	Shot.	Dion Count.	Dion Total.	Daly Count.	Daly Total.
1	0	..	3	..	36	3	694	3	967
2	3	..	3	6	37	4	698	9	976
3	6	9	6	12	38	12	710	1	977
4	24	33	12	24	39	24	734	0	977
5	0	33	69	93	40	1	735	0	977
6	0	33	9	102	41	6	741	0	977
7	1	34	88	190	42	57	798	146	1,123
8	0	34	18	208	43	117	915	6	1,129
9	42	76	27	235	44	9	924	0	1,129
10	3	79	22	257	45	45	969	0	1,129
11	93	172	117	374	46	0	969	18	1,147
12	30	202	27	401	47	126	1,095	0	1,147
13	120	322	54	455	48	69	1,164	0	1,147
14	0	322	0	455	49	64	1,228	18	1,165
15	1	323	9	464	50	6	1,234	54	1,219
16	3	326	3	467	51	0	1,234	15	1,234
17	1	327	3	470	52	12	1,246	15	1,249
18	3	330	1	471	53	3	1,249	9	1,258
19	24	354	15	486	54	63	1,312	135	1,393
20	0	354	45	531	55	12	1,324	0	1,393
21	1	355	31	562	56	57	1,381	3	1,396
22	3	358	0	562	57	30	1,411	6	1,402
23	12	370	138	700	58	3	1,414	0	1,402
24	9	379	48	748	59	3	1,417	1	1,403
25	54	433	12	760	60	18	1,435	27	1,430
26	0	433	3	763	61	9	1,444	0	1,430
27	69	502	3	766	62	15	1,459	0	1,430
28	51	553	3	769	63	0	1,459	4	1,434
29	18	571	15	784	64	0	1,459	4	1,438
30	0	571	12	796	65	0	1,459	12	1,450
31	9	580	42	838	66	9	1,468	1	1,451
32	6	586	36	874	67	12	1,480	6	1,457
33	99	685	57	931	68	3	1,483	9	1,466
34	0	685	33	964	69	3	1,486	24	1,490
35	6	691	0	964					

SUMMARY.—Irving Hall, New York city, Jan. 2d, 1873.—Match for $500 a side and the championship. 1,500 points, played with 2⅜ balls on a 5½x11 four-pocket table. Score—Daly, 1,490; Dion, 1,486. Averages—Daly, 21 41-69; Dion, 21 37-69. Best runs—Daly, 146; Dion, 138. Referee—An amateur. Umpires—For Daly, Michael Geary; for Dion, J. G. Bennett.

* These players tied for a set of balls, but never played off. Impartiality, nevertheless, exacts of the historian's pen the addendum that Goldie, after a decent interval had been suffered to elapse, gobbled up the balls. Perhaps it is required of the impartial historian to add, furthermore, that the diamond cue is not in its entirety a diamond. It is in the main ivory, studded with amethysts and pearls representing balls, pointed with a diamond, and hilted and ferruled of gold.

A CARD FROM THE MARKER OF THE LATE MATCH.

NEW YORK, Jan. 6th, 1873.

FRANK QUEEN, ESQ., N. Y. CLIPPER.—DEAR SIR.—In order to right myself and every person connected with the last billiard match for the championship, permit me to here state the whole truth, and nothing but the real facts. The game commenced, and was going nicely until the end of the forty-fourth innings, when I, by accident, marked Mr. Daly 146 (I had called Mr. Daly 162), instead of 162, and I called Daly 1,123, instead of 1,139. I discovered my error immediately, and went to the reporters' table to ask if I had marked Mr. Daly sixteen points short of what he made, and those gentlemen (the reporters) answered that I had marked him sixteen points short. As Dion was then playing, I deemed it not proper to mark up the sixteen for Mr. Daly until he (Dion) had finished his run, and when he had got through I marked and called his score. I did not call Daly, and would not let Daly play his next innings, as I told him and Dion that I wanted them, with myself, to go before the referee, and when Daly, Dion and myself were in front of Mr. Heenan, I made my statement, and told the referee that the points belonged to Daly, and I had a right to mark them without consulting anybody. Dion told me that the wire must go on as it stood. I asked Dion had the mistake been in Daly's favor, would it go on as it stood, and the referee gave me no answer. I then said:—"I shall mark the 16 points," and Dion said I had nothing to do with it. Daly's umpire said, "Let it go." I remarked that the game might change so that 16 points would decide it (for the referee would not allow me to right myself), and that I would then call the game, which I did, and would have done had it been on Dion's side, for I had to protect myself; for, had Dion won that game when Daly's wire showed 1,490 and his real score 1,506, I would have been accused of robbing Daly out of the game, and I should not like anything of that kind on me. For, as far as I am concerned, I have no favorites when I fill the position of marker, and I have no particular liking for the position any way, as I am about tired of being worked four and five hours at a time to oblige billiard players; for, with one exception, the last six matches have cost me my entrance the same as it would and did cost any gentleman, and the best players among them has even said:—"Scofield, I thank you," or "have a cigar or drink," or "much obliged." So you can at once see that my position on last Thursday night was rather embarrassing, for when the referee would not allow me to correct an error that I discovered (before anyone else did) myself, I was then forced to right myself, which I did as soon as Mr. Daly had finished his last run of 24; for, on seeing that 24 made his score 1,506, I walked up to the table and rapped on the floor with the bridge. I then related to the audience what had happened at the forty-fourth innings, and that I was not allowed to correct it then. So I announced to the audience that the score showed Daly 1,490 to Dion's 1,486; but that Daly had made 1,506, and as that was game, I called "Game" without consulting, or being requested to, by anybody; and should the accident have been on Dion's side, I would, under the same circumstances, have declared for him just the same as I did for Daly. Mr. Editor, you will please publish this card, so that the billiardists and the billiards loving public at large may know the real truth and facts connected with the match played on Thursday evening, January 2d, 1873, at Irving Hall, New York city. D. BUDD SCOFIELD, Marker, 354 Fourth avenue.

JOSEPH DION AND UBASSY FOR $2,500 A SIDE.—With the exceptions that the number of points is to be 1,500, instead of 2,000, and the games played in Brooklyn, instead of New Orleans, Joseph Dion accepts M. Ubassy's terms:—

BROOKLYN, Jan 4th, 1873.

FRANK QUEEN, ESQ., EDITOR N. Y. CLIPPER.—Mr. Ubassy, of New Orleans, having issued certain billiard challenges which have come under my observation, I beg leave to announce as follows: I will play M. U. three games of billiards, French caroms, of 500 points each, on three consecutive nights; say, Monday, March 24th, 1873, and the two nights following. The games to be played on a 5 by 10 table, and with 2⅜ inch balls, and to be played in this city. I have this day deposited with A. R. Samuells, of Brooklyn, the sum of $2,500, which when Mr. U. covers with a like amount, the whole shall be the stake, which is to be the sole property of the winner of two of the games. As soon as the stake is completed, it will be deposited in any bank in this state agreed upon, subject to the order of the winner. JOSEPH DION.

THE RING.

EDWARDS' MATCH WITH CHAMBERS.—Within four days of the issue of this week's paper, the long sleeping match between Billy Edwards and Arthur Chambers has to be or not to be, as Edwards and Chambers or their representatives have to deposit the sums of $90 and $400 respectively, to make good their articles, but whether they will or not is another thing. We have heard nothing of late as to his speedy return; and, unless he has some solid friends behind the scenes, the two to one may be hard to raise at the last moment. Chambers' falling out with Seddons may put a damper on his getting the $400 in hand by the 11th. As long back as Sept. 6th, four months ago, Billy staked $100, and on the 9th of the same month Arthur put up a similar instalment, which they mutually agreed to increase to $1,000 on the part of Edwards and $500 on behalf of Chambers on the 11th of January. From present indications it looks as if their second meet would be no meet at all. In that case, Chambers and his late partner, Seddons, may measure forearms, which would be a much better match. Should Pete Croker remain unmatched and this affair fall through, they will be for pitting him against Edwards when he comes back. If Chambers and Edwards do put up, it will be a surprise to the sporting fraternity.

COMPLIMENTARY TO HARRY HICKEN.—This young "knight of the fives" arrived in this city from Philadelphia on the 2d inst., in company with one of his backers, for the purpose of taking a benefit previous to going in training for his fight with Bryan Campbell for $2,000. The exhibition will take place at Harry Hill's Variety Theatre, 26 East Houston street, on Thursday afternoon, Jan. 9th, all the local wrestling and sparring talent being expected to take a hand in, and, as usual, the entire company has volunteered. We understand the wind-up will be between Pete Croker and the beneficiare, Harry Hicken.

DEATH OF BILL BROOKS.—William Biggs (better known as Brooks), who defeated Stewart, of Glasgow, for the 11st. cup last Easter, at the Prince of Wales Ground, Bow, died at his residence, 156 Jubilee street, Mile End road, London, Eng., on Dec. 11th. Brooks was matched to spar with Austin on the terms of the Bow competition recently, and had staked the whole of his money, £10. It was while preparing for this match that he was seized with rheumatic fever, and subsequently became delirious. He was a remarkably fine young fellow, and was only 23 years of age.

THE HICKEN-CAMPBELL MATCH.—On Thursday, January 2d, a deposit of two hundred and fifty dollars a side was posted in the hands of the temporary stakeholder, in behalf of the match between Harry Hicken and Bryan Campbell, who are to fight at 130lbs., for $1,000 a side, in West Virginia, on the 4th of March. The men toed the mark in person, and both looked well and hearty. Campbell has opened a place in Brooklyn, L. I., where he will train.

ABOUT JOHNNY AARON.—Very many people have thought all along that Johnny Aaron, who had his right arm broken while performing at the Grand Opera House, has been drawing his weekly salary from that establishment. To put him square and to let people know different, we would state that the unfortunate Johnny has not been under salary since the accident.

DAN ELDRIDGE, (*alias* "Yankee Dan,") of Chicago, who fought Harry Butts, Dick Kadds and the "Unknown," is lying sick of small pox, in St. Louis, Mo.

DANCING WITHOUT A PARALLEL.

"The Cure" Nowhere.—An Old Man of Sixty Wins a Wager.

Jimmy Kennovan, the old Pacific slope pedestrian, has just finished a thirty-one hours' dance, which he had undertaken to accomplish for a wager. The *Vallejo* (Cal.) *Chronicle*, dated Dec. 18th, says:—"He finished his thirty-one hours' dance at 8 o'clock last night. Jimmy kept in locomotion throughout the whole time announced, only taking a brief recess at 1 o'clock yesterday afternoon for the purpose of bathing his feet and having a brief respite. At this time he showed few symptoms of over-exertion. His feet were slightly swollen, but he otherwise seemed as fresh as when he commenced. His extremities were bathed by his trainer with brandy, which proved a most excellent specific for the purpose for which it was used. Before the expiration of the ten minutes allotted Jimmy began to feel sleepy, and was glad to begin his exercise again as soon as possible. At frequent intervals he drank wine with raw eggs as an invigorant. His appetite was also keen during the trial, and he ate heartily. When the last twenty minutes before the elapse of the thirty-one hours had come, Jimmy, who it seemed had husbanded his strength for the close, 'let himself out.' He danced as fresh and more vigorous than when he first began, and he danced the last three dances with an energy and heartiness which would have put to blush a youth of sixteen. Jimmy, in fact, did not stop when 8 o'clock struck, but kept on going for nearly ten minutes longer. When the feat was finished he departed with his trainer for his lodging, where he was placed in a hot bath, rubbed down and put to bed. The spectators during the evening enjoyed themselves in singing and dancing, and passed the time very agreeably. Jimmy slept calmly and peacefully until 7 o'clock this morning, when he arose and dressed himself. He made his appearance on the street this forenoon, as pert as a fresh as ever. For a person sixty years of age the feat which he has performed is truly remarkable."

COCKING.

WESTCHESTER COUNTY vs. LONG ISLAND.
Westchester Victorious.

The long expected main between Long Island and Westchester county came off on Dec. 31st at a well known pit in Brooklyn, and terminated in the triumph of the Westchester fanciers. The latter were represented by Messrs. David N. Corlen and Charles W. Wade, while Messrs. S. Conklin and John McLaughlin represented Long Island. The conditions of the match were to show seventeen cocks on each side, at weights ranging from 4lb. 6oz. to 5lbs. 9oz., and to fight all that fell in, for $25 each battle and $1,000 the odd fight, deciding the main. Steve Gallagher handled and heeled the Westchester birds, and Robert Dolan the Long Island fowls. On weighing it was found that fifteen birds on each side had weighed in, and then betting commenced bright and lively, at even money, among the large crowd of sporting men assembled.

First Fight.—The light weights were first pitted, Long Island sending in a black red with white feathers, one of Drake's famous stock, and Westchester one of the same color. Even betting and plenty of it. On the second fly the Long Islander lost an eye, but he soon offset this by cutting the Westchester bird down and killing him in the pit in six minutes.

2. Westchester produced a 5lbs. 4oz. pyle against a dark red for Long Island, weighing an ounce heavier. Betting $12 to $10 on the black red, who cut down his opponent in 3 min.

3. Betting was now $100 to $80 on the Long Islanders' winning the main, they being two fights ahead. Again Westchester showed a pyle, 5lbs. 6oz., against a black red with yellow hackle, of the same weight. This was a capital fight at the start, both cutting rapidly and deeply until the pyle broke a leg, and thus placed him in his opponent's power, who killed him with a brain blow. Time, 4¼ min.

4. Three fights for Long Island, and nothing for Westchester. Betting $100 to $70 on the former, and freely taken. Westchester pitted a splendid black red with grey hackle, one of Tom Heathwood's famous strain, weighing 4lbs. 14oz., against a 4lb. 15oz. black red from Long Island, which was the favorite at $30 to $17. The Westchester won on the second fly, sending the steel through the brain of the favorite. Time, 2 min.

5. Two 5lbs. 4oz. birds, both black reds; a Lowell bred bird for Westchester. Heavy betting, but Westchester again victorious. Time, 11 min.

6. Westchester pitted a light red, and Long Island a white hackle of John Ludlow's stock, each 4lbs. 9oz. Betting $20 to $18 on the latter, taken freely. It was an exciting contest, for both were thorough game birds and rattling fighters. It was won by the Long Island bird in 16 min.

7. Two 4lbs. 7oz. birds, a black red for Westchester and a light red for Long Island. This was a short affair, the black red winning on the second fly. Time, 2:30.

8. The score now stood:—Long Island, four fights; Westchester, three. The latter sent in a dark red, and Long Island a birch; weights, 5lb. 9oz. The birch proved a runaway in 5min., thus making the battles even.

9. Long Island was still the favorite, and this time pitted a dark red with white tail feathers against a yellow hackled dark red; each 4lbs. 7oz. The latter was a splendid fighter, and although the odds were $20 to $10 against him, he won in 15min., although he had got a broken wing.

10. Long Island sent in a light red, 4lbs. 12oz. in weight, against Westchester's dark red, 4lbs. 11oz. Betting was $100 to $80 on Long Island, who were said to be reserving their best birds to the last. Long Island won in 11 min.

11. The score was now even, five fights for each side. A 4lbs. 9oz. black red for Westchester, against a 4lbs. 10oz. light red for Long Island. A terrific fight, both birds being cut to ribbons, so fast and furious did the combat rage. Eventually the Long Islander sent in a brain blow, and won, although he died in the pit himself. Time, 6½min.

12. This time Westchester sent in a grand looking dark red weighing 5lb. 3oz., and Long Island a brown red, an ounce lighter. Odds were bet on the Westchester bird, and he safely brought his backers through, winning a good fight in 4½min.

13. Westchester pitted another dark red, like the last, weighing 5lb. 3oz., against a 5lb. 6oz. spangle for Long Island. Both were splendid birds, and the betting was heavy in favor of the spangle. In the second fly the Westchester representative had his wing broken, but he fought on until killed. Time, 7min.

14. Betting $100 to $80 on Long Island winning the main, and $50 to $40 this fight. They pitted a 5lb 9oz. pyle against a Westchester dark red, 5lb. 8oz., of Drake's stock. The latter won on the first buckle, sending the steel into his opponent's brain. Time, 3min.

15. Each side had now won seven battles and this one decided the main. Westchester showed another dark red of the Heathwood breed, against Long Island's Dominick, each weighing 5lb. 9oz. Both birds were magnificent looking fowls and clipping fighters, but the Westchester representative was the better and won the fight and main. Time, 6 min. Summary:—

Battles.	Westchester.	Long Island.	Weights. lbs. oz.	Won by
1	Black red	Black red	4.06	Long Island.
2	Duckwing	Dark red	5.04 / 5.05	Long Island.
3	Pyle	Black red	5.06	Long Island.
4	Dark red	Dark red	4.15 / 4.14	Westchester.
5	Dark red	Dark red	5.04	Westchester.
6	Light red	White hackle	4.09	Long Island.
7	Black red	Light red	4.07	Westchester.
8	Dark red	Birch	5.09	Westchester.
9	Dark red	Dark red	5.07	Westchester.
10	Dark red	Light red	4.11 / 4.12	Long Island.
11	Dark red	Light red	4.09 / 4.10	Long Island.
12	Dark red	Brown red	5.03 / 5.02	Westchester.
13	Dark red	Spangle	5.03 / 5.06	Long Island.
14	Pyle	Dark red	5.08 / 5.09	Westchester.
15	Dark red	Dominick	5.09 / 5.09	Westchester.

Westchester, won 8; Long Island, 7.

MAIN IN OHIO.—CHILLICOTHE VS. NEW STRAITSVILLE.—On Friday, Dec. 27th, a main was fought at Chillicothe, Ohio, between the fanciers of that place and those of New Straitsville, in the same state. The conditions were to show fifteen cocks on each side, and fight all that fell in, for $20 each battle and $200 the odd fight deciding the main. Five pair on each side fell in, and the main, after a good contest, was won by Chillicothe. We give the score:—

Battles.	Chillicothe.	New Straitsville.	Weights. lbs. oz.	Won by
1	Red dominick	Dark red	5.06 / 5.11	New Straitsville.
2	Pyle	Light red	5.11	Chillicothe.
3	Pyle	Grey	4.14 / 4.13	Chillicothe.
4	Pyle	Dark red	5.08 / 5.10	Chillicothe.
5	Dark red	Dark red	5.03 / 5.02	New Straitsville.

MAIN BETWEEN CHICAGO FANCIERS.—A main was fought on Dec. 31st at Lake Station, Ind., distant about 35 miles from Chicago, between Jerry Monroe on the one part, and a combination comprising Messrs. W. Hanley, R. Hays, J. Woods, P. Bradley, and M. Hays. The last named heeled and handled for the confederacy, while W. H. Chapel, of Detroit, heeled and handled for Monroe, whose fowls were fed and trained by George J. Thomas, of Bellville, Ont., who pitted them in superb condition. Twenty battles were fought, of which Jerry Monroe won sixteen, inflicting a Waterloo defeat on his opponents. The winning birds were brassbacks, pyle muffs, greys, and black reds; the losers nearly all pyles and birch wing greys.

A CHALLENGE is inserted in another column by Joseph Wingate, of East Rochester, N. H., offering to fight a small main with any person in New Hampshire, or with the party from Haverhill, Mass., who recently challenged that state. The conditions for which he stipulates are to show eleven birds on each side, from 4lbs. 10oz. to 6lbs., give or take 2oz., and fight all that weigh in, and make the odd fight a shake bag, if desired; 1½in. fair spurs to be used in all the fights, except the shake-bag, for which 2in. fair spurs shall be used.

WESTCHESTER COUNTY VS. QUEENS COUNTY, L. I.—A main has been arranged between the fanciers of Westchester county and Queens county, L. I., C. Brophy representing the latter and S. Coghlan the former. The conditions are to show 17 cocks on each side, and fight all that fall in at weights ranging from 4 lbs. 6 ozs. to 5 lbs. 8 ozs., for $50 each battle, and $1,000 the odd fight deciding the main.

THE TURF.

RACING AND TROTTING NOTES.

The great four mile heat race between the famous Californian race horses, Phil. Sheridan and Thad. Stevens, which ought to have taken place on the 1st January, was postponed......Budd Doble arrived at San Francisco, Cal., on Monday, Dec. 30th, along with Rosalind, St. Elmo and the pacer, Dan Voorhees......O. A. Hickok, the trainer and driver of Lucy, is turning his winter sojourn in California to good account, for we find him, on the 21st ult., at San Francisco, winning a trotting purse of $300, two miles and repeat, with the bay mare, Mary Davis, and beating the famous twenty mile trotter, Mattie Howard (now called Lady Mace) and the black gelding, Democrat, in 5:16½; 5:19¼. Hickok is reported to have invented a new rig, which excites the envy of the trotting men of San Francisco. It is a wiry, spider, well-looking trotting wagon, weighing only 80lbs., painted in black and gold, and drawn by a 2:30 trotter......Messrs. Rice and McCormack have sold their three year old chestnut colt by Planet, out of a mare by O'Meara, for $300, he having broken down a few days previous to the Nashville fall meeting......Messrs. Sprague and Akers, the proprietors of the extensive breeding establishment at Lawrence, Kansas, have recently lost, by death, their promising young trotting stallion, Kentucky (formerly Mambrino Patchen). He was bred by Dr. Herr, of Lexington, Ky., and was gaining a high reputation as a sire......The fast and promising young trotter, John W. Webster, owned by Capt. W. S. Hough, of Wyandotte, Kansas, and valued at $10,000, died suddenly last week......The spinal meningitis has again made its appearance at Boston, Mass., and has proved fatal in numerous cases......The trotting stallion, Antony Wayne, by Rysdicks' Hambletonian, out of a Henry Clay mare, has broken down and been put to the stud.

PRINCIPAL WINNERS ON THE ENGLISH TURF.—From the recently published statistics of the English turf for the past year we note that the French sportsman, Mons. Lefevre, stands at the head of the list of winners, having netted in round numbers in purses and stakes considerably over $115,000, by the aid of Dutch Skater, Henry, Drummond, Flageolet and Reine, the latter of whom carried off the Oaks and One Thousand Guineas Stakes, worth over $36,000. That justly popular sportsman, Mr. Saville, ranks second with $77,000, for which he is principally indebted to Cremorne's victories in the Derby and Grand Prize, of Paris, and to Kaiser's two year old conquests, which amount to $30,000. Lord Falmouth comes third on the list, with close on fifty thousand dollars, for which he has to thank Queen's Messenger, Andred and Silver Ring, and if the first named had not broken down, the St. Leger would have fallen to him without a doubt. Mr. W. S. Crawford, the owner of Gang Forward, Highland Lassie and Wild Myrtle, runs fourth with over $40,000, and Mr. Merry fifth with $37,000. The next in order are Lord Wilton with $33,000, mainly won by Wenlock in the St. Leger; Joseph Dawson, $30,000, won solely by Prince Charlie; Lord Ailesbury, $25,000, solely with Cantoniere, and Baron Rothschild, $23,000, with Favonius, Hannah and Laburnam. At the head of winning stallions stands Blair Athol, with 24 winners and 66 races won, amounting to over $75,000. His sire, Stockwell, although two years dead, comes next with 19 winners and 52 races won, amounting to over $60,000. Parmeson has 6 winners and 23 races, netting $50,000; and Lord Clifton is run close by the French stallion Monarque, the former with $48,000, and the latter with $47,000.

TROTTING IN CALIFORNIA.—OCCIDENT AND ROSALIND.—The arrival of Budd Doble with his stable of trotters in San Francisco has created quite a sensation in turf circles in California, it being generally known that he had taken the promising young mare Rosalind expressly to trot against ex-Governor Stanford's famous trotter Occident, and, if possible, repeat his last year's triumph over that horse with Goldsmith Maid. The ex-governor has consented to trot Occident against Rosalind in two races, for $5,000 each; the first of which will be mile heats, best three in five, to wagon, to come off over the half mile course of the Bay District Association, and the second, which will be mile heats, best three in five, to harness, to come off over the Oakland Trotting Park, a short time afterwards. It is the general impression in California that Occident was not up to the mark in condition when he trotted against and was beaten by Goldsmith Maid and Lucy last fall, and that when properly trained, and at himself he will, as his former trainer, A. F. Smith, boldly maintains, prove that his once high renown was not without foundation. The time of the matches is not yet fixed, for it will take several weeks to get Rosalind into condition after her long trip by rail to the Pacific coast. The pacer, Dan Voorhees, who accompanied Rosalind, is intended to pace in races or matches against Defiance, Longfellow, Billy Mayo, or any of the California similar gaited horses. Mr. Bentley, the owner of Lucy, has arrived in San Francisco on a short visit, in company with the New York horseman, George N. Ferguson, who will in future make that city his residence, and Oliver L. Marshall, the well-known pool-seller, who is the guest of Mr. S. B. Whipple, formerly of Boston.

THE TURF CONGRESS STAKE.—This great southern racing stake ought, in the regular rotation of localities, to have been run last year at Mobile, either at the spring or fall meeting. The Magnolia Club declined to run last spring, and the race was to have been run at the Fall meeting last December. In consequence of the prevalence of the horse epidemic in New Orleans and Mobile that month, Capt. Wm. Cottrill addressed a letter to the Jockey Club asking their consent to postpone it until the spring of 1873. This request was complied with by the officers of the club, and the Turf Congress Stake will be run at Mobile in the spring, and at Nashville, Tenn., in the fall, which will close up this stake; the Nashville Jockey Club being the last on the list. As the great $30,000 purse for an international four mile heat race at New Orleans has been abandoned, there is every prospect that the Mobile race will become the great turf event of the season in the south. Mr. A. Welch's celebrated race horse Lyttleton, who is now being trained in Mobile by Col. Tom Patterson, will be entered, and we expect also to see the names of Annie Bush, Helmbold, Nema, Village Blacksmith, Hollywood or London, Flora McIvor and others, among the entries.

DEATH OF HARRY OF THE WEST.—This famous racer, and sire of race horses, died on Dec. 9th, at Gallatin, Tenn., at Major A. C. Franklin's, where he had made the past season. Harry of the West was owned by Capt. Wm. Cottrill, of Mobile, Ala., one of the most prominent and staunchest of southern turfmen, and to whom, as well as the racing community, his death will prove a great loss. He was foaled in 1863, and was by Lexington, out of Laura, the dam of the fleet mare Fanny Cheatham, Lilly Ward, John Durell, etc. His racing career was one of unexampled brilliancy, starting in twenty-nine races, and winning twenty-five, at all distances, from one mile heats to four mile heats.

A CALIFORNIA OBITUARY.—"The deceased was a talented man of romantic nature. He placed the but of his gun in the fire while he looked down the muzzle and departed [illegible]."

SKATING.

THE SPORT IN THE METROPOLIS.—Alternate rain and frost rather interfered with skating the past week; one day the ball is up and the next it is down. There was good sport at all the localities on New Year's day, but afterwards the thawing process interrupted the fun until Saturday, when the parks of New York and Brooklyn were visited by thousands, and fair skating was had. That day, too, a Ladies Matinee at the Capitoline lake led to a gathering numbering nearly 3,000 people, chiefly ladies. There was music and John Engler, besides boys' races and a foot ball match, and the entertainment was thoroughly enjoyed, as the weather was fine and the ice good.

CARD FROM FRANK SWIFT.—This celebrated artist on ice sends us the following:—

New York, Jan. 2d, 1873.

EDITOR N. Y. CLIPPER.—DEAR SIR.—My challenge to Mr. Curtis to skate me for the championship of America having gone unnoticed by him for three weeks, I now claim the said championship and shall travel under that title. I am open to make a match with any man in America on the same terms that I offered Mr. Curtis. Yours respectfully, FRANK SWIFT.

SPORTING HOOK AND LADDER CO., of Marion, O., are said to have run an eighth of a mile, stacked a ladder and had a man on top in 35½ seconds, during the past summer.

AMUSEMENTS.

NIBLO'S GARDEN.
EVERY EVENING,
LEO AND LOTOS. LEO AND LOTOS.
Pronounced by
THE PRESS! THE PUBLIC!! THE PROFESSION!!
THE MOST BRILLIANT PRODUCTION EVER PLACED UPON THE STAGE.
MUSIC, DANCING, SINGING, SCENERY, VARIETIES,
on an unprecedented scale of perfection.
SATURDAY MATINEE AT HALF-PAST ONE. 41-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART.......................Lessee and Manager
THE STAR NOVELTY THEATRE OF AMERICA.
Presenting to the Public a continuous run of novelties, and introducing
BURLESQUE, PANTOMIME, MINSTRELSY, DRAMA, FARCE, SONG, DANCE, &c.
An entire change of bill every week. All the Stars of the profession are here.
HARRIGAN AND HART,
The invincibles.
MR. JOHN HART, MR. JOHN WILD, MR. JOHN QUEEN, MR. WM. WEST,
The matchless four.
MISS JENNIE HUGHES, MISS ADA WRAY, MISS KITTY O'NEIL, MISS NELLIE SANDFORD, MISS KITTY TILSTON, and others.
MATINEE WEDNESDAY AND SATURDAY. 41-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH..............................MANAGER
MONDAY, JAN. 6th, 1873, AND DURING THE WEEK,
Stanley McKenna's Great Drama of CRIME; or, SECRETS OF CITY LIFE,
Presented with all the ORIGINAL EFFECTS and a POWERFUL CAST.
Preceded by the beautiful Comedy of the TWO SPORTS.
GRAND SACRED CONCERTS EVERY SUNDAY EVENING.
IN REHEARSAL, TWELVE TEMPTATIONS. 41-1t

TONY PASTOR'S OPERA HOUSE,
201 Bowery, opposite Spring street.
MORE STARS! MORE STARS!
FIRST APPEARANCE OF THE FOLLOWING ARTISTS:—
The beautiful and fearless performer on the steel wire,
MLLE. CONCHITA RONZATI,
who will make her daring ascent from the stage to the dome of the theatre on a fine wire thread, also appearing in her beautiful "Spanish Fandango;"
The celebrated Irish comedians and vocalists,
DAN MORRIS AND MISS JOSIE MORRIS;
The wonderful Chinese juggler and plate spinner,
GEORGE DUNBAR;
The favorite Ethiopian comedian, NEIL ROGERS.
A new sensational drama, by Seabert, called A MINER'S LIFE.
TONY PASTOR AND ALL THE FAVORITES.
MATINEES TUESDAY AND SATURDAY AT 2½.
LADIES ADMITTED FREE ON FRIDAY EVENINGS. 41-1t

TONY PASTOR'S TRAVELING COMPANY
WILL START ON THEIR THIRD ANNUAL TOUR,
MONDAY, APRIL 7th, 1873.
MISS ELLA WESNER,
NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA, AND TRAVEL WITH PASTOR'S TROUPE.
MISS JENNIE ENGEL,
THE QUEEN OF SERIO-COMIC SINGERS, THE BEAUTIFUL AND DASHING
FREEMAN SISTERS,
THE SENSATIONAL DOUBLE CHARACTER ARTISTS, IN THEIR ORIGINAL SPECIALTIES, THE LIVELY AND EXQUISITE JIG AND CLOG DANSEUSE AND DUTCH CHARACTER ARTISTE
MISS KITTY HENDERSON,
DELEHANTY & HENGLER,
THE CHAMPION SONG AND DANCE MEN OF THE WORLD,
GUS WILLIAMS,
THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN, AND
BILLY CARTER,
THE MASTER BANJOIST, THE TALENTED VOCALIST, DANCER AND DUTCH DELINEATOR,
GEORGE F. MOORE,
ARE ENGAGED.
FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.
N. D. ROBERTS, BUSINESS MANAGER
TONY PASTOR'S VAUDEVILLE AND COMIC THEATRE TROUPE.
41-1t

WOOD'S MUSEUM.
BIGGS.] BIGGS.
MR. T. G. RIGGS, MESSRS. SHERIDAN & MACK, MESSRS. DELEHANTY & HENGLER, PROF. SHOWLES and COMIC MULES in the
FASTEST BOY IN NEW YORK.
DAY, at 2 P. M., JACK, THE GIANT KILLER.
NIGHT, at 8, THE FASTEST BOY IN NEW YORK.
41-1t

WOOD'S MUSEUM.
EXTRA ANNOUNCEMENT.
MONDAY EVENING, JAN. 13th, 1873,
First appearance this season of the great Pantomime Actress and Danseuse,
MARIETTA RAVEL,
in the grand military drama, written expressly for her, by John De Bonay, Esq., entitled
JARTINE, THE PRIDE OF THE 14th.
MISS RAVEL appearing in FIVE DIFFERENT CHARACTERS.
SATURDAY, RAVEL MATINEE. 41-1t*

DOMINICK MURRAY.
The Eminent Artist, has met with RENEWED SUCCESS at FORD'S GRAND OPERA HOUSE, BALTIMORE, in his successful drama, entitled
ESCAPED FROM SING SING,
COMMENCING MONDAY, DEC. 23d. 41-1t

GRAND OPERA HOUSE.
Sole Lessee and Manager.......................MR. AUGUSTIN DALY
Twenty-third street, corner of Eighth avenue.
Curtain rises at ¼ to 8. Carriages may be ordered for 10½.
LAST WEEK BUT ONE OF ROUND THE CLOCK.
Last Matinee (but one) SATURDAY NEXT half-past one.
MONDAY, JAN. 20th,
magnificent reproduction of the Oriental spectacle,
THE CATARACT OF THE GANGES. 41-1t

HOOLEY'S OPERA HOUSE,
BROOKLYN.
JOHN HOOLEY AND W. HAWXHURST..............Managers
G. W. H. GRIFFIN..Director.
MONDAY, JAN. 6th, AND DURING THE WEEK.
BROOKLYN'S FAMILY RESORT.
Matrimony, Little Dickey Bird, Dodging for a Wife, Bob Ridley, Bad Dickey, Purdy's Solos, Intelligence Office, Burlesque Ballad, Hooley and Christy, Purdy, D'Angelis, Hughes, Griffin, Bernardo. MATINEE every Saturday at 2.30. 41-1t*

HENRY G. RICHMOND,
IN HIS
CHARACTER PORTRAITURE.
Present address, TRIMBLE'S VARIETIES, Pittsburgh, Pa.
41-1t*

EDGAR STANLEY,
TENOR VOCALIST TO KELLY & LEON'S MINSTRELS,
Disengaged. Can sing a good ballad, buffo song, or serio-comic and operatic duets with a lady. N. B.—Wanted a lady vocalist to sing duets. Good voice and wardrobe indispensable. Address care of Clipper Office. 41-1t*

NOTICE TO MANAGERS OF
Traveling Companies. FRANK REES can be engaged as Walking Gent or Juvenile Man. Address F. REES, East Somerville, Mass. (Box 274). 41-2t*

COL. J. H. RICE,
BUSINESS MANAGER.
Now with the "Agnes Wallace Comic Opera and Comedy Troupe." Permanent address, care N. Y. Clipper. 41-3t*

TOM CLANNON,
ETHIOPIAN COMEDIAN AND COMIC BANJO SOLOIST, having terminated a most successful engagement of ten months with
OLD JOHN ROBINSON'S CIRCUS
throughout the country, wishes to engage with some good first class and
ESTABLISHED MINSTREL ORGANIZATION.
None others need apply, corner of Constance and Calliope streets, New Orleans, La. 41-1t*

TOM COLEMAN,
Comedian, telegraph to D. HANCHETT Parkersburg, West Va. [illegible] D. HANCHETT.

THE LILY OF FRANCE; OR,
JOAN OF ARC, which in its interpretation by MISS HELEN TEMPLE, at BOOTH'S THEATRE, New York, met with so much favor from the press of this city—pronounced one of the most beautiful plays ever produced, as well as one of Brougham's best literary productions, can be secured, through the undersigned, for brief star engagements; also for the drama of NEMESIS.
1. THE LILY OF FRANCE.—A historic drama, in 5 acts and 8 tableaux, founded on the story of Joan of Arc. By John Brougham, Esq.
2. NEMESIS; OR, SUNSHINE AND SHADOW.—A comedy-drama in a prologue and 4 acts. By Fred. G. Marsden.
Miss Temple, against the remonstrance of her physician, recently played JOAN OF ARC—the most powerful female role in the modern drama—during an entire week at Booth's Theatre, and yet she received cordial recognition of her ability. Her health is now fully restored.
The drama—The Lily of France—whether viewed with reference to its literary workmanship, which is careful and fine, or with reference to its scope for the art of acting, which is large and felicitous—proved to be a work of a high order, ambitious, successful, and of great and unusual merit. The theme of JOAN OF ARC has never before been treated with such breadth of design, such definite and high purpose, such rational ingenuity and such delicate feeling and taste, as are revealed in Mr. Brougham's Lily of France.
The actress—Miss Temple—proved to be a woman of genuine ability, intrepid, imaginative and full of enthusiasm. Her head is large, her face quickly changeable, her eyes dark and piercing, her voice in its lower tones expresses pathos in an unusually touching way. The ideal in her thought was wide, clear and perfect, and her performance, though it may be said to begin at concert pitch, rose with succeeding necessities of the piece to a round and finished climax in the final delirium.—N. Y. Daily Tribune.
In the closing scene there is one passage in which her imagination so takes fire as to burn away all obstacles to her success, and in this she is great. We refer to the version of the battle.—The Albion.
Miss Helen Temple possesses many qualities of a very high order, mental power, intensity, pathos. Her acting in the trial and death scenes were most admirable. Her head bears no slight resemblance to that of Rachel.—N. Y. cor. of the Boston Globe.
Miss Temple plainly possesses many qualities which go to make up the great actress, such as uncommon magnetic force, strong imagination, great sensibility, and the power to feel that she is the character by whose name she is called for the time being.—Wilkes' Spirit of the Times.
The Lily of France contains glitter and combat enough to catch the popular taste even were these merits aided by less intellectual vigor and taste than in fact they are. Miss Temple has a clear purpose, a definite method of expressing it, and enthusiasm. She was often heartily applauded, and called before the curtain at the close of every act.—N. Y. Daily Times.
This is enough to show that the play is based upon a daringly novel view of this subject. The incidents are arranged with the skill of a veteran playwright, and the interest gradually rises until in the closing scenes the mind of the spectator is utterly overcome with pity and sympathetic sorrow. Some of the comedy scenes are written in Mr. Brougham's happiest vein of scholarly humor.—N. Y. Herald.
All business communications to be addressed to
41-1t COL. T. ALLSTON BROWN.

TO CIRCUS MANAGERS.
As the time is fast approaching for circus managers, directors of concerts and side shows to secure talent for the tenting season of 1872-73, I would state that I am prepared to negotiate for first class talent of every description, including equestrian directors, ring masters, clowns, gymnasts, acrobats, male and female equestrians, boss ostlers, canvasmen, luggage van drivers, treasurers, advertising agents, layers out, leaders of orchestra, paste "brigades," &c.; also negro performers and ladies for the side show.
Among the list of Circus Performers who have booked for engagements are
MONSIEUR D'ATALIE,
the Celebrated and Original "MAN WITH THE IRON JAW."
M'LLE ANGELA, "THE ARTILLERIST HEROINE!"
THE FAMOUS FEMALE SAMPSON,
AND THE MOST BEAUTIFUL AND FINEST FORMED LADY IN THE WORLD.
"YOUNG ZEPHIR," THE CHILD WONDER OF THE NINETEENTH CENTURY! AND
"TOUT PETIT," THE FUNNY LITTLE TRICK CLOWN,
THE GREATEST SENSATION THAT EVER APPEARED IN THIS COUNTRY!
ROWLAND BROTHERS, Horizontal Bar, introducing double giant swing and flying somersaults; balancing trapeze, introducing the ladder, chair (new), tumbling. Have good wardrobes.
HILTON BROTHERS, Rings, Brother Act and Trapeze.
SMITH BROTHERS, Bar, Trapeze, Brothers, Tumble.
HURDIC BROTHERS, Bar, Brothers, Trapeze, Flying Men.
CARSIRO AND SEARLES, Trapeze, Clubs, Tumble and Leap.
H. D. VANLUBIN, Swinging Bar, Slack Wire.
CHARLES COVELLI, Equestrian (scene and character), Clown, Leaps and Tumbles.
PAINTER AND DURAND, Gymnasts and Acrobats, Trapeze, Brothers, Comics, Perche, Stilts.
LEON BROTHERS, Leap for Life, Trapeze, Perche, Japanese and Bell Ringing Acts (burlesques), Comic Duet, Guitar and Bandoline.
WILLIS COBB, Clown, and Troupe of Splendid Performing Dogs, Goat and Monkeys.
MLLE. FONTAINEBLEAU, Trapeze.
FRANK MITCHELL, the Only Colored Hurdle and Bareback Rider, Contortionist and Acrobat.
ED. W. MORGAN, Boss Ostler.
SAM McFLINN, Clown, Vocalist, Leaper; goes in Concert, Clog, End and Wench Business.
GEO. E. LEVANTINE, Horizontal Bar, Juggler, Pyramid Chairs, Magic Barrel, &c.
WALHALLA BROTHERS, Spinning Hats, Brothers, &c.
LEOPAR BROTHERS, Bar, Brothers, Hat Spinning.
SIG. FERANTA, Contortionist.
GEORGE LEOPOLD, GERALDINE AND PUPIL, Great Aerial Act, Trapeze, &c.
HERR WILLIO, Contortionist; Excellent Imitations of Birds, Animals, &c.
GEO. H. ADAMS, Stilts, Monkey, &c.
WILCOX AND DENZER, Comics, Hat Spinning, Brothers.
T. MIACO, Sprite, Monkey, Trapeze, &c.
THE LESLIES, Bar, Comics, Trapeze, &c.
MONS. CARON AND TWO CHILDREN.
BURNELL RUNNELLS and TWO BOYS.
HARRY LESLIE, Tight Rope.
SIG. COLUMBUS, Contortionist and Rings.
GARNELLA BROS., Bar, Velocipede, Broken Clubs, and go in the Concert.
A. LEHMAN, Trick Clown, with PAULINE LEE Premier Equestrienne, and Only Living Female Juggler on Horseback.
BILLY JOHNSON, Clown, also Ethiopian Comedian and general business for Concert.
KITTY AND DOLLY SHARP, Serio-Comic Vocalists and Dancer.
SADIE O'NEIL, Song and Dance and Jig.
MISS EMNAZETTA, Song and Dance and Serio-Comic.
EMMA MARSH, Fancy Dancer.
ZOE DE FORREST, Serio-Comic and Sentimental.
CLAIR SISTERS, Contortionists and Dancers.
W. R. FISHER, Bar, Leaps Backward and Forward Somersaults.
JAMES E. COWEN, Negro and Dutch Acts.
T. T. WALKER, Boss Canvasman, or Boss Ostler; Daughter (M'lle Lea) Song and Dance and Jig. Wife rides in Entre.
GEO. THATCHER WIFE AND BOY.—Wife, Outside Rope or Wire Ascensionist, Entre Rider, Serio-Comic Vocalist, Song and Dance. Boy, 8 years old, Single trapeze, Slack Wire and Character Dancer. Mr. T. has original specialities, and is General Comedian.
CELIA BERRY, Daughter and Sister, Character Vocalists, Serio-Comic Singers and Double Dancers.
ARCHIE BREMNER, End Man, "Essence," "Mississippi Fling," "Bone Solo" and Stump Speech.
MARTIN WHITMORE, Banjoist.
ANNIE ELMORE, Serio-Comic Vocalist.
AGNES ROBINSON, Irish Ballads.
ALLIE DRAYTON, Serio-Comic.
LITTLE JOSIE and J. E. CARTON, Double and Single Acts, Song and Dance and Serio-Comic.
HYAMS SISTERS, Serio-Comic and Dancer.
MR. AND MRS. CHAS. YOUNG, Champion Bone Solist, End Man, Concertina, Duets with Wife. Very good.
CERITO, Transformation Dancer, with PATTI ROSA, Jig, Clog and Serio-Comic, also MR. HARTWELL, Magician.
LA VERDE CHILDREN (three), Clog, Song and Dance, Little Frauds.
AGNES SUTHERLAND, Serio-Comic and Scotch Ballads.
IONE LANG, Serio-Comic.
LISLE RIDDELL, Serio-Comic.
WARREN SISTERS, Song and Dance, Clog. 41-1t

METROPOLITAN THEATRE,
SAN FRANCISCO, CALIFORNIA.
MR. E. G. BERT..........................Proprietor and Manager
After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the
GRAND REGULAR DRAMATIC SEASON, COMMENCING ON MONDAY, NOV. 11th, 1872.
First class talent (only), stock and star, will be treated with.
Address COL. T. ALLSTON BROWN,
41-1t 9 West Fourth street, N. Y.

RECONSTRUCTED!!!
ATTRACTIVE CUTS.
THE REALISTIC FIVE ACT DRAMA,

EPH!
Or, BEFORE THE AMENDMENTS.
The celebrated character actor and dancer,
MR. J. H. O'NEIL,
In the great title role, introducing his original
QUINTESSENCE OF OLD VIRGINIA,
And the versatile child actress (under six years),
LITTLE DELMAR,
With Jig and Song and Dance specialties, as YOUNG JOE!
Responsible managers please address,
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TO MANAGERS.
TREMENDOUS SUCCESS AT THE BOWERY THEATRE, N. Y., OF MISS
JOHANNA PRITCHARD'S
SENSATIONAL DRAMA OF
AURAMANIA.
EVERY TABLEAU CALLED.
The authoress repeatedly brought before the curtain. Negotiations. COL. T. A. BROWN.
Dates filled for 1873—Brooklyn, New York, Albany, Boston. 1t

THE ONLY AND ORIGINAL LESLIES, GYMNASTS,
HAVING CLOSED AT WOOD'S THEATRE, OPEN IN LOUISVILLE WITH
TONY DENIER'S PANTOMIME TROUPE
For one week. Direct to Weisiger Hall, Louisville, Ky.
INDIANAPOLIS DAILY JOURNAL, DEC. 24th, 1872.
The Leslie Brothers' horizontal bar and triple trapeze acts have never been excelled by any other artists in the same line of business.
INDIANAPOLIS EVENING NEWS, DEC. 27th, 1872.
METROPOLITAN THEATRE.—The Leslie Brothers, the most daring trapeze performers the world has ever seen, will perform this evening and to-morrow, when their engagement closes. Their horizontal bar act alone should crowd the house, for it beats anything we have heretofore witnessed.
JOURNAL OF COMMERCE, INDIANAPOLIS, DEC. 28th, 1872.
All who wish to spend an evening pleasantly should visit the Metropolitan. The celebrated Leslie Brothers conclude their engagement to night. Their triple trapeze act, for grace of execution, thrilling situations and daring, has never been excelled by any other artist in that line. Their horizontal bar feats are beautifully performed, while the hat spinning dexterities of Lewis and Fred show them to be proficient in that specialty. 1t*

DAN. D. NASH,
THE GREAT IRISH MUSICAL DAN,
CHARACTER VOCALIST AND DANCER,
and the greatest tin whistle vocalist in the world. Plays upon four common tin whistles all at one time. His original imitation of Irish and Scotch bag-pipes upon a common coffee pot never fails to bring shouts of laughter and applause. His Irish songs are always a success. His character changes are always a big hit.
A GREAT CARD THROUGH THE EAST.
Can be engaged for less than $250 per week. Managers please address DAN D. NASH,
24 Bleecker street, New York city.
Don't fail to hear from the GREAT IRISH MUSICAL DAN. 41-1t*

CLAUDE DE HAVEN,
THE WELL KNOWN AND POPULAR CONTRACTING, ADVERTISING AGENT AND NEWSPAPER WRITER,
CAN BE ENGAGED.
Address REVERE HOUSE, [illegible]

THE GREAT DUTCH SENSATION MINSTRELS,
NOW ORGANIZING AT LOCK HAVEN, PENNSYLVANIA,
Will take to the road
JANUARY 31st, 1873,
WITH A FULL SET OF THEIR OWN CUTS, MADE EXPRESSLY FOR THEM AT THE "LEDGER" JOB PRINTING OFFICE, PHILADELPHIA.
A FULL QUARTET AND A DUTCH COMEDIAN WANTED,
THOSE WHO PLAY BRASS PREFERRED.
MUST BE GOOD DRESSERS, SOBER AND RELIABLE AND No. 1 IN THEIR BUSINESS.
Would be pleased to hear from
GUS WILLIAMS, GEO. S. KNIGHT, LARRY TOOLEY, JULE KEEN, DICK GORMAN, C. M. BASSETT AND PROF. NEWHOUSE.
Address MANAGER, Dutch Sensation Minstrels, Box 1,310, Lock Haven, Pa.
P. S.—Will not be required to black. 41-1t*

SHELBY'S COMIQUE,
ROCHESTER, N. Y.,
FOR RENT. Everything complete and in running order. The management closed in consequence of not being able to attend to three places. Any that takes it and gives it THEIR ENTIRE ATTENTION are sure of success. It is the handsomest variety theatre in the country. Sixteen private boxes, two hundred first class orchestra chairs, parquet seats four hundred, gallery four hundred. Two first class bars attached to the place. Stage fifty-three feet deep, well stocked with scenery. Handsome entrance and ticket office; 75 three sheet boards; one board sixty-seven (67) feet long (with exclusive right), in the best location in Rochester, passed by twenty thousand people every twelve hours.
For terms apply to DAN SHELBY,
41-2t Barton Opera House, Syracuse, N. Y.

NOTICE TO CIRCUS MANAGERS.
MR. CHARLES KING
(formerly pupil to Mr. Harry Whitby) and Wife, EQUESTRIANS, having just finished a second engagement with James E. Cooper's Circus and Menagerie, are now ready to negotiate with responsible managers for remainder of Winter or ensuing traveling season of '73, doing both
SINGLE AND DOUBLE ACTS OF HORSEMANSHIP.
Performance as follows:—Principal, Four Horses; Double carrying on Two Horses; Juggling on Horseback; also, Double and Single Scenes, Shepherd and Shepherdess, Indian Sailor, &c. Business and Wardrobe second to none. Address
41-6t* CHARLES KING, No. 2,134 Franklin st., Phil'a, Pa.

WONDERFUL HENRI FAMILY,
Just concluded a VERY SUCCESSFUL ENGAGEMENT of five weeks at Leoni's Opera House, Little Rock, Ark. Now performing at Grady's Opera House, Fort Wayne, Ind. Proprietors and Managers wishing to negotiate for open dates can address
HENRI FAMILY,
41-1t* care Clipper Office, N. Y.

ZEGRINO AND MOULTON
WILL SOON APPEAR IN THEIR
NEW SENSATION SPECIALTY,
which has never been produced in this country. Address
H. R. H. PRINCE SADI D'JALMA,
Theatre Comique, Washington, Jan. 13th; Barton's Opera House, Syracuse, N. Y., Jan. 27th; Trimble's, Pittsburgh, Feb. 17th; Seventh St. Opera House, Philadelphia, March 10th. 41-2t*

SUSAN GALTON
AT COL. WOOD'S MUSEUM, PHILADELPHIA,
AS MAGGIE LLOYD IN CHAS. MORTON'S GREAT TEMPERANCE DRAMA,
"THREE YEARS IN A MAN TRAP." 41-1t*

"ON THE FLY."
AT GRAND CENTRAL THEATRE.
BIG STRIKE WITH
PEN-MIL-DY-BURN.
IMITATIONS OF MILBURN, THE LONDON COMIQUE.
PENDY.
The Noisy Swell, Jerusalem, Pony Cart, You Should See my Sarah, Howling Swell, Strolling on the Sands, Leaning on a Balcony Smoking a Cigar, April Showers, The Dancing Barber, Lancashire Lad, etc., Lingard's Military Song, N. G. S. N. Y., and Happy Daddy, Up and Down the Baby Goes, Protean Change, White to Black Face, and Ethiopian Songs and Dances. Jan. 6th, Col. Wood's Museum. For terms, dates, &c. Address PENDY,
41-1t Col. Wood's Museum, Philadelphia, Pa.

TIM COHAN,
For three successful seasons with ERIN AND THE BRENNAN'S AS DUBLIN DAN, THE IRISH GUIDE, AS COMEDIAN, DANCER AND VOCALIST,
has no superior in the country, CAN BE ENGAGED.
Address as above [41-2t*] Providence, R. I., P. O.

LINDEN'S
NEW SONGS AND CHARACTER SKETCHES FOR THE SEASON OF 1873.
WHEN THE MILITIA BOYS PARADE,
published by Whittemore & Stephens, Detroit.
"In the Surf." "The Belle of the B.ll." "Dreaming Eyes." "Laughing Song." "Letter Song from the Perichole," and appearing as the Prima Donna in the new operatic sketch of
PAW LEAN LUCKY'S ADVENT,
with the vocal selections incidental to the musical sketch. [41-1t]

NORTH ADAMS, MASS. MARTIN'S HALL.
THE LARGEST HALL IN TOWN, THOROUGHLY VENTILATED, NEW SET OF SCENERY, ANTE ROOMS, &c.
Terms reasonable. MARTIN & INGALLS,
41-13t Proprietors.

SONG AND DANCE INSTRUCTION BOOK, containing instructions for Light and Heavy, Genteel and Plantation Songs and Dances, 50c. Author, WM. F. BACON, Banjo and Dancing Master, 120 Hanover-st., Boston, Mass. 41-1t*

W. H. NAYLOR,
HURDLE RIDER, WITH HIS HORSE, is at liberty to accept engagements for the season of 1873. Managers can address him, 41-1t* BOX 66, Amboy, Ohio.

SHOWMAN'S HEAD QUARTERS.
BISHOP'S INTERNATIONAL HOTEL.
P. W. BISHOP, PROPRIETOR.
CORNER OF RIVER AND FERRY STREETS, TROY, N. Y.
FIRST-CLASS ACCOMMODATION FOR TRAVELING SHOWS AT REASONABLE TERMS.
41-1t* P. W. BISHOP.

A JIG DANCER AND CHARACTER Song and Dance Performer, with good wardrobe, would like an engagement with a variety troupe. Address
41-1t* GEORGE DEVOE, Oswego, N. Y.

MISS ELLA LARUKA,
THE CIRCASSIAN QUEEN,
CAN BE ENGAGED WITH SOME FIRST CLASS SIDE SHOW FOR THE COMING SEASON.
SHE CAN HANDLE SERPENTS OF ALL SIZES.
41-2t* Address Laketon, Berrien Co., Mich.

TWO BIG TRICKS FOR SALE.
Sphynix and East India Basket Trick, for $40, if taken at once. Mrs. Nicholson, 1,154 Cumberland avenue, Philadelphia, Pa. [1t*

TREMENDOUS HIT OF HUGHEY HAGERTY,
DUTCH COMEDIAN AND VOCALIST,
at Trimble's Varieties, Pittsburgh, Pa.
Managers address as above. 41-1t*

THE GIRARDS, RUSSELLE AND EMIL,
IN THEIR NEW SPECIALTY, ENTITLED
CAPERONICON,
Having been especially RE-ENGAGED for seven nights longer with G. L. Fox's celebrated Pantomime Troupe, will not close their engagement of seven weeks with that party until Jan. 6th, after which time managers desiring to engage these artists will please address RUSSELLE GIRARD,
Grand Central Hotel, New York city.
OPINIONS OF THE NEW YORK, BOSTON AND NEW ORLEANS PRESS.
[New York Dispatch, Sunday, Nov. 3d.]
BOWERY THEATRE.—The Girards appeared during the week and are to continue the performance this week of their feats in an act which they entitle Caperonicon. They are very clever and rival the Majiltons and Vokes in their agility, dexterity and recklessness.
[Boston Daily Globe, Aug. 20th.]
BOSTON THEATRE.—This establishment opened last night with a crowded house to witness the first appearance of Miss Lisa Weber and her burlesque troupe. The hit of the evening must be credited to Mr. Russelle Girard, who, in his comique dancing, jumped at once into public favor.
[Boston Journal, Aug. 27th.]
SECOND WEEK OF THE BURLESQUE.
Another fine audience greeted Miss Weber and her burlesque troupe last evening. Mr. Russelle Girard again appeared in his very successful comique dances.
[New Orleans Picayune, Dec. 27th.]
ST. CHARLES THEATRE.—At the Old Drury we have the famous Humpty Dumpty, which in the hands of Mr. Fox is achieving a brilliant success.
The dancing introduced by the Girards is of a rather more fantastic character than we have seen in New Orleans before. The well-known prints and chromos of the Jardin Mabille and the tremendous Pas by Mr. Russelle Girard are performed with astonishing rapidity and with uproarious effect. 41-1t*

MACEVOY'S NEW HIBERNICON
has just closed the most successful engagement ever played in Pittsburgh, thousands being turned away nightly. On the last night so great was the excitement that a
REGIMENT OF SOLDIERS
were stationed in front of the Theatre, while the streets had to be cleared by a
COMPANY OF CAVALRY.
The scene within the Theatre beggars description. Each member of the company being presented with costly presents, while such trifling affairs as gold watches, gold-headed canes, and various articles of vertu were thrown on the stage in profusion. To cap the climax, the Prima Donna of the troupe was presented with a magnificent diamond ring which cost $1,500 in gold. At the termination of the performance BARNEY, THE GUIDE, in a neat and appropriate speech, thanked the immense audience, and invited them, one and all, to a magnificent banquet which was served in the hall. Speeches, toasts and hearty expressions of good will were exchanged between the members of the troupe and the many prominent citizens present, the leader of the large orchestra and brass band attached to THE HIBERNICON being especially thanked for the superb music furnished on the occasion, and amid the inspiring strains of "We Won't go Home Till Morning" (after daylight had appeared), the company separated. [illegible]

The Great KIRALFY PANTOMIME, BALLET AND EUROPEAN SPECIALTY TROUPE,
THE MOST SUCCESSFUL AND ARTISTIC COMPANY IN THE UNITED STATES.
READ THE FOLLOWING NOTICES OF THIS FAMOUS TROUPE.
DETROIT TRIBUNE, DEC. 24th, 1872.
THE KIRALFY TROUPE.—Last evening the Kiralfy Humpty Dumpty Combination made their debut in this city at the Opera House to a well-filled house. They present the pantomime of Humpty Dumpty better, on the whole, than it has ever before been produced here.
DETROIT POST, DEC. 24th, 1872.
OPERA HOUSE.—KIRALFY TROUPE IN HUMPTY DUMPTY. * * * And it is not too high praise to say that the entertainment was the best of the kind ever given in this city.
CLEVELAND LEADER, DEC. 17th, 1872.
Humpty Dumpty by the Kiralfys last night proved one of the most brilliant successes of the amusement season. By the time the performance opened every seat was taken and every available foot of standing room was occupied. Humpty Dumpty, as produced by the Kiralfys, has achieved its greatest popularity and wonderful success.
CLEVELAND PLAINDEALER, DEC. 17th.
The pantomime of Humpty Dumpty was brought out by the Kiralfy Troupe with new scenery, NEW TRICKS and new acts. It never before was so satisfactorily presented to a Cleveland audience.
TITUSVILLE EVENING PRESS, DEC. 10th.
The Kiralfy Troupe have proved themselves well worthy of the high reputation which they have won in other cities, and will be remembered by our citizens as having surpassed any combination that has ever visited our city.
ROUTE.
JANUARY 8th AND 9th.....................................ERIE
JANUARY 10th AND 11th...............................BUFFALO
JANUARY 13th.....................................ROCHESTER, N. Y.
JANUARY 14th...AUBURN
JANUARY 15th...SYRACUSE
JANUARY 16th..UTICA
JANUARY 17th..ROME
JANUARY 20th...ALBANY, N. Y.
Address for later dates to meet the above dates,
R. FITZGERALD, Advance Agent.
IMRE KIRALFY, Manager.
KIRALFY BROTHERS,
41-1t* PROPRIETORS AND MANAGERS.

TO MANAGERS
OF FIRST CLASS THEATRES, FOR THE SEASON 1873-74.
The KIRALFY BROTHERS beg to announce that they will start on their European tour in search of the
GREATEST LIVING ARTISTS AND SPECIALTIES, ON OR ABOUT THE 1st OF MAY, '73.
The object will be to bring to the United States a troupe of novelties that shall surpass any other imported before. No money will be spared by the KIRALFY BROTHERS, and having the facility of knowing all the European continent, all the profession, and being masters of
SIX LANGUAGES,
they trust that they will be as successful as in their first importation of artists and stage display, which made their success in New York so great during the run of HUMPTY DUMPTY at the Olympic Theatre.
SPECIAL AGENTS HAVE BEEN ENGAGED AND ARE ALREADY IN EUROPE FOR THIS PURPOSE.
But no artist will be engaged unless examined and seen personally by the BROTHERS KIRALFY.
MANAGERS ARE REQUESTED TO MAKE THEIR DATES WITH THE KIRALFYS NEW EUROPEAN TROUPE BEFORE APRIL 15th, '73,
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WITH
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BIG MONEY! AGENTS' outfit free. [illegible]

NEW YEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

What a glorious day
Was that New Years—
Not a darned cent to pay,
On a New Years.
Eat, drink, and be merry;
Gin, brandy and sherry;
It was beautiful—very—
On New Years.

What a day to make calls
On a New Years.
Muddy feet in clean halls,
On a New Years.
Get as blind as a bat—
And you can't find the mat—
Wipe your feet on your hat
On a New Years.

I've been there, you bet,
On a New Years.
Ain't got over it yet,
From that New Years;
We all went in a crowd,
We all talked and drank loud,
No one sober allowed
With us New Years.

We had drinks of all kinds
On that New Years—
We called ninety-nine times,
On that New Years.
I know we got "tight,"
I remember a fight,
But I suppose 'twas all right
On a New Years.

Well, the day has gone past—
Is that New Years.
But we all went it fast
On that New Years.
Made our one hundredth call
Locked behind a jail wall,
And that's about all
Of our New Years.

EDWIN FORREST IN LONDON.

PERSONAL REMINISCENCES OF HIM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LE VOILA.

The general personal character of the late Edwin Forrest has been greatly misunderstood in this city, inasmuch as, although he had originally designed this city to become his permanent residence, he had but a limited number of intimate friends, and they were not persons of literary habits or of extended reputation. Possibly, while Forrest ever entertained a lively recollection of and decided preference for Philadelphia, as the city of his nativity and the residence of his kindred, the influence of his wife, the architect of that ostentatious and soon discarded monument of his pride once known as Fonthill, induced his temporary habitation among us. Assuredly no one thoroughly aware of Forrest's intense veneration for everything national, and of his natural democratic proclivities, could ever imagine him inclined toward the erection of a baronial castle upon the banks of the Hudson or the assumption of armorial bearings, both of which steps, so antagonistic to his general nature, he actually took. Moreover, the very name of Fonthill, so peculiarly suggestive of English literary associations, he would have avoided, as it is doubtful that he should own to so strong an admiration for the author of "Vatek" as to perpetuate on this side of the Atlantic the title of the eccentric William Beckford's magnificent domain. Nevertheless, it is certain that at the time of creating his castellated mansion, Mr. Forrest had partially matured plans for a comprehensive charity, and contemplated its dedication after his decease as an asylum for aged and decayed members of the theatrical profession.

Mr. Forrest had been from his boyhood an ardent enthusiast in behalf of the drama, and conceived his mission to be the preservation of its dignity. Undoubtedly the asperity of his earlier experience did much alienate sympathy for the more successful of his brethren; nevertheless, it was only subsequent to his last visit to England that he exhibited anything like rudeness of behavior towards artists of the higher grade. The earlier portion of his dramatic career had been a succession of trials, which he had overcome through energy and perseverance, and he attributed to young actors possession of qualities which he himself had successfully exerted. As he advanced in acquisition of knowledge—a labor of assiduity—he came to entertain a contempt for others who deliberately spurned advantages, according to his experience, lying within their reach. Our tragedian might have entertained an exaggerated opinion as to his own abilities, inasmuch as he was undeniably popular with the general masses, still he was honest in his devotion to the art he had embraced. The cardinal error in his entire career was an over-sensitiveness to the comments of a few critics, men claiming to be his superiors in Shakespearean erudition, which ultimately inspired within him a feeling of vindictive morbidness. He could never be made to comprehend that the critics of the London press were, and ever will be, tainted with clanishness, and that their opinions went for little or nothing with the mass of theatrical patrons, who encourage talent in accordance with their individual capacity, while managers estimate genius by a matter of fact standard of pounds, shillings and pence.

The visit made to London in 1845 exerted a wonderful influence upon the subsequent career of Mr. Forrest; an influence much more enduring and profound than his most intimate friends in this country could truly imagine. In the spring of 1846 the writer passed some weeks in a pleasure visit to the British metropolis, and, while in company with Mr. Charles H. Peabody, the originator of the once famous *Knickerbocker Magazine* and of the very popular *Parlor Journal*, I renewed an acquaintance with Mr. Forrest which, in America, had been almost formal. At that moment our tragedian was engaged in a controversy, through the columns of the *Times*, with Mr. Macready, and although his communications were suffered courteously to appear in that daily, the general tone and temper of the press were decidedly hostile to him as an actor. It is due to Mr. Forrest to say that he had never decried the artistic ability of his presumptive rival, who, however, belonged to that traditional school of imitators of the Kemble family, so popular in London, and comparatively unknown to us, preferring, as we did, that style of acting, descending from Garrick, through John Frederick Cooke, Edmund Kean and the elder Booth. Neither did Forrest hiss Macready for his performance of Hamlet, but merely gave expression to his displeasure at his rendition of an isolated point in the tragedy. In the scene wherein the prince invites the court to the play, Mr. Macready preceded the royal cortege, waving a pocket handkerchief, while executing a sort of waltz around the stage. This decidedly ludicrous exhibition of madness in a philosophic gentleman of mature years, which Mr. Forrest humorously designated as a *pas de mouchoir*, undoubtedly excited his indignation, and he, unguardedly, gave vent to his disapprobation in a half stifled hiss. Probably it would have been wiser in the American to have allowed the free-born Britain to have capered in perfect silence, for the overzealous friends of Macready misconstrued both the intent and the extent of his indiscretion, and a howl went forth throughout the length and breadth of the land that "Forrest had had the presumption to hiss Macready."

Our tragedian had been well received by crowded audiences at the Princess', but having been criticised, as he considered, unjustly, and by parties in the interest of Macready—notably Mr. Forster, of the *Examiner*—he had resolved neither to renew the engagement or to accept others before his unpleasantness with the English actor occurred. He was, when the writer met him, merely stopping in London with his wife, on a visit to her family, preparatory to a tour on the European continent. I had recently made a prolonged visit to Wales, and on my way towards London had indulged in a sort of pilgrimage on the footsteps of Owen Glendower, visiting many of the localities mentioned in Shakespeare's Henry IV. A description of these places interested Mr. Forrest deeply, as I found him to be well versed in the earlier dramatic literature, and most anxious to obtain all manner of books relating to the Elizabethian stage. After this casual meeting, Mr. Forrest exhibited towards me the greatest friendship, as the companionship of a brother American, with ample leisure on his hands, was an agreeable break in the monotony of a residence amid a community for which he entertained little respect, and which he was commencing almost to hate.

As an instance of Forrest's morose sullenness and growing antipathy, I recall to mind that while walking along the Strand, near Somerset street, we chanced to meet a gentleman connected with the *Times*, who had taken grounds in our tragedian's favor. He desired to explain something in connection with Macready's letters, and thereupon, American like, a pleasant "smile" was suggested, and we adjourned to a coffee-house in the vicinity, to discuss the matter at our ease. While quaffing our porter, which appeared to be Forrest's preferred beverage, he was lost in a temporary meditation, whence he was aroused suddenly by a summons for the waiter to receive his pay. Our tragedian insisted that it was his treat, when, drawing from his pocket a silver coin, he read the inscription, "Victoria, by the grace of God." The peculiarly sarcastic emphasis laid upon this sentence, and the loud tone in which it was uttered, visibly annoyed his guest, as well as several strangers. Seeing the error he had committed, Forrest rectified it through adding, with a smile:—"It is a good title to property, is it not?" and then darted into an amusing story.

Mr. Forrest could, however, be exceedingly diverting, even amid Englishmen, when strictly *incog.* I remember, when in his company, being overtaken by an unexpected shower, we were forced into a species of coffee-house directly opposite Newgate prison, in a street bearing the same name, somewhat pompously christened the "Salutation Inn," one of the principal features of which was an ordinary, or public dinner-table, where viands and half pint of sherry were served up at a cost to each guest of a half crown. As the hour for dinner approached, and the weather continued unfavorable for the prosecution of our walk, Forrest, whose spirits seemed to raise proportionately as the rain came down, suggested the taking of a meal in this ordinary style, as it reminded him of old times in his earlier days. To do mine host of the Salutation credit, he served up a very excellent dinner to a very jovial and contented company, who, discovering us to be Americans, assigned us seats of honor and plied us with both attentions and questions. Forrest entered into the spirit of the entertainment, relating anecdotes, astounding and amusing to his listeners, with grace and volubility, until the shades of evening began to fall, when, according to his invariable habit, he retired to his home, situated in Alfred place, a not very fashionable quarter of London. In fact, during the termination of his stay in the great metropolis, our representative actor dwelt in comparative seclusion, rather avoiding than courting society.

The occurrence of the public supper at Christ's Hospital, an event highly esteemed by London citizens, and to which it is next to impossible to obtain tickets of admission, unless through courtesy of municipal dignitaries, was viewed by Mr. Forrest with great satisfaction. Christ's Hospital, or the Blue Coat School, as it is popularly designated, is a venerable institution, intended for the support and education of children of decayed merchants. The boys are objects of interest to curious strangers encountering them in the streets, as, in compliance with the will of their benefactor, they wear a dress of the reign in which he lived. This costume is a yellow pair of breeches, with stockings of the same color, low shoes, and a dark blue coat, reaching down to their heels, with the further singularity of its wearer being perpetually bareheaded. Although the exercises of the evening mainly consisted in the boys, some hundreds in number, taking their supper in public and with the primitive utensils in use at least three centuries ago, still the picturesque appearance of the lads, the noble hall in which they supped, and the still more noble charity, affording food, raiment and education, awakened, as Forrest subsequently stated, within him a profound sentiment of appreciation as to the vast amount of undeniable good that could be accomplished by a solitary individual through a judicious investment of his money after death. But when, after conclusion of the supper, the visitors were shown through the dormitories and other apartments allotted to the boys, attended by the most pleasant [illegible] admiration of the healthness, cleanliness and cosiness of all the arrangements was almost boundless, and he deeply regretted that he knew of no such admirable institution on this side of the Atlantic.

A subsequent visit to Dulwich College doubtless gave a new vent to Mr. Forrest's charitable disposition, as there he found a perpetual memorial of one who, like him, had reaped honors in the dramatic profession. Unfortunately this institution is rarely visited by Americans, although one of the most pleasant resorts in the vicinity of London, the college possessing a gallery of choice paintings, a view of which will amply repay an educated tourist for the short trip necessary to reach the establishment. Dulwich College was founded by Edward Alleyn, an actor contemporary with Shakespeare, who must have been a man of repute, although he appears never to have assumed parts in the productions of the immortal poet. He seems to have been wealthy and eccentric, as Dulwich College was founded by him for the maintenance and instruction of friendless boys, restricting, however, the advantages of his endowment to those only bearing his own name, Alleyn, which has subsequently been abbreviated into Allen—a precaution originally taken, probably, with a view of circumscribing the benefit of his college to such as might be able to claim distant consanguinity with the founder. Dulwich College is regarded with favor by the literary men of London, for one among the first acts of the Shakespeare Society was the publication of the biography of Edward Alleyn, written by J. Payne Collier, who has devoted a lifetime to elucidation of the remoter annals of the stage.

The rival of Alleyn, as an actor, was one Richard Burbage, who was the original representative of many of Shakespeare's leading characters, particularly of Richard III. In connection with this actor has descended to us the only apparently authentic anecdote related concerning "the divine William." It is conserved in the diary of a name-forgotten lawyer, who was in the habit of meeting with the wits and notables of his day at various coffee rooms and of recording their good sayings in a manuscript common place he kept for that purpose. It runs that a city dame, having taken a fancy for Burbage, addressed him as Richard III, inviting him to an interview, but the missive falling into the hands of Shakespeare, the great bard anticipated his friend in the visit. Upon discovery of the trick played on him the disconcerted actor remonstrated, claiming that he was the personage meant by the title of Richard III, to which Shakespeare responded that William the Conqueror came before Richard III.

The visit to Dulwich College undoubtedly suggested to Forrest the idea of founding some charitable institution, to perpetuate his memory in connection with his profession. Previously his main idea had been a cultivation of a purely American dramatic literature, and few men have struggled more ardently to accomplish that purpose than he did, although ineffectually, when his reputation was sufficiently strong to venture upon carrying the weight of an untried dramatic composition. The absence of a protective copyright law, regulating the rights of authors in productions designed for the stage, was still more severely felt years ago than at present, although our existing congressional enactment is by no means adequate to cover its intention. Then a play, the instant after publication for sale, became liable to reproduction on the stage by any actor, and few writers of decided merit desire to have their works in manuscripts perish as the property of even a great tragedian. "The Gladiator," "Metamora," "Jack Cade," "Mahomet" and other plays owe their origin to Mr. Forrest's inspiration, still the fatality seemingly attending them was enough to discourage any performer able to avail himself of the masterpieces bequeathed us by previous generations of authors.

After his return to America, Forrest changed most of his previous notions, while his domestic calamities must have wrought a radical alteration in his temperament and ideas. His animosity against persons presumptively favoring the cause of his wife, or venturing to deprecate his own rash actions, took possession of his better judgment; hence he ruthlessly severed friendly relations with persons of influence, previously among his warmest admirers, and thus became almost isolated in his last days.

A display of petulance in this city injured him materially in the estimation of literary men. Mr. Robert Balmano, a Scotch gentleman, residing in this city, was much respected on account of his scholarly attainments, having been a fellow of the Society of Antiquaries in London, and of several learned bodies in this country. The old gentleman had become in reduced circumstances, and placed some reliance upon his pen to earn a competent livelihood. Having been a friend and compeer of Payne, Collier, Douce and other Shakespearean scholars, Mr. Balmano was offered the editorship of a new edition of the works of the immortal bard, a position he gladly accepted. The publisher suggested, in order to augment the sale, that the volumes be embellished by portraits in character of distinguished American actors. All the leading members of the profession were applied to and consented without scruple, but Forrest exacted as the price of his acquiescence the removal of Mr. Balmano as editor. The only ground upon which this demand was based was the fact that when Mrs. Forrest sued for a divorce she applied to this gentleman, as the oldest friend of her father in this country, to act as her "next friend," a mere legal formality, which he did. The publisher, unwilling to incur Forrest's hostility, reluctantly complied with his demand, and another editor was obtained.

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"WITHOUT LOVE."

This is the title given to a new four act drama, by Messrs. Yates and Dubourg, which was first produced at the re-opening of the Olympic Theatre, London, Eng., under the management of Miss Ada Cavendish, on Dec. 16th. We extract the following description of the plot from the *Sunday Times*:—

It is, to a great extent, built upon a story which appeared near a score of years ago in a magazine, and which, probably, though we are not certain of it, was taken from some French source. Be this as it may, the story, besides having its scene in Paris, is thoroughly French in conception. It deals at first with a duel between two sisters, one of whom is married, for the love of the same man; this developes into a second duel between husband and wife. A strange, powerful, disorderly story it is, containing, however, genuine dramatic stuff, and compounding for a measure of extravagance by its undeniable interest. Its effect upon the audience was great, and the success it at first obtained will, probably, be durable. Gomez Campero strives to win the love of his wife, Valentine, who has, in her own words, been sold to him for money. His efforts are vain, however, since his wife loves another, a certain Baron Otto von Derendorff, who, the better to carry on his intrigue, presents himself at the house as a sort of half-hearted suitor of Madelon Caumartin, the sister of Valentine. Not very satisfied with the part she plays in this comedy is Madelon, and it is to her that is probably attributable the anonymous letter Gomez receives, bidding him watch his wife's conduct with Von Derendorff. At the time when this communication arrives the two sisters have gone to a ball in dresses and masks entirely corresponding. Thither they are followed by the indignant husband, who, disguised himself, succeeds in obtaining proofs of his wife's contemplated treachery. Knowing that his own life is not worth a day's purchase, since aneurism of the heart may carry him off at any moment, Gomez determines, ere he dies, to slay the man who has come between him and his wife. He departs to the room of the baron to carry out his resolve. His reception by his enemy induces him to change his tactics. Von Derendorff, determined to save Valentine from the fate with which she is menaced, is deaf to the insults of Gomez, and denies all of which he is accused. The resemblance between the dresses of the two sisters has, he says, caused the mistake; it was Mademoiselle Caumartin to whom the impassioned speeches were addressed. Seizing on the idea which now suggests itself, Gomez accepts this explanation, and entertains at once the proposal for marriage such a statement involves. In vain the baron tries to back out. He is checked at all points by his adversary, before whose resolution or logic every objection falls destroyed. The meeting then concludes, Gomez departing to prepare his wife to receive the proposals of the baron for her sister's hand. Sufficiently mutinous is at first Valentine. Soon, however, she perceives her husband holds dangerous cards. She tries to compromise, and is defeated. One of the two sisters has spoken such words to the baron—words overheard, mind, by Gomez, as admits of but one interpretation. Through fear for her life, accordingly, which she sees is seriously menaced, she consents to the union, and even compels her sister—who loves the baron in her heart, however much she may be offended at the part to which she had been reduced—to accept him. Chance will, she trusts, prevent this contract from being fulfilled. She has reckoned, however, without her husband. Every obstacle disappears before his volition. Ultimately she finds herself compelled to place the hand of a sister she now hates in that of the lover she prizes above the world. The scene in which this occurs is admirably powerful and dramatic. From this point the play marches rapidly to a termination. The marriage takes place as arranged. Valentine, who has done all in her power to check it, refuses to be present at it, and stays at home torturing herself with imaginations of what is passing. Her husband remains with her. Unable longer to stifle her grief, and feeling that when this marriage is over life has nought she values, Valentine acquires the courage of despair, avows all, and endeavors to goad her husband into killing her. She fails. Slowly and incisively, each word stabbing her like a poniard, Gomez tells her what is the punishment he has prepared. He has known all from the first and has looked well after a revenge worthy of the offence. He will die and she shall live, poor, shamed and robbed of all that makes life worth having. Her lover is married to her sister. Knowing that the baron is needy and fond of pleasure, Gomez has effectually divorced him from the prostrate woman before him by leaving his entire fortune to her sister. Not one sixpence has Valentine in this world; the very house and furniture belong to others, and she will be henceforth a mendicant, living on the bounty of her sister. Beneath this story, every word of which comes to her as a malediction, the wretched woman shrinks and cowers. When she lifts up her eyes it is to see her husband dead and her sister with her lover, now united indissolubly to him, entering the door at the head of the wedding cortege. Very gloomy, powerful, and impassioned is this termination, and the entire play is cast in a similar mould. That almost the whole is tearless is due to the fact that there is no single character with whom one can sympathise, and that the plot is morbid in more than one respect. A duel, such as has been represented between two sisters as between husband and wife, is difficult to manage. In the present case, however, the double duel places the character of Valentine quite outside all sympathy. What she cannot gain is certainly awarded to none of her associates. One has, accordingly, the strange spectacle of a play in which there is not a loveable being, not even one who is not highly condemnable. It is, of course, from the point of art and not from a more commonplace point we regard this defect.

"LEGACY LOVE."

A dramatic sketch, entitled "Legacy Love," written by Mr. Ernest Cuthbert, was brought out at the Vaudeville Theatre on Dec. 14th.

Its plot is so simple and familiar that its title may be said to almost tell the story. Two cousins, Florence White and Jack Goodfellow, are directed by a grandfather to marry, and a large sum of money is left them on condition of their so doing. The money is to revert to either on the refusal of the other. As both refuse to make the first visit with a matrimonial purpose, the cousins meet by appointment at a hotel. Here each under disguise seeks to ascertain the character of the other before forming a decision, and by an assumption of the most extravagant conduct endeavors to excite disgust. While in disguise they give themselves the worst of characters, to strengthen one another in their antipathies, and so obtain the legacy. In the end, however, Florence discovers that "cross purposes" have been played, and immediately returning to her real character, attacks the heart of her cousin by singing and playing, and by conduct the reverse of that she had previously shown. The natural result, then, is a proposal, which she gladly accepts, when real affection takes the place of "Legacy Love."

HUMOR IN ANIMALS.

Fun is by no means confined to man. It is frequently asserted that, although naturalists have discovered and named the "laughing jackass," the "laughing hyena," and the "laughing cockatoo," there is but one animal which really indulges in "what you might call a laugh," and that is our old friend, the dog. The horse-laugh is a humbug, but the horse would laugh if he could, for he is by no means deficient in a sense of the humorous. We have known in our time a sly old horse which would slide up to a bystander and put his hoof on the unfortunate wight's foot in a manner which would not be soon forgotten. It was a common trick with him; but no professed practical joker could have done it with his own sole in a more inadvertent manner. The comedy of "The World a Mask" declares that "a horse is a gentleman," but a horse laugh has long been regarded as anything but gentlemanly. A certain parrot would scream for a dog until he obeyed her summons, and then frighten him away by yelling "Get out!" The following interesting paragraph, from a work entitled "Passions of Animals," illustrates still further our assertion:—"Small birds chase each other about in play, but perhaps the conduct of the crane and the trumpeter is the most extraordinary. The latter stands on one leg, hops about in the most eccentric manner and throws somersaults. Americans call it the mad bird, on account of these singularities. All animals pretending violence in their play stop short of exercising it; the dog takes the greatest precaution not to injure by his bite, and the ourang-outang, in wrestling with his keeper, pretends to throw him and makes feints of biting him. Some animals carry out in their play the semblance of catching their prey; young cats, for instance, leap after every small and moving object, even to the leaves strewed by the autumn wind; they crouch and steal forward ready for the spring; the body quivering and the tail vibrating with emotion, they bound on the moving leaf and again spring forward to another. Bengger saw young jaguars and cougars playing with round substances like kittens. Birds of the magpie kind are full of mischief. There is a story of a tame magpie that was seen in a garden gathering pebbles, and with much solemnity and a studied air buried them in a hole made to receive a post. After dropping each stone it cried 'currack !' triumphantly and set off for another. On examining the spot a poor toad was found in the hole, which the magpie was stoning for his amusement."

"A LITTLE WOMAN."

RESPECTFULLY DEDICATED TO MRS. OATES-TITUS.

WRITTEN FOR THE NEW YORK CLIPPER.

In a little precious diamond
What a splendor meets the eyes!
In a little lump of sugar
How much sweetness lies!
So in a little woman
Love grows and multiplies;
You recollect the proverb says:—
"A word unto the wise."

A pepper corn is very small,
But seasons every dinner
More than all other condiments,
Although 'tis sprinkled thinner.
Just so a little woman is,
If love will let you win her;
There's not a joy in all the world
You will not find within her.

As within the rose
You'll find the richest dyes,
And in a little grain of gold
Much price and value lies;
As from a little violet
Much odor doth arise,
So, in a little woman
There's a taste of Paradise.

The sky-lark and the nightingale,
Though small and light of wing,
Yet warble sweeter in the grove
Than all the birds that sing;
And so a little woman,
Though a very little thing,
Is sweeter than all other sweets,
E'en flowers that bloom in spring.

J. R. F——n, Savannah, Ga.

A TRUE STORY OF TEXAS LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A DETECTIVE.

One Saturday evening early in the month of April, 1871, I had occasion to visit the town of Heame, Robertson county, Texas, the junction of the International and Texas Central railroads. I arrived there about two o'clock P. M., and by four o'clock had transacted all my business, and would, if possible, have left the place, for the prospect of staying in such a miserable hole until Monday was far from cheering. I had, however, to make the best of it, for there was no train leaving before Monday morning.

Alf. Burnett, the humorist, was holding forth there that night, and I went to see him, not that it was anything new to me, for I had seen him at least twenty times previously, but I was glad of anything which promised pleasure and pastime; a penny "side show" would have been welcomed as a perfect godsend just at that time.

In my walks about the town I met two old Houston friends, M. Connolly, the postmaster, and Byron Mahler, chief of police of Heame City. The latter was formerly attached to the Houston *Daily Union*. We attended Burnett's performance together, and of all the infernal dens that he ever performed in that must have been the worst; I really pitied him.

Underneath the front part of the hall was a liquor and gambling saloon. The place being built of thin boards, every little noise sounded plainly in the hall above. In the bar-room there was music, singing, clog and jig dancing. Of course while that was going on it was impossible for Burnett to proceed, consequently he was compelled to stop until they got through, when he again resumed, and had, probably, got in one of the best, grandest or most sentimental portions of his entertainment when he would be again interrupted by the music, etc., or by the bickerings and quarrels of the card players, or by the *croupier* calling "*Rondo*" or "*Cooko*," or the stentorian voice of a Hoosier or railroader singing "*Keno*" with a yell and a whoop of exultation.

Underneath the rear portion of the hall opening on a back street, was a colored bar-room, with ball-room attached; being Saturday night, of course the ball was in full blast, the eternal humming, rasping noise emanating from two bass and one small fiddles, and the shuffle of about a hundred plantation brogans, in connection with the other noises enumerated, almost drove Burnett crazy. He cut that performance very short. He will recollect that night as long as he lives.

After the performance Mahler proposed to show me the sights of the town. We visited all the saloons and places of note, and in all my experience, before or since, I never saw human nature in its degradation so apparent as there, and I hope I never shall again. At one saloon, where there was a house of prostitution attached, there was considerable exitement, caused by the finding of a poor unfortunate girl, named Nellie Ross, dead in bed in the arms of her lover; she had taken an overdose of morphine by mistake. At another place there was a row, and a number of shots fired, but the only serious damage done was to a man named Matthews, who was shot in the foot. At another saloon I was introduced to a noted character named Dan Cary, "boss" of a gang of men in the employ of contractors on the International Railroad; he was a great favorite both with his employers and the men under his control, but was hated and feared by the hoosier desperadoes of that section. He was one of the few men they could not ride over and terrify, but was a match for two or three of them at any time. At the time that I was introduced to him he was playing a game of cards with a man whose name I have now forgotten; they had both been drinking too much, and their game soon terminated in a regular rough and tumble fight. Cary was on top, and was pounding his antagonist in good earnest, when some unknown person fired a shot through the open door from the outside, striking Cary in the back and inflicting what was supposed to be a mortal wound. He was picked up and taken to his lodgings. I never expected to see him alive again. I had seen enough for one night, so concluded that I would retire to bed. As I was passing the colored bar-room mentioned, the negroes were breaking up the ball in a row, making night hideous with their drunken noise; the language of both sexes was horrible to listen to; there was considerable firing off of pistols, and one of the women was accidentally shot in the thigh. She yelled and screamed right lustily, and kept it up until I got out of hearing distance—how long after I can't say. I then retired to bed, but the thought of all that I had seen kept me awake until near morning.

The following day I did not leave my room until near dinner time. I then heard that Cary was still alive and I went to see him. As I entered the room I found a number of his fellow workmen there, standing in groups, whispering and vowing vengeance against the assassin. Cary was very pale and apparently asleep; the doctor was with him; after a little while he looked up in the doctor's face and said in a very indifferent tone:—

"Say, doctor, couldn't you skirmish after that ball a little?"

The doctor informed him that he did not think it advisable to do so; that it would only put him to unnecessary pain, for, from the location of the wound, there was no possible chance for him to live. Cary, however, insisted upon it, and we were all sent out of the room. Before I left the next morning I was informed that he was much better and would probably recover.

On Friday, July 5th, 1872, I attended a ball given by the citizens of Palestine, in honor of the arrival of the International R. R. at their city. About ten o'clock I went to the ball—it was given in the Female Academy building; the room was dimly lighted with candles, and the music, composed of two fiddles and a harp, was obtained from a bawdy house in Happy Hollow. The attendance was very good, but the ball was a miserable failure. The weather being exceedingly warm and close, I soon tired of it and took a walk around the town to try and get cool. On my way back to my hotel I was compelled to pass through Happy Hollow. As I neared the notorious beer hall I saw Cary standing in the doorway; our meeting was very cordial, and after talking over affairs that occurred at our former meeting, he informed me that he held the position of chief of police of Palestine, very much, however, against the will of the worst class of old time roughs, who objected to being kept in subjection as strictly as Cary kept them. It did not suit them to be compelled to leave off their shooters and bowie knives and obey the laws made by a republican legislature. After taking a glass of wine we strolled around the town, and shortly before twelve o'clock we entered the ball room. We had not been there more than five minutes when the floor managers requested Cary to withdraw, for the reason that he had not been invited. For the sake of peace and quiet he did so, although much in opposition to his stubborn nature. I followed him out. On our way back to town we again visited the beer hall (as the place was in a very rough, lawless state, it was necessary for Cary to be almost constantly there to preserve order). While we were there a number of "friends," on their way to town, called in. One of them called Cary aside and led him to the far end of the room, opposite a window. Immediately after a shot was fired through the window from the outside. The ball struck Cary on the right side, passing entirely through his body and lodging in his left arm; he fell dead instantly. I was twice in his company and both times he was shot. Both cases are still a mystery, and doubtless will always remain so. He was buried with full honors by the Grand Army of the Republic on Saturday, July 6th, 1872.

Cary's good heart and daring disposition endeared him to me even in the short time that I was in his company, and, rough as he was, I loved him almost as a brother.

In this busy world I have not had much opportunity to think of affairs of such common occurrence. I have seen a great number of murders committed in Texas a great deal more brutal than his, but I never troubled myself with vain regrets as I did in that unfortunate case. It made a deep and lasting impression on me.

It is not my intention to try to make people believe that Cary was an angel or a martyr—he was what is generally termed a bold, bad man; bold and brave by nature, honorable in all his dealings, with a heart too big for his body. Bad, simply because the force of circumstances made him so. If he had lived in a civilized country, among men who would have treated him like a man, he would have been one of nature's noblemen; but he was a Yankee and a railroader, and the Texans thought that was equivalent to being a dog, to be kicked and cuffed about at their will. They attempted the kicking, and, to their surprise, found a man who was more than their equal at that game. They then determined to run him out of the country, and with that idea they attacked him with numbers. That, however, did not work, for (as he often said) "he would fight a regiment of 'em if they would fight him face to face like men." Finding that he was more than their match at open warfare, they resorted to their favorite game of assassination, and in the spring of 1871 it was tried for the first time, but proved a failure.

That and similar attempts thoroughly aroused Cary, and he hated and despised the "hoosier sons of snuff eaters" (as he termed them). He looked upon them as curs and cowards, God forsaken creatures in the form of men, and he never let a chance go by of telling them so. Men hated and feared as he was seldom live long in Texas, and none were surprised when he was murdered; his friends had long expected it.

As a class the desperadoes out there are cowardly and treacherous by nature, and will not fight unless they have the advantage; failing to get that, they resort to murder, and of my own personal knowledge I know of about twenty or twenty-five northern men and foreigners who have been murdered in a similar manner. A Texas jury will send a man to the penitentiary for twenty years for stealing, while two years is enough for murder, and it is seldom that a murderer is committed at all.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

HOW BONES KEPT THE HOLIDAYS.

INTERLOCUTOR.—You appear very gay this evening, Brother Bones—got a new suit of store clothes on—had your head frizzled. What's up!

BONES.—Been keepin' holidays, dat's all. You see, t'odder night my cousen, Jake Haskins give a gran' party. Jake, you know, am fust cook for ole Sam Buxartooth, de rich millionaire what lib in de marble mansion up in de avenue. Well, de family gub out dat dey was goin' to 'tend a high toned ball ober at de Eberett House, and when dey got away our folks 'gan to drop in, till de kitchen was so full dere wasn't no room for no mo'. Well, we'd all got agoin', an' de hot stuff was passin' round lively, and de rebelry was at its height, when sudden dere come a double knock at de do'. We all hold our bref, cos it 'stonish us so wid its suddintness; some t'ought it was ole massa come home agin, and some t'ought it was de debbil. Jus' den de do' opened, and dar stood a fat ole darkey, wid two carpet bags in his hand and a pair of turkies ober his shoulders. And his wool was grey, an' he walked wid a limp, an' as he hobbled into de room he says, says he:—"Ebenin', Massa Haskins; I'se your cousin, Ike Shortheel, jus' come in from de country to pass de holidays wid you." 'Course he was welcome, cos he fetch his own purwishins; den he put down de turkies, and open de carpet bags and fetched out a lot o' bottles an' tings, an' such a time as dey made ober de ole feller you nebber did see! Cos he had de stuff, you see. De gals dey cud'lied him, an' de boys dey fuddled him, an' when he was pooty full of 'ot rum an' sweet tings he busted out into dis here song, and we all jined in de chorus:—

New Year's comin' once again,
Oo-ah! oo-ah!
Scatter blessings in his train,
Gib us holiday.
Fotch along de four horse sleigh,
Jingle, jingle, happy bells,
Jine, jine de loud refrain—
Hark, how clear it swells!

"Now," says de ole man:—
Chorus—Scrape, scrape de fiddle string,
Darkies dance and darkies sing,
Loud, loud de chorus ring—
To de music ob de bells.

New Year's once more welcome be,
Oo-ah! oo-ah!
Old an' young, we wish you joy—
Merry let us be!
Pass around de rosy wine,
Jine de dance and all keep time,
Hail, mirth and jollity!
While all de bells do chime.
Chorus—Scrape, scrape de fiddle string, etc.

Well, by dat time we was all pooty jolly, and I t'ought I should bust wid laughin' at de tricks de ole man played.

INT.—Well, what followed?

BONES.—Well, den, after dancin' a spell de games was interduced, and dere's whar Jake Haskins' cousin slipt up; nebber see such a feller to lose—couldn't play at all. Down come de greenbacks an' de postage-stamps till dey lay spread all around like de fallin' skeered and yaller leaves. An' de ole feller laffin' an' chucklin' all de time just as if he'd been winnin'. And he was gittin so mighty sweet on de gals dat some ob us got jealous; but de ole feller didn't mind it all de same. "Tell you what," says Lem' Simmons, whisperin', "dat dere old feller dere is elder Santa Claus or de debbil, and, any way, I move we sarch him." Wid dat we seize de chap, and was goin' to go troo him, when he shook us off wid a loud laff, and says he: "Why," says he, "boys, don't you know me?" Dat time he wiped de grease and burnt cork off his face, and blest if it wasn't old massa Shortheel himself. Den he empty de carpet bags out, and dat's de way I come by de store clothes.

AN OLDEN TIME CIRCUS BILL.
Levi North as a Prodigy.

We herewith present to the notice of the readers of the CLIPPER a copy of a circus bill handed to us in person by Mr. Levi J. North on Monday, Dec. 30th, 1872. The bill is printed on pink satin, and the performance was given at Savannah, Ga., on Christmas night, 1827, forty-five years ago. Between that date and the present Mr. North has won enduring fame as an equestrian, and though now retired from active work in the arena, he has not yet become tired of a showman's life, but takes a lively interest in the well doing of his professional friends, and occasionally puts in an appearance in a business capacity. He is now residing in Brooklyn:—

CIRCUS.
CHRISTMAS NIGHT, FOR THE BENEFIT OF MASTER NORTH.
The Young American Prodigy.

Master North respectfully informs his friends and the public that his Benefit takes place on this evening, December 25th, when a variety of Equestrian Entertainments will be brought forward.

The Performance to commence with
GALLOPING, VAULTING BY THE WHOLE TROOP OF VAULTIGUERS.
HORSEMANSHIP BY MASTER NORTH.
In which he will go through a variety of feats of agility, such as jumping whip, hoop, garters, &c., and conclude by throwing a wonderful backward summerset off his horse, his horse going at full speed.

Lilliputian Ring Master..........Master Raymond
Clown..........Rogers
Comic Song by..........Mr. Ricardo

LILLIPUTIAN CLOWN'S ACT OF HORSEMANSHIP,
BY MASTER ROGERS.

Ring Master..........Master North
Song by..........Mr. Creighton

MR. STICKNEY
Will introduce the admired scene of the Drunken Soldier.
Ring Master..........Mr. Rogers | Clown..........Mr. Hughes

METAMORPHOSE OF THE SACK.
On 2 horses, by Master North, in which he will introduce Fricasse Dance with Hughes, Clown.
Comic Dance by..........Master Rogers

GROUND AND LOFTY TUMBLING,
By the Whole Troop.
HORSEMANSHIP BY MASTER RAYMOND
Without Saddle or Bridle.
Song—The Waterman, by..........Mr. Stickney

EQUESTRIAN EXERCISES BY
MRS. YEAMAN,
Who will go through her elegant acts of
EQUESTRIANISM.
Ring Master..........Smith | Clown..........Wells
Mr. Wells will give imitations of the celebrated Greek Rhegas, with his Golden Cups, Balls and Rings.

GRAND TRAMPOLINE, OR FLYING LEAPS,
By Master North,
Over garters, horses, &c., and conclude by a wonderful summerset through a Fire Balloon.
The whole to conclude with the
LILLIPUTIAN HUNTED TAILOR;
or,
YOUNG MR. BUTTON'S UNFORTUNATE JOURNEY TO BRENTFORD.
Billy Button...Master Raymond | Clown..........Rogers
Ring Master..........North |

All demands against the Washington Circus to be presented on or before Thursday next.

Circus open at half-past 6 o'clock, performance to commence at 7 o'clock. Price of admittance, 50 cents. Children under the age of 10 years, half price. Tickets to be had at the Circus and at the Hotel of Messrs. Green and Morris.

Seats can be secured by applying to Messrs. Green and Morris' Tavern, between the hours of 10 and 2 o'clock, and to Mr. Williamson.

"SANS SOUCI."

DEDICATED TO THE SISTERS MINNIE AND MAUD WALLACE.

I am ever light and happy, gay and free—
For I know of nought to make me melancholy,
This world has brought no trouble yet to me,
And to borrow trouble is the height of folly.
Chorus—I laugh and sing, I skip and dance,
I feel so awful jolly—
If the world but gives me half a chance
I'll ne'er be melancholy.

What has just been sung to you is true with me.
For what's the use of minding pain and sorrow?
To-day I'm free and happy, *sans souci*,
And I will not borrow sadness from to-morrow.
Chorus—I laugh, etc.

And so hereafter, long as life shall last,
Thus gay and cheerful shall we strive to be,
And thinking not of sorrows that are past,
We two shall ever try to live *sans souci*.
Chorus—We laugh and sing, etc.

Canton, Ohio, December, 1872. W. H. C.

RHODE ISLAND THEATRICALS THIRTY YEARS AGO.

Little Rhody went in for the drama years ago as she does now. The play bill given below, for which we are indebted to Mr. John Godden, of Philadelphia, is of a performance at the Providence Theatre thirty years ago, in which figured, among others, the great sailor delineator, "Bill Jones:"—

THEATRE.

Prices.—Private boxes, 75 cents. Dress circle, 50 cents. Second tier, 37½ cents. Pit, 25 cents. Gallery, 12½ cents. Doors open at half-past 6. Curtain will be raised at 7 o'clock. A strong police is engaged to ensure order in the theatre and vicinity.

Second appearance of MRS. J. B. BOOTH and MR. W. G. JONES.

First night of the new drama called
"THE PIRATE DEY,"
performed in Boston seventy-two nights with immense applause.

Harry Helm, an American Tar, Mr. W. G. Jones, as acted by him in Boston with tremendous and unequaled applause.

TUESDAY EVENING, NOV. 29th, 1842,
will be presented, for the first time, a drama entitled
THE PIRATE DEY; OR, THE FALL OF ALGIERS.

Harry Helm, an American Tar......Mr. W. G. Jones	Fabulo..........Germon
Dey of Algiers.Mr. W. Marshall	Officer..........Harrington
Muley Mooka, a slave overseer..........Locke	Barabashi..........Williams
Mustapha, officer to the Dey..........Wall	Old Man..........Franks
Fronetti, an Italian renegade..........J. B. Booth	Koonah..........Field
Kaboochi, a slave merchant..........O. Marshall	Officers, Guards, Citizens, &c.
Peter Pounce, clerk to the English consul......H. Lewis	Emelie, wife to La Fleur..........Mrs. F. Webster
La Fleur, a christian slave..........A. W. Fenno	Zagina, wife of the commander of the fortress..........Miss Sands
	Jenette, sister to Emelie..........Miss Coombs
	Ivory White..........Miss Barry
	Revenga..........Miss Moorland

Comic Song..........."Humphrey Duggins"..........Mr. Lewis
Le Pas Milanlese..........by..........La Petite Bertha
Comic Song..........Mr. Germon

To conclude with the very laughable farce of
THE MARRIED RAKE.

Mr. Flighty........A. W. Fenno	Mrs. Trictrac......Mrs. H. Lewis
John..........Field	Cornet FitzHenry FitzHerbert......Mrs. H. Lewis
Mrs. Flighty........Miss Sands	
Susan Twist...Mrs. J. B. Booth	

To-morrow two new dramas, with other entertainments, for the benefit of W. G. Jones, and positively his last night but two, as he performs in Boston on Monday next.

ROSY LITTLE NELL.
Song and Dance.

TO MY FRIEND, FRANK EDWARDS.
BY H. A. DARLEY.

You talk about your pretty girls,
So dashing and so gay,
And of their wealth of golden curls,
And their distinguished way;
But I know one you ne'er have seen,
On me she's cast a spell,
And just as peerless as a queen
Is Rosy Little Nell.
Chorus—I always see her in my dreams. (*Sym.*)
She like an angel to me seems,
Her hair is like threads of pure gold,
My love I ne'er can tell.
So her I cherish more than wealth,
My Rosy Little Nell. (*Dance.*)

I know her heart is warm and true,
And from care always free;
Her eyes are like the heavens so blue,
And beautiful to see;
Her ruby lips, of peach like bloom,
The roses far excel;
A form fair as the waving corn
Has Rosy Little Nell.
Chorus—I always, etc.

I know she'll make a charming wife,
And to me e'er prove true;
She'll make a paradise of life
And strive to bear me through.
I'm going to build a little home,
In which she is to dwell;
Then I shall call her all my own,
My Rosy Little Nell.
Chorus—I always, etc.

REMINISCENCE OF BURTON'S CHAMBERS STREET THEATRE.

Capt. W. H. Adams, of this city, favors us with the appended memento of Burton's Theatre, in Chambers street, New York. The manager had a splendid company around him, and his plays were presented in the best style. Among those who figured in "The Rivals" the following are now dead:—Burton, Blake, Bland, Johnston and Skerrett. The Mr. Lester is the present Lester Wallack. Miss Weston is the present wife of Chas. Mathews, English comedian. Behold the march of time. Then, Burton's was "the nearest theatre to the large hotels." Now, they are miles away up town:—

BURTON'S,
Chambers street, rear of the City Hall.
The nearest theatre to the large hotels.
Boxes, Dress Circle and Parquet, 50 cents; Family Circle or Second Tier, 25 cents; Private Boxes, $3 and $5; Orchestra Seats, with cushioned arm chairs, 75 cents.
Doors open at half-past 6, to begin at 7 o'clock.
SHERIDAN
Illustrated by a star cast.
THE RIVALS.

Bob Acres..........Burton	David..........Skerrett
Sir Anthony Absolute....Blake	Julia..........Mrs. Russell
Captain Absolute..........Lester	Mrs. Malaprop.....Mrs. Hughes
Falkland..........Bland	Lydia..........Mrs. Skerrett
Sir Lucius O'Trigger...Johnston	Lucy..........Miss J. Hill

BREACH OF PROMISE.
Buckstone's excellent comedy, and one of our established favorites.
Ebenezer Sudden..........Mr. Burton

TWO COMEDIES.
THURSDAY EVENING, Feb. 6th, 1851, will be played the comedy, in 5 acts, of
THE RIVALS; OR, A TRIP TO BATH.

Sir Anthony Absolute..Mr. Blake	David..........Mr. Skerrett
Bob Acres..........Mr. Burton	Fag..........Mr. Levere
Captain Absolute....Mr. Lester	Lydia Languish....Mrs. Skerrett
Sir Lucius O'Trigger..........Mr. Johnston	Julia..........Miss Weston
Falkland..........Mr. Bland	Mrs. Malaprop....Mrs. Hughes
	Lucy..........Miss J. Hill

Duet, "Night Comes o'er the Plain."..........Mr. and Mrs. Holman
La Sylphide..........Miss Walters

Gems of the opera, arranged by M. Guirin, and several new overtures, waltzes, polkas, &c., by the orchestra.

To conclude with Buckstone's comedy, in 2 acts, of the
BREACH OF PROMISE; OR, SECOND THOUGHTS.

Ebenezer Sudden, an old bachelor..........Mr. Burton	Bailiff..........Martin
Mr. Jabber, a genteel diner out..........Johnston	Mrs. Trapper, a marrying mother..........Mrs. Hughes
Mr. Hudson, a gentleman from America..........Henry	Celestina..........Miss Weston
Gibbs, a footman..........Farsice	Jenny..........Miss Hill
John..........Wise	Matilda..........Mrs. Skerrett
Cell..........Levere	Isidore..........Miss Cooke
	Miss Hawkins..........Miss Wilson
	Mary..........Miss Alderman

To-morrow, Friday, Dr. Northall's dramatic testimonial. A capital bill and several excellent artists.

Saturday, first time for many years, Cibber's comedy, in 5 acts, of "She Would and She Would Not; or, The Female Cavaliers," in which Mr. Burton, Mr. Johnston, Mr. Lester, Mr. Jordan, Mr. Skerrett, Mr. Howard, Mr. Holman, Mrs. Russell, Mrs. Skerrett, Miss Weston and Mrs. Holman will appear.

CHRONOLOGY
OF
EVENTS TRANSPIRING IN THE WORLD OF AMUSEMENTS DURING THE YEAR 1872.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

JANUARY.

1. New Town Hall, Saratoga, N. Y., inaugurated by T. J. Herndon's Opera House company; who performed "Dora" and "The Rough Diamond."
8. "Humpty Dumpty," reconstructed, was presented at the Olympic Theatre, N. Y., G. L. Fox playing the title *role* for the 639th time.
8. The St. James' Theatre, N. Y., was opened under the management of James Steele Mackaye, who made his American *debut* in the title *role* of "Monaldi."
10. The new Academy of Music at Chicago, Ill., which had been built in 36 days, was inaugurated, the Wyndman Comedy Company performing "Ours."
17. Matilda Heron received a complimentary benefit at Niblo's Garden, N. Y., the receipts amounting to $5,650.
18. Wood's Museum, N. Y., re-opened, after having been closed the three previous nights on account of the death of the wife of the manager.
22. The European Hippotheatron company announced an equestrian season at the Grand Opera House, N. Y.
27. During the week ending with this date J. S. Clarke and E. A. Sothern performed at both the Walnut and Arch street Theatres, Philadelphia, Pa., each evening, Mr. Clarke performing in the early part of the evening at the Arch while Mr. Sothern acted at the Walnut, and exchanging positions during the latter part of the evening.
30. Miss Marie Wellesley made her *debut* on the dramatic stage at the Richmond, Va., Theatre, acting the title *role* in "Deborah."

FEBRUARY.

3. Mlle. Aimee closed her opera *bouffe* season at Lina Edwin's Theatre, N. Y.
3. J. S. Clarke and E. A. Sothern closed their joint performances at the Walnut and Arch Street theatres, Philadelphia.
5. A new opera house dedicated at Waverley, N. Y.
7. J. S. Clarke returned to England.
12. Mr. Charles Santley, a celebrated English baritone, made his *debut* on the operatic stage at the Academy of Music, N. Y., in "Zampa," singing the title *role*, supported by the Parepa-Rosa English Opera Troupe.
12. "The Black Crook," at Niblo's Garden, N. Y., was reconstructed.
17. Circus season at the Grand Opera House, N. Y., closed, and Avery Smith, John J. Nathans and L. June—who had been identified with circus management for some thirty-five years—retired from public life.
22. The Fifth Avenue Theatre dramatic company performed "Divorce" at a *matinee* at the Walnut Street Theatre, Philadelphia, and the same play at the Fifth Avenue Theatre, N. Y., the same evening.
24. "The Black Crook" was withdrawn at Niblo's Garden, N. Y., having been acted fifty seven times.

MARCH.

4. Mrs. John Wood made her re-appearance on the American stage at Niblo's Garden N. Y., after an absence of nearly six years in England, acting in "La Belle Sauvage." On the same evening A. W. Young re-appeared after several years' absence in England, and Miss Jennie Lee, Miss Emily Weston, Harry Cox, G. W. Anson and Julian Cross made their American *debut*.
4. "On the Jury," a drama by Watts Phillips, first acted in America at the Walnut Street Theatre, Philadelphia, Pa.
11. Martin Hall, Albany, N. Y., was destroyed by fire.
18. "Divorce" was performed for the 200th and last time at the Fifth Avenue Theatre, N. Y.
18. "Lalla Rookh," a spectacular drama, first produced at the Grand Opera House, N. Y.
19. George H. Griffiths made his first appearance in New York during many years at the Fifth Avenue Theatre, playing Jesse Rural in "Old Heads and Young Hearts."
20. Simmons and Slocum's Arch Street Opera House, Philadelphia, Pa., destroyed by fire.
25. Edwin Forrest commenced at the Globe Theatre, Boston, Mass., the last star engagement he ever fulfilled, performing King Lear.
30. The season at the St. James Theatre, N. Y., closed.

APRIL.

1. "Humpty Dumpty," at the Olympic Theatre, N. Y., re-constructed.
3. George W. Moore, of Moore and Burgess' Minstrels, London, Eng., arrived in N. Y.
10. The Vokes family arrived in N. Y. from London, Eng.
13. The season at L. B. Lent's Circus, N. Y., closed. It was the last season under his management.
15. The Vokes family made their American *debut* at the Union Square Theatre, N. Y., performing in "The Belles of the Kitchen."
27. The San Francisco Minstrels closed their season, it being their last at the hall No. 585 Broadway, N. Y.

MAY.

1. Parepa Rosa, M'lle Nilsson, Charles Santley and William Castle sailed for Europe.
2. Theodor Wachtel sailed for Germany.
3. The season at the Grand Opera House, N. Y., closed, "Lalla Rookh" being performed.
4. Franz Abt, the celebrated German composer, arrived in N. Y.
4. G. W. Moore and Hughey Dougherty sailed for England.
6. Niblo's Garden, N. Y., destroyed by fire.
8. Mr. and Mrs. W. J. Florence sailed for Europe.
8. Squier's Opera House, Grand Rapids, Mich., destroyed by fire.
9. Mrs. Fanny Foster made her *debut* on the dramatic stage at Wallack's Theatre, N. Y., acting Grace Harkaway in "London Assurance."
15. Miss Lydia Thompson, also H. C. Jarrett, co-manager of Niblo's Garden, N. Y., sailed for Europe.
20. J. M. Nixon's Amphitheatre, Chicago, Ill., opened with equestrian performances.
21. Harry Spaulding, the manager of Dan Rice's Circus, dangerously wounded by a pistol shot, at Baxter's Springs, Kansas.
25. Mrs. E. N. Thayer took a formal farewell of the stage at the Walnut Street Theatre, Philadelphia, Pa.
27. Mons. Lenglois, wire performer, made his American *debut* at Tony Pastor's, N. Y.
27. Simmons and Slocum's Minstrels, of Philadelphia, made their first appearance in San Francisco, Cal., at the Alhambra Theatre.
28. Shaw's Hall, Biddeford, Me., was totally destroyed by fire.

JUNE.

1. Charles Mathews made his farewell appearance in America at Wallack's Theatre, N. Y.
7. Joseph Jefferson temporarily retired from the stage, owing to a serious disease of the left eye. He performed that evening at Ford's Grand Opera House, Baltimore, Md., in "Rip Van Winkle."
7. Romeo, one of the oldest and largest elephants in America, died at Chicago, Ill.
8. Mr. and Mrs. D. E. Bandmann, Mr. and Mrs. James Lewis and Sher. Campbell sailed for Europe.
11. "Humpty Dumpty" withdrawn from the stage of the Olympic Theatre, N. Y., having been performed 533 times. G. L. Fox on that night, for his benefit, performed the title *role* for the 1,001st time.
14. Joseph Jefferson submitted to an operation on his eyes by two oculists.
15. During the week ending this date Dave Carson, a well known minstrel performer, arrived in N. Y., after a five years' absence passed in performing in India, Egypt, etc.
17. The Boston jubilee inaugurated.
19. Miss Julie S. Coventry made her *debut* on the dramatic stage at Troy, N. Y., performing Aline in "The Rose of Killarney."
22. The Arch Street Opera House, Philadelphia, Pa., which had been destroyed by fire on March 20th, was re-built and re-opened with a dramatic company, who performed "The School for Scandal."
29. Johnny Keegan was accidentally shot on the stage of the Metropolitan Variety Hall, Washington, D. C., by Charley Brown, while performing in a sketch called "Obeying Orders."

JULY.

1. The Seventh Street Theatre, Philadelphia, sold at sheriff's sale to Mr. Johnson.
5. Wash. Norton, minstrel performer, returned from a tour around the world, after six years' absence.
6. Herr Franz Abt sailed for Germany.
8. Herr Johann Strauss made his metropolitan *debut* at the Academy of Music, N. Y.
9. W. S. Mansell, from London, Eng., made his American *debut* at Apollo Hall, N. Y., delivering a burlesque lecture while attired in female costume.
9. The Garde Republicaine Band, from Paris, France, gave their first concert in N. Y., at the Empire Rink.
15. The Opera House at Sedalia, Mo., destroyed by fire.
19. Mlle. Geraldine, *trapeze* performer, fell at the Olympic Theatre, N. Y., and fractured her knee cap.
22. The Lydia Thompson Burlesque Troupe began an engagement at Wallack's Theatre, N. Y.
27. The California Theatre, San Francisco, Cal., was closed for the first time since its opening on Jan. 18th, 1869, for the purpose of reconstructing the auditorium.
28. Thomas Rivers, head canvasman, and John Shang, his assistant, with Forepaugh's Circus, were arrested at Madison, Wis., charged with killing a man at Carrolton, O., on May 18th.

AUGUST.

1. The City Hall, Biddeford, Me., which had been converted into a theatre, was inaugurated by a dramatic company under the management of C. W. Wilkinson and E. M. Leslie.
5. Wash. Norton made his American *debut* on the dramatic stage at the Bowery Theatre, N. Y., Aug. 5th, in a drama entitled "From Abroad."
10. Rollin Howard sailed for Europe.
10. The Moe Brothers, skaters, sailed for England.
10. Miss Rose Hersee arrived from England.
10. Miss Effie Johns and a dramatic company sailed for Demerara, British Guiana, S. A.
12. White's Athenæum, N. Y., opened for the season.
14. Dave Carson, accompanied by Mr. and Mrs. John L. Hall, burlesque artists, sailed for London, Eng., *en route* to India.
15. McVicker's new theatre, Chicago, Ill., inaugurated.
15. Martin's Opera House, Albany, N. Y., formerly Martin Hall, which had been destroyed by fire, re-built and re-opened.
19. The regular season at Booth's Theatre, N. Y., inaugurated.
19. The Theatre Comique opened for the season.
19. The Capitol Theatre, Albany, N. Y., opened for the season.
21. The Stadt Theatre, N. Y., sold to W. H. Martin for $122,000.
26. The regular season at the Grand Opera House, N. Y., inaugurated with "Le Roi Carotte."
26. Bryant's Minstrels inaugurated their sixteenth season in New York.
26. The San Francisco Minstrels commenced their first season at the St. James Theatre, N. Y., Beaumont Read making his American *debut*.
26. Miss Lillian Hylton, vocalist, from England, made her American *debut* at the Theatre Comique, N. Y.
30. The steamer Metis wrecked on Long Island Sound. Among those who perished was Mrs. Sheridan, the wife of W. E. Sheridan, the leading man of the Globe Theatre, Boston, Mass.

SEPTEMBER.

2. Miss Rose Coghlan made her American *debut* at Wallack's, N. Y., acting Mrs. Honeyton in "A Happy Pair."
2. The Museum, Boston, Mass., which during the summer recess had been reconstructed, was opened for the regular season.
2. Emerson's Minstrels commenced a season at Lina Edwin's Theatre, N. Y.
2. Miss Katherine Rodgers made her American *debut* at the Walnut Street Theatre, Philadelphia, acting Georgina in "Our American Cousin."
3. The season at the Fifth Avenue Theatre, N. Y., inaugurated, with "Diamonds."
3. Signor Mario, the tenor, arrived from Europe.
7. F. S. Chanfrau closed at Wood's Museum one of the most successful engagements ever performed in this city.
7. The second season at the Providence, R. I., Opera House inaugurated.
9. James Robinson's Champion Circus commenced at the corner of Forty-fifth street and Madison avenue, N. Y.
9. The regular season at Wood's Museum, N. Y., commenced.
9. George Howard, "English tragedian," made his American *debut* at the Bowery Theatre, N. Y. His engagement terminated after a single performance.
14. The season at the Chestnut Street Theatre, Philadelphia, Pa., commenced.
16. Signor Mario, after many years' absence, made his re-appearance in America at Steinway Hall, N. Y.
16. Tony Pastor's, N. Y., was opened for the regular season.
16. "Brom Bones; or, The Headless Horseman," by Charles Gayler, first acted at the Academy of Music, Buffalo, N. Y., with E. A. Locke as the star.
16. The regular season at the Bowery Theatre, N. Y., inaugurated.
17. The Union Square Theatre first opened for regular dramatic performances.
17. Mr. and Mrs. Dion Boucicault arrived from England.
21. Charles R. Thorne, Jr., and wife sailed for Europe.
23. Anton Rubenstein, Russian pianist; Wieniawski, violinist; the Misses Liebhardt and Ormeny, made their American *debut* at Steinway Hall, N. Y.
23. Mr. and Mrs. Dion Boucicault made their re-appearance in America, at Booth's Theatre, N. Y., acting in "Arrah-na-Pogue," in which Shiel Barry and C. Alexander also made their American *debut*.
23. Mr. Sothern acted David Garrick in the play of that name for the first time in America at the Walnut Street Theatre, Philadelphia, Pa.
23. The season at Ford's Grand Opera House, Baltimore, Md., was commenced.
23. "Davy Crockett" first acted upon any stage at the Rochester, N. Y., Opera House.
23. Hyde's New Opera House, a minstrel hall at Chicago, Ill., inaugurated.
27. Edmund Yates, the English novelist, delivered his first lecture in America, at Steinway Hall, N. Y.
28. The Lydia Thompson Burlesque Troupe closed their season at Wallack's, N. Y.
30. Mme. Pauline Lucca made her American *debut* at the Academy of Music, N. Y., as Selika in "L'Africaine."
30. The California Theatre, San Francisco, Cal., reconstructed, re-opened for the regular season, with "Look Before You Leap."

OCTOBER.

1. The regular season at Wallack's, N. Y., was commenced. Mrs. Katherine Rodgers making her metropolitan *debut*.
1. Mishler's Academy of Music, Reading, Pa., was inaugurated by a concert by home talent.
1. The new Music Hall, Detroit, Mich., first opened for public use. MacEvoy's new Hibernicon was the attraction.
2. Mr. Sothern acted Sam in "Brother Sam" for the first time in America at the Walnut Street Theatre, Philadelphia, Pa.
7. Aiken's new Theatre, Chicago, Ill., inaugurated by a concert by Theodore Thomas' orchestra.
14. The first dramatic season at Mishler's Academy of Music, Reading, Pa., commenced under the management of John E. MacDonough.
14. The Aimee Opera *Bouffe* Company, with new artists, commenced their first engagement at the Olympic Theatre, N. Y.
14. The first dramatic performance in Aiken's Theatre, Chicago, Ill., was given by Mrs. Oates' burlesque troupe, performing "Fortunio."
17. Mr. Sothern acted Charles Chuckles in "An English Gentleman" for the first time in America at the Walnut Street Theatre, Philadelphia, Pa.
21. Hooley's new Opera House, Chicago, Ill., first opened, the Abbott and Kiralfy pantomime troupe performing "The Three Hunchbacks."
22. Miss Geraldine Stuart (Mrs. Shiel Barry) made her American *debut* at Booth's Theatre, acting Kate in "Kerry; or, Night and Morning."
28. "Blunders," a new comedy by E. R. Coates, first acted at the Chestnut Street Theatre, Philadelphia, Pa.
28. "Bohemia," a new comedy by the late Frank Murdoch, was acted for the first time at the Arch Street Theatre, Philadelphia, Pa.
28. "Fun," a new comedy by Mrs. Lafitte Johnson, first acted at Wood's Museum, Philadelphia, Pa.
30. Miss Neilson arrived from England.
30. Prof. J. H. Pepper, from the Royal Polytechnic Institute, London, Eng., made his American *debut* at Steinway Hall, N. Y., delivering a lecture upon "Light."

NOVEMBER.

1. Ben Hayes, a member of the company at the Academy of Music, Richmond, Va., was stabbed with a dirk knife by R. A. Green.
4. Hodge's new Opera House, Lockport, N. Y., dedicated by Edwin Adams and a dramatic company, acting "Hamlet."
9. Miss Marion Taylor returned to England.
11. On this and the following night all the theatres in Boston, Mass., were closed, in consequence of the conflagration there on Nov. 9th.
11. Mr. Sothern commenced an engagement at Wallack's, N. Y.
11. The Lydia Thompson Burlesque Troupe commenced at the Olympic Theatre, N. Y., being their seventh engagement in this city.
15. Harry Maynard, a *trapeze* performer, accidentally shot by Miss Minnie Fish at Cleveland, O.
16. Mr. and Mrs. Boucicault closed their engagement at Booth's Theatre, N. Y.
16. Deagle's new Variety Theatre, St. Louis, Mo., first opened.
18. P. T. Barnum's Circus, Museum and Menagerie opened at the Hippotheatron, N. Y.
18. Miss Neilson made her American *debut* at Booth's Theatre, N. Y., acting Juliet in "Romeo and Juliet."
22. Edwin Forrest made his last public appearance in New York, giving a reading of "Othello" at Steinway Hall.
22. The Coliseum, Boston, Mass., used during the Jubilee, was sold for $10,500 to Theophilus Cushing, of Winterport, Me.
23. "Le Roi Carotte" withdrawn from the stage of the Grand Opera House, N. Y.
25. "Round the Clock" first acted at the Grand Opera House, N. Y.
25. Kelly and Leon commenced at their old hall, No. 720 Broadway, N. Y.
28. Kelly and Leon's Minstrel Hall, No. 720 Broadway, N. Y., destroyed by fire.
28. The Odeon Variety Hall, Newark, N. J., first opened.
30. New Niblo's Garden, N. Y., re-opened, with the spectacle of "Leo and Lotos."

DECEMBER.

3. The Grand Opera House, St. Louis, Mo., closed, it having proved a failure.
4. The farewell testimonial to Mrs. E. N. Thayer, upon her retirement from the stage, took place at the Academy of Music, Philadelphia, Pa.
7. The Lydia Thompson Burlesque Troupe closed their engagement at the Olympic Theatre, N. Y., with the *matinee* performance.
7. Edwin Forrest made his last appearance in public at a *matinee* reading of "Othello," at the Tremont Temple, Boston, Mass.
9. The Tootle Opera House, St. Joseph, Mo., inaugurated, Maggie Mitchell acting in "Fanchon."
9. Hooley's New Opera House, Chicago, Ill., dedicated. The opening bill consisted of "Partners for Life" and "Jenny Lind."
10. Mrs. C. D. Abbott made her *debut* on the dramatic stage at the Fifth Avenue Theatre, N. Y., acting in "The Baroness."
16. The New Academy of Music, Pittsfield, Mass., dedicated, "Leah, the Forsaken," being the opening bill.
16. Miss Helen Temple made her metropolitan *debut* at Booth's Theatre, acting in John Brougham's drama of "The Lily of France."
16. M'me Eliza Dockrill, R. H. Dockrill and J. Kenebel made their American *debut* at Barnum's Circus, N. Y.
16. The funeral of the late Edwin Forrest, tragedian, occurred at Philadelphia, Pa.
21. "Brother Sam" first acted in New York at Wallack's Theatre, Mr. Sothern performing the title *role*.
23. "Les Cent Vierges" (The Hundred Virgins), an opera by Charles Lecocq, first sung in America at the Olympic Theatre, N. Y., by the Aimee Opera *Bouffe* Troupe.
23. Frank Marshall's comedy of "New Year's Eve; or, False Shame," first acted in America at the Fifth Avenue Theatre.
23. Pike's New Opera House, Calais, Me., dedicated by Flora Myers' dramatic company.
24. P. T. Barnum's Circus, Museum and Menagerie, in Fourteenth street, N. Y., totally destroyed by fire.
24. The Grand Central Variety Theatre, on Walnut above Eighth street, Philadelphia, Pa., first opened under that title.
30. Broderick's New Opera House, Elkhart, Ind., dedicated.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842,
WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

The next regular season was inaugurated on Monday, August 31st, 1835. The stock company remained principally the same, save that Jones, Latham and Mrs. S. Chapman were not included, and their places were filled by Walton, Sidney Pearson, Mrs. Conduit and Mrs. Hilson. On that evening Mrs. Sharpe was brought forward as a star, "Petticoat Government," "Fazio" and "My Uncle John," $810. Tuesday, Sept. 1st, Mr. Hackett commenced an engagement, "Rip Van Winkle," "The Kentuckian" and "Secret Service," $774.75. Wednesday, 2d, Mrs Sharpe's second night, "Bertram" and "The Sergeant's Wedding," in which latter Mrs. Hilson made her *rentree* as Lisette, $697.25. Thursday, 3d, Mr. Hackett's second night, "Jonathan in England," "Mons. Tonson" and "P. P.," $788.75. Friday, Sept. 4th, Mr. and Mrs. Wood made their first appearance since their return from Europe, "Cinderella," in which Mr. W. F. Brough made his first appearance in America as Dandini, and "Scan. Mag.," $1,767.25. Saturday, 5th, Mrs. Sharpe's third night, "The Hunchback" and "The Hypocrite," in which Sol Smith made his first appearance at the Park, playing Mawworm, $356.25. Total for the week, $5,992.25.

On Monday, Sept. 7th, the second night of Mr. and Mrs. Wood, "Fra Diavolo" and "The Haunted Inn," $1,582.50. Tuesday, 8th, the Woods' third night, "Cinderella" and "Secret Service," $1,122.75. Wednesday, 9th, Mrs. Sharpe's fourth and Sol. Smith's second night, "The Provoked Husband," "The Secret," and "The Sergeant's Wife," $393. Thursday, 10th, the Woods' fourth night, "John Jones," "The Mountain Sylph" and "Petticoat Government," $1,241. Friday, 11th, the Woods' fifth night, "Love in a Village" and "The Critic," $1,130.50. Saturday, 12th, Mrs. Sharpe's fifth and Sol. Smith's third night, a heavy N. E. storm prevailing, "The Stranger," "A Day After the Fair" and "The Poor Soldier," $352.50. Total for the week, $5,822.25.

On Monday, Sept. 14th, the Woods' sixth night, "Fra Diavolo" and "The Secret," $1,230.25. Tuesday, 15th, for Mrs. Wood's benefit, "The Mountain Sylph" and "The Quaker," $1,453.25. Wednesday, 16th, for Sol Smith's benefit, "Town and Country" and "The Lying Valet," $562.25. Thursday, 17th, the Woods' seventh night, "The Maid of Judah" and "My Uncle John," $1,402.75. Friday, 18th, the Woods' eighth night, "Masaniello" and "The Regent," $1,211.75. Saturday, 19th, Mrs. Sharpe's sixth night, a violent storm prevailing, "The Soldier's Daughter," "Crossing the Line" and "High, Low, Jack and the Game," $296.75. Total for the week, $5,157.

On Monday, Sept. 21st, for Mr. Brough's benefit, Mr. and Mrs. Wood appearing, "The Barber of Seville" and "No Song, no Supper," $1,270.25. Tuesday, 22d, the Woods' ninth night, "Fra Diavolo" and "The Quaker," $1,220. Wednesday, 23d, for Mrs. Sharpe's benefit, "Wives as They Were and Maids as They Are," "Jonathan Doubison" and "Perfection," $670.75. Thursday, 24th, the Woods' tenth night, "Robert, the Devil," and "The Sergeant's Wife," $1,374.25. Friday, 25th, for Mr. Wood's benefit, "Guy Mannering" and "The Waterman," $1,669. Saturday, 26th, an off night, "Speed the Plough" and "The Critic," $315.25. Total for the week, $6,519.50.

On Monday, Sept. 28th, Mr. William Abbott* made his American *debut*, acting Beverley; he was supported by Miss Phillips, "The Gamester" and "The Weathercock," $932.50. Tuesday, 29th, second night of Mr. Abbott and Miss Phillips, "The School for Scandal" and "The Hunter of the Alps," $705.25. Wednesday, 30th, Mr. Hackett's third night, "The Busy Body," "Down East," "Mons. Tonson" and "My Uncle John," $642.75. Thursday, October 1st, third night of Mr. Abbott and Miss Phillips, "Venice Preserved," "My Neighbor's Wife" and "The Chimney Piece," $621. Friday, 2d, fourth night of Mr. Abbott and Miss Phillips, "Romeo and Juliet" and "The Weathercock," $562. Saturday, 3d, Mr. Hackett's fourth night, "Rip Van Winkle," "Job Fox" and "Scan. Mag.," $457.50. Total for the week, $3,921.

On Monday, Oct. 5th, fifth night of Mr. Abbott and Miss Phillips, "Petticoat Government," "The King's Fool," then acted for the first time there, and "The Hunter of the Alps," $734.25. Tuesday, 6th, the sixth night of Mr. Abbott and Miss Phillips, "The Honeymoon" and "The Regent," $598.25. Wednesday, 7th, Mr. Hackett's fifth night, "Jonathan in England," a *pas seul*, the first act of "The Kentuckian" and "P. P.," $646.75. Thursday, 8th, 7th night of Mr. Abbott and Miss Phillips, "Much Ado About Nothing" and "The Critic," $730.75. Friday, 9th, eighth night of Mr. Abbott and Miss Phillips, "John Jones," "The King's Fool" and "Secret Service," $463.75. Saturday, 10th, Mr. Hackett's sixth night, "Paul Pry," "Job Fox" and "The Rendezvous," $448.50. Total for the week, $3,622.25.

On Monday, Oct. 12th, for Mr. Hackett's benefit, "Mons. Mallett," "Jonathan in England," "Sylvester Daggerwood," "Rip Van Winkle" and "The Kentuckian," $1,104.25. Tuesday, 13th, ninth night of Mr. Abbott and Miss Phillips, "The Orphan," then acted for the first time on the New York stage, and "The Dumb Belle," $533.25. Wednesday, 14th, for Mr. Abbott's benefit, Miss Phillips appearing, "Much Ado About Nothing," the fourth act of "The Merchant of Venice" and "The Hunter of the Alps," $792. Thursday, 15th, J. S. Balls made his American *debut*, "The Dramatist," "Three and the Deuce" and "The Sergeant's Wife," $524. Friday, 16th, for Miss Phillips' benefit, Mr. Abbott appearing, "The Exile," "A Day After the Wedding" and "My Uncle John," $972. Saturday, 17th, J. L. Balls' second night, "Laugh When You Can," "My Fellow Clerk" and "The Weathercock," $472.50. Total for the week, $4,398.

On Monday, October 19th, J. S. Balls' third night, "An Englishman in India," "Everybody's Husband" and "The Weathercock," $528.50. Tuesday, 20th, J. S. Balls' fourth night, "Laugh When You Can," "Three and the Deuce" and "Secret Service," $423. Wednesday, 21st, J. W. Wallack commenced an engagement, "Pizarro" and "My Aunt," $919.50. Thursday, 22d, J. S. Balls' fifth night, "Secrets Worth Knowing," "My Fellow Clerk" and "Mr. and Mrs. Pringle," $425.75. Friday, 23d, "The Way to Get Married" and "The Children in the Wood," $371. Saturday, Mr. Wallack and Miss Phillips, "The Hunchback" and "The Brigand," $884.75. Total for the week, $3,552.50.

On Monday, Oct. 26th, Mr. Wallack and Miss Phillips, "The Wife" and "Spring and Autumn," $672. Tuesday, 27th, for Mr. Placide's complimentary benefit, Messrs. Balls, Power and Harrison, with Mrs. Hilson, appeared in "Matrimony," a portion of "The Marriage of Figaro," with Mr. and Mrs. Wood, also Mr. Brough; Signor Ravaglia sang a *scena* from "La Donna del Lago," Wallack, Abbott and Miss Phillips in an act of "Venice Preserved," J. W. S. Hews recited "The Dream of Eugene Aram," Miss Watson acted Little Pickle in "The Spoiled Child," and a poetical address, written for the occasion by George P. Morris, was recited by Mrs. Hilson; $300 was received at the box office, but no entry was made of the gross receipts. Wednesday, 28th, Mr. Wallack and Miss Phillips, "The Merchant of Venice" and "The Brigand," $619. Thursday, 29th, J. S. Balls and Miss Phillips, "The School for Scandal" and "My Fellow Clerk," $456.50. Friday, Oct. 30th, a heavy storm of rain prevailing, Mr. Wallack's benefit, "The Rent Day," "Spring and Autumn" and "The Adopted Child," $1,040.25. Saturday, 31st, J. S. Balls appeared, "The Brothers" was acted for the first time, "No. 33 John Street" and "The Regent," $395.75. Total for the week, $3,433.50.

On Monday, November 2d, Mr. and Mrs. Wood, also Mr. Brough, commenced an engagement, "Cinderella" and "The Dumb Belle," $1,081.25. Tuesday, 3d, the Woods' second night, "Robert, the Devil," and "Secret Service," $997. Wednesday, 4th, for J. S. Balls' benefit, "A Winter's Tale," "The Young Widow" and "The Three and the Deuce," $689.25. Thursday, 5th, the Woods' third night, "Fra Diavolo" and "My Neighbor's Wife," $1,051.50. Friday, 6th, a heavy rain, the Woods' fourth night, "The Barber of Seville," "The Secret" and "The Haunted Inn," $781.25. Saturday, 7th, Mr. Hill commenced his first engagement that season, "The Forest Rose" and "A Husband at First Sight," $429.25. Total for the week, $5,011.50.

On Monday, November 9th, the Woods' fifth night, "The Maid of Judah" and "The Married Rake," $1,041.75. Tuesday, 10th, Mrs. Woods' benefit, "Love in a Village" and "The Quaker," $1,229.75. Wednesday, 11th, Mr. Hill's second night, "The Yankee Pedlar" and "The Green Mountain Boy," $478. Thursday, 12th, the Woods' sixth night, "Fra Diavolo," and "The Married Rake," $995.50. Friday, 13th, the Woods' seventh night, "La Sonnambula" and "The Regent," $894. Saturday, 14th, Mr. Hill's third night, "Wild Oats," "The Knight of the Golden Fleece" and "The Forest Rose," $361.75. Total for the week, $4,830.75.

* Had Mr. Abbott been ten or fifteen years younger, his acting might have established him a favorite in all those parts, Shylock excepted; but his person was too mature and expansive to make an agreeable impression as the representative of youthful gallants, and he had not sufficient force or fervor to maintain creditably a star's position in characters of a loftier grade. Mr. Abbott was born at Chelsea, England, in 1789, and in his seventeenth year made his *debut* at Bath. In 1806 he appeared in London, at the Haymarket, and in 1813 first trod the boards of Covent Garden, as Florian in the "Foundling of the Forest." In the higher grades of walking gentlemen, many characters in genteel comedy, and a few (in his earlier days) in juvenile tragedy, he is said to have had no superior. He would have proved a most valuable stock actor in an American theatre, and was occupying that position at the Park when he was seized with an apoplectic fit on the stage, while performing the character of Hamaya to Mr

Booth's Pescara, May 29th, 1843, which resulted in his death on the 7th of June, at the age of 34. Mr. Abbott left a young widow here, who, as Miss Baloid, he had lately married. He was the author of "Swedish Patriotism," "Youthful Days of Frederick the Great," and other dramas.

† He, Mr. J. S. Balls, will be remembered as a very excellent light comedian, of good personal appearance and mercurial temperament, giving great effect to saucy footmen, eccentric fops and shuffling spendthrifts. Like his forerunner, Abbott, he would have proved a desirable acquisition to the stock company, although not of sufficient weight to prove an attractive star. Mr. Balls was a native of England, born in 1799, appeared in London in 1822, last appeared in New York in 1840, returned to his mother country, and died at Dublin, in 1844.

TO BE CONTINUED.

THE FIFTH AVENUE THEATRE DESTROYED BY FIRE.

About 4.35 P. M., or shortly after the termination of the *matinee* performance at the Fifth Avenue Theatre on Wednesday, January 1st, as the treasurer was counting the tickets in the box office received at that afternoon's performance, he noticed smoke curling over the fan light of a door leading to the cellar. Hastening down the stairway, he beheld the wood work on fire near a furnace on the left hand side of the lobby. Returning hastily to his office, he caught the hose attached to a fire plug, turned on the water and endeavored to extinguish the fire, but, in the meantime, the flames had spread through the dressing rooms underneath the auditorium, and had gained the large room beneath the stage. Mr. Roberts, the scenic artist, and some of his assistants, were on the stage at the time, and the first warning they received was the bursting of the flames through the stage. The men ran to the various fire plugs, turned on the water, and directed streams upon the flames, but the fire had gained such headway that their efforts were futile. Mr. Roberts and his assistants managed to gain a stairway leading to the roof, from which they escaped to that of an adjoining building, and thence through the scuttles to the interior and street. The flames spread with rapidity among the scenery. Some of the attendants who had got out the hose in the auditorium, and were endeavoring to flood the cellar through the gratings in the floor, were horrified to see, upon pulling aside the drop curtain, that the entire stage was one mass of flames. Soon the drop curtain caught and fell in fragments upon the front part of the stage. The flames from the burning scenes leaped into the auditorium, while at the same time fire came up through the flooring in front of the stage; the draperies of the boxes caught, and the attendants, by the dense smoke, were compelled to leave the building. As they paused for a moment in the lobby they saw a mighty volume of flame burst through the floor and speedily gain the dress circle, gallery and ceiling, then the interior was obscured from sight by the dense smoke and flames which speedily burst through the windows and roof. At the breaking out of the fire an alarm had been promptly sounded, to which the firemen quickly responded. The rear wall, which had become cracked by the intense heat, suddenly gave way, falling inward with a crash, carrying with it a large portion of the east wall of the theatre nearest the Fifth Avenue Hotel, which crushed in the kitchen of that hotel and sent up a shower of sparks, which threatened to ignite the adjoining buildings. The west wall shortly after succumbed to the combined force of fire and water, and the entire structure was but a mass of blazing ruins. Almost immediately after the breaking out of the fire Mr. Appleton, the treasurer, rushed to the box office and endeavored to save the money stored in the safe, and was successful in removing it to the residence of a friend, in the immediate vicinity. Returning, to secure some valuable jewelry in the safe, he was prevented by the police from entering the building. Upon an examination of the safe on the following day it was found that the contents, consisting of jewelry, money and some MSS. plays, were entirely secure. It is somewhat difficult to estimate the losses sustained by various parties. Mr. Augustin Daly, the manager, loses heavily, for, in addition to scenery, costumes, appointments, etc., the destruction of the theatre prevents the continuation of his business in a satisfactory location. The members of the stock company lost such costumes as they wore in "New Year's Eve; or, False Shame," and probably nothing more. The reports in some of the daily papers that the ladies of the company suffered heavy losses of valuable jewelry and personal wardrobe have not the slightest foundation. Theatrical people are not in the habit of leaving either jewelry or other articles of great value in the dressing-rooms of a theatre. Those who acted the smaller characters will undoubtedly feel their losses more keenly, as in proportion to their salaries their outlay for costumes was the largest. The lease of the building belonged to the estate of the late James Fisk, Jr., and Mr. Daly held possession through a sub-lease.

HISTORY OF THE BUILDING.

The building was erected during the year 1864, for the convenience of brokers, merchants and others who desired to continue during the evenings their purchases and sales of gold, which fluctuated almost hourly in value, and was known as "Gallagher's Gold Exchange." During the following year, the fever of speculation having almost entirely abated, the building was but little used, and George Christy, at that time a popular Ethiopian comedian and manager, secured a lease of it, and on Nov. 30th, 1865, opened it as a minstrel hall. Business, however, did not prove as remunerative as had been expected, but he managed to keep it open until the following spring. On August 27th, 1866, Budworth's Minstrels, under the management of W. S. Budworth and J. Stohr, opened a season which continued, with fluctuating business, until January, 1867. During that month George Christy, who had then associated with him in the management G. W. H. Griffin, commenced a second term, under the title of Griffin and Christy's Minstrels, which lasted until June 29th of that year. On the 5th of August following Ben Cotton and Sam. Sharpley opened it with Cotton and Sharpley's Minstrels, but finding business unremunerative, the season was closed on August 24th. Mr. C. H. Garland then rented the premises, thoroughly renovated and somewhat altered the auditorium and stage, christened it the Fifth Avenue Theatre, and opened it with a burlesque company on Sept. 2d, 1867. These were the first theatrical performances given in the building. The prominent members of the company were M. W. Leffingwell, Mrs. Sedley Brown, Mrs. Charles Howard Watkins, Millie Sackett and others. Burlesque performances were then comparatively novel, and an excellent business was done until the close of the season, on January 2d, 1868. The reason generally assigned for the abrupt termination was that the reputation of the theatre had been injured by a tragic encounter in front thereof between two well known rival minstrel managers, by which one person lost his life and another was severely wounded, just after the close of a *matinee* performance. During the month of June following the late James Fisk, Jr., leased the premises, and, save the exterior walls, entirely rebuilt the theatre. It was anticipated that ... early in the fall of that year, but in making excavations under the stage, to provide room for appropriate theatrical machinery, the workmen struck a bed of solid rock. Owing to the nature of the surrounding buildings, but very small quantities of powder could be used in blasting, and consequently but slow progress could be made in the labor. It was opened on January 25th, 1869, under the name of Brougham's Theatre, with the following company and officers:—John Brougham, George Stoddart, Chas. Hale, E. Lamb, C. Edmonds, Mr. Hurley, C. Hillyard, Corrie Crosbie, A. Matthison, Mons. Grossi, Mr. Alexander, H. Peck, Mr. Gray, Miss Eliza Newton, Mrs. William Winter, Miss Mary Carr, Mrs. Andrews, Mrs. J. J. Prior, the Misses Annie Firmin, Lysle S. Mahon, Effie Germon, Wilson, Halpin, Ames, Clara Fisher, Belle Fisher and Lizzie Eckhardt; James Fisk, Jr., proprietor; John Brougham, lessee and manager; James Schonberg, stage manager, and J. H. Eckhardt, leader of the orchestra. The opening bill consisted of a new comedy by John Brougham, entitled "Better Late Than Never," a speech by Mr. Brougham and "The Dramatic Review of 1868," which consisted of a burlesque upon many of the popular dramas which had been produced at the other city theatres during the previous season. The seats and boxes for the opening performance were sold at public auction, and at times during the sale Mr. Brougham officiated as auctioneer. The premiums paid for seats and boxes amounted to $2,677, and the proceeds of the entire sale, which included some admissions amounted to $3,300 over and above the amount which the theatre would hold at regular prices—$725. The opening bill did not prove successful, and subsequently some burlesques were produced with a like result. Dissensions arose between the proprietor and the manager and his stage manager, which resulted in John Brougham retiring from the management on April 3d, 1869. On the following Monday, April 5th, the title of the edifice was changed to the Fifth Avenue Theatre, and an opera *bouffe* season was commenced under the management of Adolph Birgfeld, the principals of the company being Miles. Tostee, Irma, Messrs. Aujac, Duchesne, etc. The season did not prove remunerative and closed on June 19th following. On the 21st the entire dramatic company from Selwyn's Theatre, Boston, Mass., with the exception of Mrs. F. S. Chanfrau, the leading lady, whose place was filled by Miss Lizzie Price, of Philadelphia, Pa., opened in "Dora." They closed on July 4th following, and opened at Wallack's on the subsequent evening. The theatre was then sub-let to Augustin Daly, who opened it on August 15th, 1869, with "Play," in which the following artists performed:—Messrs. E. L. Davenport, George Clarke, J. B. Polk, George Holland, senior, W. Davidge, H. Ryner, James Lewis, Mrs. Clara Jennings, Mrs. G. H. Gilbert and Miss Agnes Ethel, who then made her *debut* on the dramatic stage. The company engaged was large and expensive, the theatre held but little money, and the prospects were anything but encouraging until Jan. 12th, 1870, when Olive Logan's play of "Surf" made the first genuine success of the season. It ran until Feb. 15th, when it gave place to "Frou Frou," which had a run of over one hundred consecutive nights, and assured the pecuniary and artistic success of Mr. Daly's management. As a matter of interest to our readers at the present time, we reprint the full cast of that play:—

Gilberte..........Agnes Ethel	Louise..........Kate Newton
Baroness de Cambri.Mrs.Gilbert	Pauline..........Fanny Davenport
The Governess......Emilie Kiehl	Angelique..........Amy Ames
Henri Sartorys..George Clarke	Brigard..........W. Davidge
Comte de Valreas......G. Parker	Baron de Cambri..James Lewis
Pitou..........G. F. De Vere	Vincent.........Geo. Jordan, Jr.
Zanetto..........W. Beekman	

As a complete review of all the performances given under Mr. Daly's management has been given weekly to the readers of the CLIPPER, and at the close of each season a *resume* of the entire business has been published, we now need only add the record of the last season, which was opened on Tuesday evening, Sept. 3d, when a new comedy from the pen of Bronson C. Howard, entitled "Diamonds," was acted for the first time, and in which Miss Sarah C. Jewett made her *debut* on the dramatic stage. The list of the company and officers were as follows:—Charles Fisher, James Lewis, Louis James, C. H. Rockwell, G. F. Devere, E. Chapman, W. Beekman, Fanny Davenport, Mrs. G. H. Gilbert, Kate Claxton, Rosa Dearham, William Davidge, Henry Crisp, Owen Fawcett, D. Whiting, J. H. Burnett, Mr. Barnes, Clara Morris, Linda Dietz, Mary Cary, Roberta Norwood, Geo. Clark, B. T. Ringgold, G. H. Griffiths, E. Pierce, G. Godfrey, Miss Griffiths, Fanny Morant, Sara Jewett and Nellie Mortimer. Manager, Augustin Daly; business manager, J. H. Tooker; treasurer, A. Appleton; stage manager, John Moore; scenic artist, James Roberts; machinist, Henry Rough; costumer, Thos. Kelly, and leader of orchestra, Harvey Dodworth. "Diamonds" was withdrawn on Oct. 26th; "The Road to Ruin" was produced on the 28th, and acted on the 29th and Nov. 1st; "The Belle's Stratagem" was performed on Oct. 30th, 31st, and at the *matinee* and evening of November 2d; "Everybody's Friend" was acted on the 4th, 5th and 8th; "The Inconstant" on the 6th, 7th, and *matinee* and evening of the 9th. On the 11th "The Inconstant;" on the 12th and at the *matinee* of the 16th, "The Road to Ruin;" on the 13th and 15th "The Belle's Stratagem," and on the 14th and 16th "Everybody's Friend" were performed. On the 18th "Everybody's Friend" was acted for the last time, and on the 19th "The Merry Wives of Windsor" was produced for the first time, and was withdrawn after the performances of Dec. 7th. "The School for Scandal" was acted for the first time on the 9th, and was repeated on the 11th, 13th and 14th, on the latter date. On the being also performed at the *matinee* on the latter date. On the 10th and 12th a new play, adapted from the French by T. B. De Walden, and entitled "The Baroness," was presented, Mrs. C. D. Abbott making her *debut* on the dramatic stage on the first mentioned evening. On the 16th, 19th and 20th "Married Life," and on 17th, 18th and 21st, likewise the *matinee* on the latter day, "A Bold Stroke for a Husband" were performed, Miss Rosa St. Clair making her first appearance on the 17th. On the 23d a new comedy by Mr. Frank Marshall, of London, Eng., entitled "New Year's Eve; or, False Shame," was acted for the first time, and continued the attraction until the destruction of the theatre, having been performed for the last time at the *matinee* on Jan. 1st, 1873. As a matter of record we append the bill of the last performance:—

NEW YEAR'S EVE; OR, FALSE SHAME.

To be offered with entirely new scenery by James Roberts; new and ingenious mechanical effects by Mr. Thomas Kelly; original music, including a "New Year's Carol," by Mr. Harvey Dodworth, and new costumes ...

THE CAST

will include the following favorite artists:—

Earl of Dashington..........Mr. D. Whiting
Arthur, Lord Chilton, his son (cornet in the Royal Buffs)..........Mr. George Clarke
Captain Earnest Bragleigh | of the Royal Buffs | Mr. C. H. Rockwell
Colonel Howard | | Mr. W. Davidge
Lieutenant Frank Percy | | Mr. B. T. Ringgold
Honorable Charles Ewart | | Mr. J. H. Burnett
Philip, Bragleigh's man..........Mr. Owen Fawcett
Servants, Visitors and Choristers.
Magdalen Atherleigh, ward of Lord Dashington..Miss Clara Morris
Mrs. Howard..........Mrs. G. H. Gilbert
Constance Howard..........Miss Fanny Davenport
Mary, maid to Magdalen..........Miss Nellie Mortimer

ACT I.—Summer Fete at the Rowan Gyll Falls. The Turquoise Ring.
ACT II.—New Year's Eve—Seeing the Old Year out!
ACT III.—New Year's Day—with a bad beginning for all parties! The difference between False Glory and False Shame!
Between the first and second acts a lapse of six months.

"MY SON," said a good mother to her young hopeful, "did you wish your teacher a happy New Year?" "No, ma," responded the boy. "Well, why not?" "Because," said the youth, "she isn't happy unless she is whipping some of us boys, and I was afraid if I wished her happiness she'd go in for me."

A FOREIGN CORRESPONDENT writes admiringly of the "brown bare legs" of the Spanish peasantry. This is something to be pondered by Mr. Darwin, who nowhere alludes to the brown bear in explaining man's origin.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A WAIL.

WRITTEN FOR THE NEW YORK CLIPPER.

She was stepping from a bus,
The only time I met her,
I saw her but a moment,
And yet I can't forget her.
I'd not have seen her face,
So well her veil conceal'd it,
Had not a puff of wind
Just for one glance reveal'd it.

She'd a dainty little hand—
(I'd like to be her glover,
I'd even be her footman
That near her I might hover).
And such a little boot—
I saw it for a minute—
What a charming little foot
There must have nestled in it.

I visit all the theatres,
And other public places,
I ride in all the stages,
And scrutinize the faces;
But nowhere can I find
My charming little Circe,
I fear my search is vain,
And I shall never her see.

FELIX CHERIE.

AN EXTRAORDINARY CAREER.
Petticoat Eccentricities.

Recently there was consigned to the county jail, Columbus, O., a prisoner plenteously provided with names and surnames. "It was the humor of this person," says the *Columbus Journal*, sometimes to be called J. F. Goldsborough, occasionally Charles Smith, and then again Mr. Frank Belden. The prisoner was committed for larceny, and when received by the jailer wore pantaloons with the air of one accustomed to those garments. It turned out, however, that J. F. Charles-Frank was of the softer sort of sex; that her true baptismal name (alas! that we should be compelled to say so) was Mary, and that she has run such a career during her twenty-five years of life as to suggest entirely new views of female capacity, than which no more interesting topic can at present be discussed. Mary, at the age of twenty-three, being determined to live by her wits, had the wit, in the very beginning, to discard her long clothes and to employ a tailor. Making progress in her masculine career, she became barkeeper in a saloon, and dispensed drinks of various sorts to the thirsty of Columbus, who swallowed their beverages in stolid ignorance of the angel who ministered unto them. Pursuing the manly scheme of life which she had marked out for herself, she stole $400 of the spirit-seller's money, and (still pantalooned) launched upon a wider and more dangerous sea of enterprise. In Cincinnati Mons. Mary was waiter in a saloon, where she might have continued to dispense chops and to change plates if she had not thought it pertinent to the manly part which she had assumed to worship at the shrine of Bacchus. Her libations being too frequent, and possibly too strong, she was deposed from the position of waiter, when, going to Cleveland, she became still more manly, since there she assumed the arduous *role* of lover, and laid siege to the affections of Miss Kitty O'Neal, to whom she pledged undying affection. It was a matter of course that Kitty should be left to die of a broken heart, or to live as she could with a damaged one, for the eccentric Mary essayed other achievements of genius. Generally she was a thief, but now and then she deviated (still in pantaloons) into honest ways. Upon the Mahoning Canal she was employed to coerce the fiery chargers. Upon some steamboat she obtained the office of clerk, in which she gave great satisfaction, until the rosy god once more misled her. All this time she was just as manly as she could possibly be. She smoked the fragrant weed with a boldness which excites our astonishment; she also masticated the same. No young gentleman could take perpendicular drinks at the bar with greater frequency and elegance. So went on our epicene, imbibing, smoking, chewing, swearing and making love with just as much audacious impudence as if her name had properly been John or Sam instead of Mary. But we are obliged to record that this talented damsel tempted fate once too often, and that is why she is now in Columbus jail. The kind conductor of a railway train from Zanesville to Columbus, supposing her to be an honest gentleman, allowed her to sleep in a caboose car, and she requited this touching benevolence by stealing his gold chronometer, an implement which no conductor can well spare. For this the young woman will for some time to come remain cloistered up, but when again at large a nobler career is yet before her, for she may take to lecturing. She has at any rate done something to vindicate the equality of the sexes. If her garments have been manly, so have been the achievements of this Ohio Moll Flanders, and she has at least demonstrated that in all this world there is nothing sharper than a sharp-witted woman, until she gets into jail."

AN INCESTUOUS SWEDE.

One of the most revolting cases which it has ever been the duty of a journalist to chronicle has just been brought to light in the southern part of the city—so revolting, in fact, as to be almost unfit for publication. Rudolph Staenz, a Swede, is a licentious old reprobate, over fifty years of age, who resides on the corner of Capitol avenue and President street. He is a carpenter by trade. About four years ago Staenz adopted his niece, a beautiful little child, who was then about eight years of age, and she has lived with him ever since. The child was an orphan, her parents having died a few weeks previous to her adoption, and it would have been well for the little girl had she, too, been taken into the keeping of her Maker instead of living to be so brutally and horribly treated by her devilish, brutal uncle. Staenz's wife, who has been bedridden for the past two years, died a few days ago and was buried on Saturday last. After the burial terrible rumors began to be set afloat regarding the criminal intimacy of the Swiss carpenter with his niece, who is now but thirteen years old, and Captain Joseph Hercules, of the First district station, with a zeal that cannot be too highly commended, set about a thorough investigation of the case. The captain interviewed the child and found that the stories about Staenz were only too true, the frightful truth being told him in an innocent way by the unfortunate little girl. She stated that her uncle began his criminal intercourse with her some ... complishing his foul purpose threatened to kill her if she ever divulged the fact. Since that time he has continued his persecution of the little one, repeating his lecherous conduct almost every day since first accomplishing his desire, and keeping his niece in a constant state of terror by continually threatening to take her life. Having been made aware of these facts, Captain Hercules detailed Officer Schmidt to make the arrest of Staenz, and the old scoundrel was taken into custody yesterday evening.—*St. Louis Journal, Dec. 30th.*

ONE OF THE WORST AND WICKEDEST OF WOMEN.—Officer Gooking has had considerable experience among the dens, rookeries and slum shops of the North End, and is quite well posted about the antecedents of the more hardened roughs, brazen faced women and tough customers in that bailiwick, and he is free to say that Mary Kingsley, an old hag some fifty years of age and a regular Black Sea diver, is the worst and wickedest woman of the North End. She has drifted through the dock during her day on all sorts of charges, punishable with short terms of imprisonment or fines, and is a perfect eye-sore to patrolmen in her neighborhood. Yesterday she met a laboring man in North street by the name of Bartholomew Casey, who lives at the South End, and managed to entice him into No. 2 Brimmer place. She, with the assistance of Dan Wilson and another black rascal, by force and violence robbed Casey of two dollars in money, being all he had. On leaving the house Casey immediately informed officer Gooking of what had happened, and on his neck and arms showed him the prints of their fingers as they held him during the robbery. Wilson and the Kingsley woman were promptly arrested, and this morning were examined, when the testimony of Casey showed that he had been robbed, as already reported, and the defendants were held in $1,500 each for trial at the upper court.—*Boston Herald, Dec. 31st.*

FLEECING A SAILOR.—Kate White is a more shabby looking customer than the Kingsley woman that we just told about. Yesterday afternoon she fell in with a sailor boy named Pete Johnson, and ogled him into house No. 5 Richmond street. There they had a drink, and while on their way up stairs, to close a contract, Kate managed to go through the sailor boy's scrip pouch and to fleece him of $70 in money, the same being all the money he had left after being paid off for the last voyage. Pete was not so drunk but that he knew enough to explain matters, and, meeting officer Blake, he told him what had happened, and accompanying the officer to the house, they soon found Kate hid away under the beer counter of the place. Bringing her into court this morning, she waived an examination and was held in $1,000 for trial at the Superior Court.—*Boston Herald, Dec. 31st.*

CLAIMED BY TWO WIVES.—Recently Edward S. Dickinson, of Franklin, N. H., a traveling representative in the sewing machine interest, tiring of his wife, betook himself to Indiana, where he procured a divorce without notifying the wife of his early love of his intentions. He returned to New Hampshire with the document, and the week before last married a Nashua girl, engaged a room and board at Nashua and once more settled down to domestic happiness. In his new found joy he remembered his first wife and thought it best to notify her through the mail of the change in his relation to her. The letter duly reached its destination. On Dec. 24th Mrs. Dickinson No. 1 appeared to Edward and No. 2 while they were at dinner. No. 1 embraced the faithless Edward, called him her darling and sundry other affectionate pet names. No. 2 didn't see it, and the husband of two wives was silent. The house was soon in an uproar, and for a time it seemed as though bedlam was let loose. No. 1 saw no hope of obtaining her unfaithful lord, and consequently made the necessary complaint for his and No. 2's arrest. The justice who heard the case ordered Edward to furnish sureties in the sum of $1,000, and wife No. 2 in $500, for their appearance before the grand jury.

TRUE LOVE.—The lover of a young girl living near Wheeling, West Va., was lately arrested on a charge of horse stealing. The girl, fearing that he would be convicted and sent to the penitentiary, determined to go with him. She set fire to a school house, and for this arson was herself sentenced for two years. When the trial of the young man came off he was acquitted. The girl was in the penitentiary. Finally Governor Jacobs intervened, signed her pardon and set her free, to go and find her lover, for whom she had suffered so much.

TARRED AND FEATHERED.—John Schell, a well-known citizen of St. Thomas, Mo., died about three months since under circumstances leading the neighbors to suspect that he was doctored to death. A report has since gained currency that Mr. Schell's widow on Christmas night was married to her deceased husband's attending physician, and that, as a sequel to the marriage ceremony, the neighbors took the man out and gave him a coat of tar and feathers.

MARRIAGE IN A HOSPITAL.—Albert C. Abbott, fireman, of Charlestown, Mass., injured at the great fire, died in the hospital, at Boston, Mass., on Dec. 27th. At the time of his injury he was engaged to be married to a young lady, and at the desire of both parties the couple were married at the hospital three days before the young man's death. His brother was buried in the ruins at the same fire, and the mother died from grief at her bereavement.

A WRITER in one of the London papers declares that there are more bachelors than there used to be; that women have lost the charms of patience, modesty, unselfishness and tenderness, and that consequently "old maids" are swarming everywhere and making the earth a hard and dreary desert.

BARBAROUS.—At the female college, Oxford, O., the girls had to lie in bed the other day to keep from freezing; an exchange thus comments upon it:—"Imagine a hundred or more conformations of nature's most beautiful curves compelled to hug the bed clothes all day—and no heating apparatus at hand! It is barbarous."

THE RECENT EXAMINATION in the New Haven, Conn., abortion case resulted in the holding of Dr. Brown on the charge of being accessory to the crime charged, if not for the crime itself, and he was accordingly bound over in the sum of $5,000 for appearance at the January term of the Superior Court.

THE SOCIAL EVIL IN ST. LOUIS, MO.—The mayor of that city testifies that the legal regulation of houses of prostitution does not cause an increase in the evil, but that since they have been regulated by law in that city the number of houses and their inmates show an actual decrease, and a decrease in disease of at least fifty per cent. He says that the "social evil ordinance" is no longer an experiment, but a success in all that its most sanguine advocates claimed for it.

IN LINCOLN, Neb., when a twelve-year old girl gave birth to a healthy child, the people called it a "freak of nature."

BASE BALL.

THE PLAYERS OF 1872.
The Basemen of the Season.

Like pitching and catching in base ball, base playing has shown a marked improvement during the past year, some of the finest base playing ever witnessed marking the season of 1872. The points, too, of the three positions have been made more distinct, and each base is now seen to require a player to guard it who is perfectly at home in the one position he occupies. The essentials of base playing are as follows:—At first base the main point is to be able to hold the hottest thrown balls with sure hands, and especially to stop balls wildly thrown. At second the point requires the use of more judgment in watching the pitching and batting than is necessary at first, while at third the most difficult task in base playing has to be attended to. Base players all require to be quick and accurate throwers at short distances. A long thrower's powers are wasted on a base position. The best thrower of the in-field is needed at third base, the poorest at first. Both the first and third basemen have to attend to high foul balls on the fly; and these, in nearly every instance, have a great *twist* imparted to them by the bat, from being struck below the centre line of the ball, and hence require a sure grasp to hold them. As the great majority of balls from the bat go towards the left field, and the hardest hit and most difficult to field are sent to third, the third base player has the toughest work to attend to, both in regard to catching high balls and in fielding hot grounders of any man in the in-field; besides which, the third baseman, in stopping hot ground or bounding balls, has less time afforded him to pass them to the other positions to put players out, and a greater distance to throw under such circumstances than the other in-fielders. Hence that base is the most difficult in the in-field to play.

Taking up the positions in their order, we first have to comment on the first base players of 1872, and we shall not be far wrong in giving to "old reliable" Joe Start the palm for the best of the season. While others have played finely in stopping hard hit, holding hotly thrown and in catching balls on the fly, Joe has had a harder task than others in having to field a greater number of swiftly thrown balls sent to him, and most creditably has he done it. In fact, but for Start's fine base play the Mutuals would have lost even more games than they did, and that, too, from the hasty, ill-judged and wild throwing to Joe's position during the season, especially from second and third base. Some of the finest stops made from badly thrown balls which marked the first base play of 1872 were those made by Joe Start in the Mutual nine. In fact, we question whether he ever excelled his first base play of last year, even if he equaled it. In catching high foul balls, too, his record is fine, some of the most difficult catches of the season over first base having been made by Start. In capturing low bounding balls Joe was very successful, and this is one of the most difficult as well as important duties of first base play. There are plenty of first basemen who can hold swiftly thrown balls, provided they come to them within easy reach, but to pick up grounders and sharp low bounding balls almost out of reach is something few first basemen can do thoroughly. Start possesses an advantage in playing the position in being left-handed, inasmuch as those difficult line balls which go from the bat close to the foul line are balls which can be stopped only with the left hand, hence it is that left handed players are out of position in the in-field any where but at first base. There is another feature of Start's play which merits praise, and that is that from the first innings to the last Joe always plays earnestly and to win, he being one of the most reliable professionals in the country.

Next on the list comes Gould, of the Boston nine of 1872, one of the best first basemen in the fraternity, and a thoroughly reliable and earnest player. It is no joke to have to hold such balls as George Wright finds occasion to send in from short field to first base, but the style of doing this work exhibited by Gould the past season has been up to the highest mark. Gould is so thoroughly identified with the Red Stocking record as first base player that we do not know how his companions will get along without him if, as it is stated, he gives up ball playing. It will be difficult to fill his place.

One of the new men in the position, and one of the most promising we know of, is Dehlman, of the Atlantic nine of 1872. Plucky in facing the hottest balls, exceedingly active, a very sure catch, and ever on the watch, besides being an earnest worker, without flagging, there are few who have excelled him this last season. In fact, some of the finest first base play we witnessed was shown by Dehlman. He is a quiet, unobtrusive player, too; thoroughly amenable to discipline, and, moreover, reliable.

Andrew Allison, of the Eckford nine, stands forth as a faithful adherent of his old club in all its stages of disaster and disorganization, and no position in the Eckford nine last season was so faithfully or creditably attended to as that of Andy Allison's first base, and he did have some "awfully bad" throwing to attend to in some games. What Allison would do in playing the position in a well disciplined and ably captained nine is not known, but if he were to play in proportion to the style in which he attends to it in a nine that has known neither harmony nor discipline, he would be likely to excel all others. Andy is well known for his integrity of character; in this no one surpasses him, and this is an excellence which no skill in the game will compare with.

Mills, of the Baltimore nine, ranks among the strongest of first basemen, and under good management, and with a well-disciplined team, "Everet" is a most serviceable player, being remarkably quick in his movements, a sure catch, and ... with the experiment of trying every player in turn, a policy which was costly in its results. It frequently happens that just as the veriest muffin player is likely to make one of the best of umpires, while a skilled professional will often make the poorest, so the least effective player in a nine will frequently happen to develop the best qualities for a successful captain. Unluckily for Mills he is a good player and a poor captain, like many who acted in the position last season. Mills has a square record, which cannot be said of every professional, we regret to state.

Mack, of the Athletic nine of 1872, did good service at first base, and had he been kept there it would have been better for the Athletic record; but he was foolishly placed in a position he can never be at home in, and the result was poor play in his new position, and not as good a record in his "home" place as he otherwise would have had. Malone was as unwisely placed in charge of the Athletic first base as Mack was of the short field position. Of course Malone did as well at first base as in any position in which he was "not at home," but if not behind the bat Fergy should be outside.

THE CHICAGO BASE BALL ASSOCIATION is about organizing a professional nine for the season of 1873, and a meeting of the stockholders will be held on Jan. 13th, for the purpose of electing officers. W. A. Hulbert, the president, through a card elsewhere, invites applications from first class players, which will be confidentially considered and acted upon at once.

OUR PORTRAIT GALLERY.

MR. SAM. HAGUE.

This week we present to our readers a portrait of the manager and proprietor of "The Original Georgia Slave Troupe," now designated as "Sam Hague's Minstrels." They are permanently located at the St. James' Hall, Liverpool, where they have been for upwards of two years. Mr. Hague was born in Sheffield, England, in 1828. He commenced his professional career when quite young as a clog dancer, and prior to his departure for America was acknowledged as one of the best dancers on the English stage. In 1850 he visited America, and in company with his brothers, Tom and William Hague, traveled through the eastern and western states, the party being known as the "Brothers Hague Concert Party." It was during this "tour" that he introduced, for the first time in America, English clog dancing. Subsequently at different times he was partner with Dick Sands, also with Tim Hayes, appearing with the Buckleys in Boston, Foxs in Philadelphia, Skiff & Gaylords and other traveling troupes. He afterwards, as partner with Cal Wagner, organized the troupe known as "Wagner & Hague's Pontoon Minstrels," traveling principally through the western states. Dissolving partnership with Wagner, he settled down in Utica, New York, where, as proprietor of the "Champion Shades" saloon, he became popular, especially with transient professionals. Here he was in 1866, when the "Slave Troupe of Georgia Minstrels" visited Utica. At this time the troupe (with the exception of Mr. W. H. Lee, the manager) was composed entirely of negroes from Macon, Georgia, where they were organized by Mr. Lee in June, 1865. It being a novelty in the northern states—a genuine negro troupe—Mr. Hague imagined it would be more so in England, and therefore entered into negotiations with Mr. Lee, which resulted in his engagement of the troupe for a European tour. After adding Japanese Tommy and other negroes to the troupe in June, 1866, they sailed from New York on board the steamship Etna, and on Monday, July 9th, opened at the Theatre Royal, Liverpool, making their first bow to an English audience. Here was a speculation in which Mr. Hague had invested a large sum of money, in taking a party of thirty people from America to England, beside the incidental expenses connected with such an undertaking. His anxiety for the first night's performance was only exceeded by his disappointment at its conclusion. The house was crammed "from floor to ceiling." The "novelty" of the genuine negro had drawn for one night, but, contrary to the expectation of Mr. Hague, the British public were not satisfied to witness a performance in anyway inferior to those they had previously had from the best of white troupes; consequently the "negro" as a "minstrel" was pronounced a *failure*. After concluding the Liverpool engagement Mr. Hague tried a tour through the provinces, but the result only confirmed the Liverpool experience. After struggling for upwards of eighteen months against the very worst of business, he determined to change his tactics and transmute the company into a *white troupe*. To give an entertainment that the public would approve of it was necessary that the vocal and instrumental *artistes* should be white men musically educated. Among the principal white *artistes* whom Mr. Hague then at once introduced into the troupe were Mr. Jessie Williams, musical director (now of Fox's, Philadelphia); Beaumont Read, balladist; Albert Brennir, tenor vocalist; Mr. E. D. Beverly, tenor; Mr. J. Biamphin, harpist; Dick Davis, Harry Leslie and other well known and talented performers. Success crowned the new undertaking, until at the present time Sam Hague's Minstrels—numbering about 30 performers—are among the best in England, and composed (with one or two exceptions) entirely of white American and English *artistes*.

A FEAT IN CRICKET.—"Saga," in the course of his "Local Notes and Queries," notices the Birmingham (England) Cricket Club, established in 1745. The following local reference occurs:—"Perhaps the most remarkable incident in the cricket annals of the early part of the period was the play of little Marsden, of Sheffield, who, in a match there, defended his wicket for four successive days, scoring between 450 and 500. This was before overhand bowling, which never ought to have been permitted, was allowed; it does not belong to cricket." "Little Marsden," we have no doubt, will be a name familiar to our cricketing readers.

OLD EQUESTRIAN.—"Well, but you're not the boy I left my horse with?" Boy—"No sir; I just speckilated, and bought 'im off t'other boy for six cents."

THE GAME OF CHESS.

To Correspondents.

P. G. AULT.—We have examined your last and find that you direct both Kings to occupy the same sq., a piece of over anxiety to imbrue their hands in each other's blood which the more dainty laws of chess do not permit. This shows the necessity of using diagrams.

JOS. N. BABSON.—Money for the "Stanley" rec'd; will speedily write.

GEO E. CARPENTER.—The addenda to hand, and entered in place. Additions, same.

PATRICK O'FARRELL, of Hartford, Conn., and Mr. Hall, of Springfield, Mass., both of whom played in the late chess match for the championship of New England, are to play a single-handed match for the first five games, and the first game to commence in the first week of the present month, at Hartford, subsequent games to be played alternately in Springfield and Hartford.

Notes on Kling's Chess Euclid.—No. 10.

BY GEO. E. CARPENTER.

NUMBER XVI.—(CONCLUDED.)

In a problem published subsequently in the same vol. [*C. P. Chron.*, vol. XI, 1851,] the Rev. H. Bolton works upon the same identical form of the Indian, though, as usual, he hides it behind a good deal of by-play.

(For the position see enigma below.)

The late T. Miles Hill, who has left many elegant problems, is the author of the following capital version, in which the poor "Indian," though present, lurks rather more covertly:—

WHITE.—King at Q sq; Rook at K Kt 6; Bishops at K B 2, and K R 7; Knights at Q B 3, and Q Kt 7; Pawns at Q B 4, K B 4, and K Kt 3d.

BLACK.—King at Q 6th. White mates in three.

1..B to Q R 7, K to B 5; 2..R to Kt 6, etc., with a var.

The list might be very greatly extended, but space forbids more than the selection of one more, in which, very ingeniously, the idea is introduced *double*, i. e., Prob. No. 193, p. 227, *Am. C. Nuts.*

WHITE.—King at home; Rooks at Q R 2, and Q Kt 6; Bishops at Q B 5, and K Kt 6; Pawns at Q R 3, Q R 4, Q B 2, Q 5, K 4, and K Kt 3d.

BLACK.—King at Q B 6; Pawns at Q R 2, Q R 4, Q B 5, K 4, K 6, and K Kt 5th.

White mates in four moves. 1..B to K B 4, if K P on; 2..B to Q R 7, etc., and if Black 1..R P on; 2..B to K Kt sq., etc.

For an imitation of XVI. see Healey's 31.

NUMBER XVII.

WHITE.—King at his Kt 4; Queen at her B 8; Rook at Q R 6, and Pawn at K Kt 5th.

BLACK.—King at his R 2; Bishop at K Kt 8, and Pawn at Q R 3d. White mates in two moves, by 1..R to K Kt 6.

C. P. Chronicle (vol. V, p. 172, Prob. 181) gives an earlier form of this position, by the same author:—

WHITE.—King at his Kt 4; Queen at her B 8; Rook at Q R 6; Pawns at Q R 4 and K Kt 5th.

BLACK.—King at his R 2; Queen at her Kt 8; Rook at Q R 7; Bishop at K Kt 8; Pawns at Q R 3, Q Kt 4, Q B 6 and K 7th. 2 moves. Same key-move as above.

The EUCLID version is a great improvement. By a slight, though ingenious, change Healey has obtained a still more elegant position. His No. 20 is as follows:—

WHITE.—King at his B 7; Queen at K 4; Rook at Q sq., and Bishop at K 7th.

BLACK.—King at Q B sq.; Bishop at K Kt 4th. White mates in two moves, by 1..R to Q 7.

TO BE CONTINUED.

Enigma No. 841.

BY THE REV. H. BOLTON.

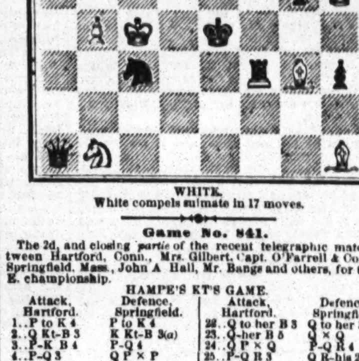
at Q Kt 4, K R 5, K 8, K 2, K Kt 3, Q R 2, Q B 2, Q 3d.
at Q 5, K 6, K 4, Q R 3, Q B 6, Q 4, K B 5th.

White to play and give mate in 11 moves.

Problem No. 841.

BY F. W. MARTINDALE.

BLACK.



WHITE.

White compels suimate in 17 moves.

Game No. 841.

The 2d, and closing *partie* of the recent telegraphic match between Hartford, Conn., Mrs. Gilbert, Capt. O'Farrell & Co., and Springfield, Mass., John A. Hall, Mr. Bangs and others, for the N. E. championship.

HAMPE'S KT'S GAME.

Attack. Hartford.	Defence. Springfield.	Attack. Hartford.	Defence. Springfield.
1..P to K 4	P to K 4	22..Q to her B 3	Q to her 3
2..Q Kt-B 3	K Kt-B 3(a)	23..Q-her B 5	Q × Q
3..P-K B 4	P-Q 4	24..Q P × Q	P-Q R 4
4..P-Q 3	Q P × P	25..P-Q R 3	Q R-his 2
5..B P × P	K Kt-his 5	26..Q R-Q 6	Q R-B 2
6..P-Q 4	K B-Kt 5(b)	27..K R-Q sq	P-K Kt 3
7..K B-B 4	Castles	28..K Kt-Q 4	K-his Kt 2
8..Q B-B 4	P-K 6	29..K-Q 2	P-K B 4
9..Q B-Kt 3	Q Kt-B 3	30..K-his 2	Q Kt-Q 4(g)
10..K Kt-B 3	K-his R sq	31..K B × Kt	B P × B
11..Q-her 3	Q Kt-K 2	32..Q R × P(*)	K R × P +(h)
12..P-K R 3	K Kt-R 3(c)	33..K Kt × R +	Q B × Kt
13..Q B-B 4(d)	Q Kt-B 4	34..P-Q Kt 4	Q B × R
14..Q B-Kt 5	P-K B 3(e)	35..K R × B	R P × P
15..Q B × Kt	Q Kt × B	36..R P × P	K-his B 3
16..P-K 6	P-Q B 3	37..K-Q 3	K-his 3
17..Castles, Q R	K B × Kt	38..K-Q 4	Q R-his 2
18..Q × K B	Kt-Kt sq(f)	39..P-Q B 6	R-his 7

(a) Old; ... (b) Seriously weak; giving Hartford ample time. P to K 6, rather.
(c) To K B 7, rather; then deploy Q B.
(d) Decidedly better than taking P at once.
(e) Dangerous; but the position is difficult. [Yes! The Attack is already playing a winning game, the grasp on which they never relax.—ED. CLIP.]
(f) Should have tried to rid themselves of the troublesome adv. K P, by P to K 7, which might have proved advantageous, e. g.:—

18..	P to K 7	21..P to K 7	Kt × Q R +
19..Q R to K sq	Kt-K B 4	22..K B × Kt	Q × K P
20..Q R × P(i)	Kt-Kt 6	etc.	etc.
		(i)	
20..P to K 7	Kt × K P	21..Q R × P	Kt to Q 4, etc.

And if Attack 20..Q to her 3, Defence Kt to Kt 6, followed by Q to her 3, and R to K sq., having an apparently safe game.
(g) Was not K to his B 3d better?
(h) [Better have dismissed the telegraph man to the bosom of his family.—ED. CLIP.]
(*) [Everything is just about perfect; but did any one suggest, now, P to Q Kt 4?—ED.]

CHEQUERS.

Game No. 39.—Vol. 20.

BETWEEN MESSRS. OSBORN AND FOX.

"SINGLE CORNER."

Black. Mr. O.	White. Mr. F.	Black. Mr. O.	White. Mr. F.
1..11 to 15	22 to 18	12..6 to 10	24 to 19
2..15 22	25 18	13..5 9	30 26
3..8 11	29 25	14..8 11(b)	12 8
4..4 8	25 22	15..3 12	19 16
5..11 16	18 15	16..12 19	27 24
6..10 19	24 15	17..20 27	31 8
7..16 20	28 24	18..10 15(c)	22 17
8..12 16	15 10(a)	19..14 18	17 13
9..7 14	23 18	20..1 5(d)	13 6
10..14 23	26 12	21..2 9, Drawn.	
11..9 14	32 28		

(a) Good for a draw, but not as strong as 32 28. (b) Perfectly sound. (c) The correct reply. (d) Perfectly "in order" for drawing the game.

Solution of Position No. 76.—Vol. 20.

BY J. P. SWEET.

White.	Black.	White.
1..19 to 15	18 to 19	3..26 to 31, White wins.
2..28 24	19 28	

Solution of Position No. 77.—Vol. 20.

BY ED. D. D.

White.	Black.	White.	Black.
1..26 to 31	24 to 15	3..31 to 26	22 to 31
2..22 17	13 22	4..32 28, White wins.	

Position No. 78, Vol. 20. Position No. 79, Vol. 20.

BY H. M'KAY. BY AN AMATEUR.

BLACK. BLACK.

WHITE. WHITE.

White to move and win. White to move and win.

THE TRIGGER.

DOUBLE BIRD MATCH.
Paine vs. Parks, Jr.

There was a good assemblage of the members of the Long Island Gun Club at Dexter's, near the Union Course, L. I., on Monday, Dec. 30th, to witness the double bird match, for $100 a side, between Ira Paine, the professional knight of the trigger, and Wm. Parks, Jr., the youthful amateur whose challenge to the collegians of America to shoot a match for $1,000 a side appeared in the CLIPPER last week. The conditions of the contest were to shoot at 25 double birds, at 21 yards rise and 80 yards boundary. Owing to the ground being covered with snow, which reflected on the eyes of the shooters and confused their sight, the execution of the principals was not up to their customary standard. There is no doubt young Parks would have been victorious, but on his twenty-first bird, which was a regular loafer, a boy that had been sent in to flush it got directly in the range of the gun, and the shooter was compelled to lower it. When he did shoot the bird had got out of distance, and the result was a tie. In shooting it off, at five pairs of birds, both killed the first two pair, but Parks missed both of the third pair, which were white birds, and Paine brought one of his down. The fourth and fifth pair were killed by Paine, while Parks missed his fourth couple and lost the match. We give the score:—

W. Parks, Jr.—11 11 11 10 10 10 10 01 11 11 10 11 10 11 11 11 11 10 10 11 11 10 10 10 11 11 10—Killed, 37; missed, 13.
Ira Paine—11 10 11 11 11 10 10 10 00 11 10 11 10 11 11 00 10 10 11 11 11 11 11 10 10 11—Killed, 37; missed, 13.

TIE AT FIVE PAIRS EACH.

W. Parks..........11 11 00 00 11—Killed, 6; missed, 4
Ira Paine..........11 11 10 11 11—Killed, 9; missed, 1

PIGEON SHOOTING MATCH.—JOHNSON VS. HUBERT.—A pigeon shooting match for $100 a side, between the well known shot, Miles Johnson, of Yardville, N. J., and Charles Hubert, a gentleman of the colored persuasion, who has recently won several matches, came off on Tuesday, Dec. 31st, at Princeton. There was a large gathering of the lovers of the sport present from Trenton, Bordentown and other places, and betting was quite lively. The terms of the match were to shoot at 15 birds each, 21yds. rise, 80yds. boundary, from an H and T trap. Johnson, as the subjoined score will show, was victorious by one bird only:—

Johnson..........110111001110111—Killed 11; missed, 4.
Hubert..........101110011111001—Killed, 10; missed, 5.

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Chicago Base Ball Association.

CHICAGO, Jan. 1st, 1873.

The Chicago Base Ball Association are about organizing a professional nine for the coming season of '73, and are desirous of receiving propositions from first class players, stating salary required for services from March 1st to Nov. 30th. There will be a stockholders' meeting, for the purpose of electing officers, Jan. 13th, and such propositions as received will be submitted to the new directory, confidentially considered and acted upon at once.

Address W. A. HULBERT, President Board of Directors, Room 5, 168 Randolph street, Chicago, Ill.
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I will fight a main of cocks with any man in this state, for any amount satisfactory to them. Showing eleven birds on both sides; weights, 4lbs. 10ozs. to 6lbs, and make the odd fight a shake, if agreeable, or fight all that weigh in to match, give or take the 2oz., using 1½ inch fair spurs in all fights except the shake, which shall be 2 inch fair spurs, if the shake fight is made. Or I will do the same with the party that challenged N. H. last season from Haverhill, Mass., if they will come to my state to fight by having expenses paid them. I have always met parties wherever they said, paying my own expenses, and not having much honor shown me then, giving away in all points to make a match, yet I have won all my matches for the past two seasons, through superiority of fowls only. I shall be pleased to hear from any in my state, or the Haverhill, Mass., party, through this paper or by letter. I will take due notice of them at once, and do all any reasonable man can ask to make a main (or a single fight, if no more).

JOSEPH WINGATE, East Rochester, N. H.
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A work devoted exclusively to the Game Fowl, treating on their general management, Heeling, Handling, &c.

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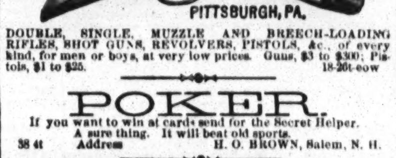

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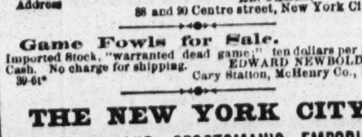

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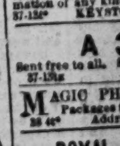

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Boess, Salina
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Clifton, Louie
Dubois, Camille
Delmay, Lula
Donaldson, Mrs. V.
DeTong, Minnie
Ernest, Maude (2)
Ellis, K. Florence
Freeman, Susie D.
Florence, Lizzie
Fuller, Blanche
Freeman Sisters (2)
Foy, Ida
Fisher, Mrs. J. F.
Gray, Minnie O.
Halleen, Madam
Howard, Jessie
Hindle, Annie
Heron, Matilda
Hayes, Sallie
Herring, Fannie
Hunt, Ella
Kent, Fanny
Keene, Laura "Combination"
Lake, Agnes
Leland, Rose 6c.
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Lyons, Mad.
Lee, Jennie
McClellan, Jennie
Morton, Jennie
Newman, Monrica
Pell, Charles
Prior, Mlle. E. G. (2)
Russell, Laura
Richards, Pauline
Rainford, Mrs. Marian
Rivers, Frank
Stanwood, Nellie
Somers, Alice
Selwyne, Blanche
Sefton, Maude (2)
Smith, Hattie
Shirley, Lizzie
Stanley, Blanche
Sebastian, Eliza 10c.
Schott, Adelaide
St. Leon, Maude
Seamon, Minnie
Senior, Mad.
Smith, Julia
Willis, Harriet
Worrell, Sophie A.
Walters, Miss A.
West, Nell
Zoe, Mlle.

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Austin, A. S.
Advance Agt., Norris Norton Co.
Armstrong, Jas.
Austin, R. G.
Ainsley, Ned.
Atchison, Charley
Anderson, F.
Atwood, Capt. J. B.
Baker, E. H.
Bornald, Prof. C.
Burger, Fred.
Barnum, Hy.
Burnett, Jr., Alf
Baugh, Thos.
Bailey, G. F.
Brennan, R. A. (2)
Buckley, H.
Blitz, F. B.
Brown, Wm.
Bennett, H.
Boles, Tom
Byron, Oliver D.
Bidaux, Gustave
Boles, Chas.
Cole, William W. (2)
Cambridge, A. G. (5)
Carter, Jas. E.
Cotton, Jr. Ben (3)
Clark, Frank
Candid, Eugene
Cooper, James
Cornelius, H. C. (2)
Causland, H.
Condon, Pete
Coburn, Frank A. P.
Clark, & Percy
Chapman, Geo.
D'Altalle, Mons.
Dom..., Johnnie
Daley, O. B.
Day, C. H.
Ducello, Dan
Demester, Monroe
De Haven, G. W.
De Angelis, Johnny
Dumont, Frank
De Haven, Claude (2)
Denck, Prof. J. H.
Doherty, Daniel
Deppe, Edward
Dolan, Andy
Devine, Sam
Du Cr..., M.
Debold, Geo.
Doran, Wm.
Dupree & Benedict's Minstrels
Edeer, Lansing
Edwards, G. H.
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Frost, Hyatt (2)
Ferguson, O. J.
Forbes, Chas.
Flannagan, B. W.
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Fitzgerald, P. A.
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Jarvis, Pierce
Jacques, Andrew
Jefferson, T. H.
Kelly, James
Kidder, Chas.
Kelly, J. T.
Lawlor, W. F.
Loveday, Chas.
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Lilyman, George
Leslie, Hy.
Lent, L. B.
Locke, E. A.
Lennox, G. J.
Lengel, Herr
Leslie, John
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Matthews, William
Maron, D. G.
Nelson, Alfred
Norton, J. S.
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Oughton, Will A.
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Orton, Miles (2)
Pedanto, F. (2)
Phelps, A. R.
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Philleo, Sebastian
Peters, Gus.
Pinder, Charles "Plays" (2)
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Riley, Dennis
Rowland Brothers
Rampone, Joseph
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Rogers, Stephie
Rice, Dan
Rock, Charles
Robinson, James (Equestrian)
Robinson, Yankee
Ryan, Belville
Rapier, John (2)
Reed, Capt.
Reno, H. L.
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Ricardo, F. M.
Segrino, Ferdinand
Sexton, M. C.
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Snow, W. A. (2)
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Smith, Frank L.
Swinburne, John
Sweetser, J. R.
Stetson, H. R.
Shelly, J. F.
Smith, D. H.
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Shubrook, Dick
Sharpley, Sam
Taylor, James (2)
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Talbott, J. H.
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Toomey, W. F. (2) 6c.
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Turner, Al.
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Van Amburgh's Menagerie
Vogelsberger, Chas. (2)
Vanderworkin, D.
Vincent, Felix A.
Washburne, E. S.
Ward, James
Watson, Tom. V.
Western, Dick
Walsh, J. K.
Willis, R.
Ward, James
Wheeler, Hy.
Wilson, H.
Weightman, G.
Wallack, Joseph (musician)
Welch, Fayette
Williams, H. A. B.
Webster, Chas.
Wildman, F. J.
Waldron, D. G. (2)
Ward, Wally
Wheeler, Hy.
White, Joseph
Wentworth, Walter
Zegrino, Senor
Zwisler, Lewis

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Jan. 6th, '73.

There is a wild rumor prevalent that a vigilance committee is forming in this city to go on a scout after the author of "Beautiful Snow." That person, whoever he, she, or it may be, is guilty of a great perversion of the truth, in so far as he or it has entirely ignored the miseries entailed upon us by this so-called beautiful snow, as was made painfully apparent during the week just closed. We know a man who, with an Indian club, has [illegible] this snow man, and we certainly would not give much for the life of the vindictive fiend. In the summer time, dozens of writers claim authorship of this alleged poem; now, there is not a single individual to be found willing to assume the responsibility ..... The gentleman engaged to chime the bells of Trinity on New Year's eve did his duties well and faithfully, in the hearing of a very large audience assembled in the street below. "Shoo Fly," which was performed in a free and easy manner, seemed to please the people most; when they listened to the last dying strain of the familiar air, as it was wafted on the wings of the dying year to the bright effulgence of a glorious future, the electrified crowd broke out in one prolonged cheer, and then they went home shivering, and discussing the question whether it paid or not. "Our Jim" went down in the noisy watches of the night. Here is the brief report he makes:—

"Bein' a luvver of musick, and seein' a free programmy lade out for ole Trinnerty on the thresh hold of a dyin' yere, I hide me tu the shades of Warl strete that I mite drink in the sollum stranes of the bels. Trinnerty wus in her glory, and the fre sho was partuck of by a preshiatiy congregashun. They wus adwertised tu chime at 11 fifty, and they chome to the minnit, seein' that there wasn't much time to loos. It wus kold as hel, and you coodint a hired them pepil tu stand there, but becors there was nuthin' tu pa they jist stade tu heer the last note. No more nu yeers chimes fur me."

......Talking about churches, as we pranced around on New Year's day, making calls, we heard some funny things. Here is an item which *may* be old, but it was new to us on New Year's day, and we give it to you accordingly. It was told by a man who had a reputation as a joker, and who had to dish up something laughable at every place honored with his presence:—"John would take a hand at cards whenever he got the chance, but was seldom found at church. One Sunday evening he visited the sanctuary, and the minister spoke very harshly of card playing and players. Next day John met the divine, and said:—'Well, Elder, you dealt us a pretty tough hand last night.' 'Can't help it, John,' said the minister, 'I dealt from the top of the pack.'"......There was a good deal of calling on New Year's day, and there was a good deal of guzzling and swilling. But the most cheeky thing we have yet heard of in connection with the festivities of the day was perpetrated by "Our Jim," who, after viewing the ruins of the Fifth Avenue Theatre, made a call upon Manager Daly, and wished him a happy New Year...... Being a recitationist and popular singer, of course whereever we went on New Year's day among theatrical ladies we had to recite some beautiful word painting, or sing some off-hand comic song. We give below a poem we prepared for the occasion, and as it saved us considerable trouble we spoke the lines at nearly every place, directing our glances at each fair belle, and filling up the blank with Mary, or Jane, or Sarah, just as the name happened to be. This is the poem, which we delivered to the latest moment in a most artistic and scholarly manner:—

HAPPY NEW YEAR.

As beauteous orbs which shine awhile,
And then are lost to mortal eyes,
So (Mary, or Priscilla, or Catherine, as the case may be) dawned upon our sight,
A gem in the theatric skies—
Clad in the charms which nature gave,
So richly dowered by goddess art,
That scarcely conscious of her charms,
She of our being seems a part.
Farewell (*after the last sip of sherry*) and in departing take
Our blessed wishes for thy weal,
And may thou cast one thought behind
When others at thy footstool kneel;
Forever fresh thy garlands be,
And when next year thy tables bear
Such good clam soup and other luxuries,
May we, thou fair, be there to see.
Be thine the love of pure unrest,
And drops of dewy crystal pour,
To give thy lobster salad zest,
When other things shall be no more.
Then, fare thee well, my soiled dove,
Rest weary spirit, angel rest,
To help along this festive day
You see I've done my level best.

It will be seen that owing to circumstances over which nobody seems to have had control, the beautiful sentiments so sweetly expressed in the opening lines of this poem were not so well maintained toward the concluding remarks, but nobody was any the wiser, which speaks badly for the condition of the people called upon...... Let us calmly survey the situation. Theatres are burning down with alarming rapidity; no one knows what a day or night may bring forth. In view of this alarming state of affairs, let us advise those who desire to witness a dramatic representation, to hurry up before it is too late. A word to the wise is sufficient......Retrenchment is the word among legitimate managers, and economy is their purpose. Owing to the rather discouraging business doing at the theatres consequent upon the storm and the holiday festivities, managers of the drama have found it necessary to curtail their expenses, which commenced last week. This is well, and is made, doubtless, in anticipation of a reduction of the prices of admission all over the house. That the present high tariff of rates in this city has had something to do with the falling off in patronage is not to be denied, and now that economy in expenses is inaugurated, let the public have the benefit of the new departure in a lowering of the tariff of charges of entrance. The variety theatres have also, by their style of performance, cut into the business of the regular theatres, because they provide a most excellent entertainment at reasonable prices......By foreign papers we learn that Jenny Lind is singing in the choir of an American Episcopal Church at Florence. Well, we can see nothing degrading in this, nor is she the first singer of note to help along a good cause. The church may decry the lyric drama, but when the vocal efforts of a sinner are required to help along the church, then all is well, all is well...... And talking about ministers, some of them have anything but beds of roses to roost upon. It was only a month or so ago that the playful pastor of a hard-shell Baptist Church was turned adrift because he innocently took a hand at a sociable—it transpired afterwards, however, that it was a lone-hand at euchre. And now comes the distressing intelligence that a minister of the gospel in meek and mild Connecticut has been ordered as opportunity to resign, owing to his fondness for playing croquet. When shall our troubles have an end? Pastors are but men; deprive them of their social enjoyment, and you take from them one of their chief incentives to do good...... We are to have a fresh Page added to our amusement literature this week at the Theatre Comique, the newcomer being Henry S. Page, the cornet soloist......... Manager Daly feeling pretty well satisfied with the good time he has had "Round the Clock," intends to extend his movements, and proposes to go round the "Globe," and give his Fifth Avenue people a chance to travel the while......Don't forget the benefit for the performers attached to burnt-out Barnum's, late Fourteenth street show. The entertainment is to take place at the Academy of Music, on the afternoon and evening of Tuesday, January 7th. A host of celebrities will appear, including the phœnix Barnum himself, who is worth a dollar to see at any time......Whoever sets our theatres a fire must have a good spot in their hearts after all, for all these theatric conflagrations have taken place when the houses were empty; the narrowest escape was at the Fifth Avenue Theatre, for while the audience was enjoying the entertainment on New Year's afternoon, the fire fiend was slowly but surely doing his work almost under the seats the people occupied. It seems to be a contest between the theatres and churches as to what party can consume the greatest number of edifices in the shortest time. ......The promised reproduction of the "Cataract of the Ganges," on the usual scale of splendor, at the Grand Opera House, reminds us of the palmy days of the Richmond Hill Theatre, then conducted on the principle of a theatre and circus rolled into one; when Cartlich was the cynosure of eyes to admiring west siders, and Tom Flynn was in the height of his popularity as a comedian; when Bill Garvey was the deity of the slack rope; when Dale, Aymar and Sweet were among the leading exponents of arenic equestrianism, and "Old Wells" was the clown *par excellence* of the period. And don't we remember how we all rose in our seats when the hero of the melodrama, dashing in spirited manner up the cataract on his fiery charger, fell and became enveloped in a mass of tangled canvas, supposed to represent water, and was nearly smothered in its folds before he could be extricated? The contrast suggested between those days and the present is so forcible that we break into rhyme:—

Those good old times, those good old times,
When Timour and the Blood Red Knight
Threw us in "spazzums" of delight,
With dreams of Oriental climes!
When Bill Dale's double summersett
And Garvey's Spanish Trance met
The views of those who wish'd to get
Their quarter's worth, but will not now
Put one dime down to see a show
Unless to find some public pet
Neck broken from the high *trapeze*;
Who won't see a balloon ascend
Unless the aeronaut depend
From bar beneath it ill at ease;
When *one* Temptation was enough,
And more than that were *quantum suff!*
And *ballet* girls in taste were dressed
In robes that reached below the waist—
Those good old times when each one tried
His level best to meet his bills,
And hard cash choked our money tills;
Those times o'er which so oft we've sighed
Are gone forever—let 'em slide!

City Summary.

MONS. GABEL, lately of the Aimee Opera *Bouffe* Company, made his first appearance at Niblo's Garden on Dec. 30th, and continued during the week. In conjunction with M. W. Leffingwell, who was most comically made up, he sang the *gen d'armes* duet from "Genevieve de Brabant," in which he first made a hit in this country. "Leo and Lotos" has attracted large audiences. The excellent dancing of M'lles Pitteri, Lupo and M'me Lanner, elicited much applause.

THE FIFTH AVENUE THEATRE was totally destroyed by fire on the afternoon of Jan. 1st. A full account of the conflagration and the history of the building may be found upon an outside page. The company are to make a brief tour of the neighboring cities, and will re-appear at the Globe Theatre about Jan. 20th, when "New Year's Eve; or, False Shame," will be presented with the same cast as at the Fifth Avenue prior to its destruction.

SO STRONG WERE THE ATTRACTIONS and large the attendance at Tony Pastor's during the Christmas week that no change was found necessary during the past. The pantomime of "Humpty Dumpty in the Bowery," with the vagaries of Robert Butler as Clown and John Foster as Pantaloon, gave not only a great deal of enjoyment to the little folk, but pleased as well the adults. Tony gave a fresh selection of songs, which was vociferously applauded. Minnie Rainforth, Will. C. Burton, Kitty Henderson, G. F. Moore, the La Verde children, McKee and Rogers and Billy Carter, continued the star attractions. Gus Williams, Dutch comique, is to shortly re-appear.

W. J. FLEMING, late of the Marius Turck "Buffalo Bill" Combination, arrived in town a few days ago. He reports the business as having been bad.

BEN MAGINLEY, clown, circus manager and actor, was presented by his wife on Dec. 18th with a little daughter.

AN ELEPHANT, consigned to Andrew Haight for his Great Eastern Circus, Museum and Menagerie, arrived at Hoboken, N. J., on Jan. 1st, per steamship Rhine. It can be seen at Central Park until that show starts out for the tenting season.

M. B. LEAVITT, the well known Ethiopian comedian and manager, returned from Europe, per steamship Egypt, on Jan. 2d.

JOHN AND MAGGIE FIELDING, character vocalists, were the only fresh appearances at the Theatre Comique since our last report. Notwithstanding unpropitious weather, the attendance continued large. They performed in an Irish sketch entitled "Blarney," which, however, contained no novelty, and the witticisms were somewhat stale. They are fair performers and sing and dance well. M'lle Cerito, Patti Rosa and Prof. Buchnell closed with the week. This evening, Jan. 6th, the following new attractions are announced:—Master Barney, Dutch vocalist; Henry S. Page, cornet solo performer, from the Alhambra, London, Eng., his first appearance in America; the "Fiji Island Cannibals;" the Tracy Brothers, clog dancers, and an original historical dramatic sketch, by John F. Poole, entitled "O'Connor's Child; or, The Harp of Tara," to be acted for the first time. On Jan. 16th the Matthews Family and Arthur Gregory are to appear. [illegible] In the first part Templeton and Raymond sang a duet entitled "Sweet Flower that Died," and William Dwyer "Little Ones Begging." In the olio "Obeying Orders;" Morrisey and Emerson in a double essence, "The Black Shakers;" Harry Stanwood's songs, with banjo accompaniment; "Daniel in the Bryant's Den," and "The Old Grey Goose" were the salient features. "Round the Block" has made quite a success.

AT THE SAN FRANCISCO MINSTRELS the variations in the programme since our last report were "Under the Snow," sung by C. S. Fredricks; "Mother Says I Musn't," by Billy Birch; and "Sweet Genevieve," by Beaumont Read, in the first part; and the following revivals in the olio:—Johnson and Powers in "Let me Be," "Dr. Colton's Laughing Gas," a comic trio, "Whar You Gwine?" and "The Quiet Family." The attendance has continued up to the usual average.

MISS ALICE PLACIDE has been seriously ill for the past two weeks.

THE BURLESQUE of "Jack, the Giant Killer" was produced on Monday afternoon, Dec. 30th, at Wood's Museum, and acted both at the *matinee* and evening performances all the week. During the course of the burlesque ample opportunity was afforded Delehanty and Hengler, also Sheridan and Mack, to perform their specialties; likewise for Jacob Showles to perform his trained mules, all of which were favorably received. Three performances were given on New Year's day and night. This evening, Jan. 6th, at the evening performance, T. G. Riggs will commence a brief engagement in a drama entitled "The Fastest Boy in New York." Miss Marietta Ravel commences an engagement on Jan. 13th in "Jartine."

CHARLES FOSTER'S DRAMA, and one of the best that has emanated from his pen, entitled "The Swamp Angels; or, The Outlaws of Carolina," was presented at the Bowery Theatre the past week. It was preceded on Monday and Tuesday evenings by "The Hero of Poland;" on Wednesday, Thursday and Friday by "Mr. and Mrs. Peter White," and Saturday by "Captain Spruce." A *matinee* was given on Jan. 1st, when "True to the Last," "Toodles," "Dick, the Newsboy," and "Mose" constituted the programme. This evening, Jan. 6th, "Crime" is to be revived.

AT THE OLYMPIC THEATRE, "Les Cent Vierges" was withdrawn after the performances of Tuesday evening, Dec. 31st. On Wednesday, "Le Petit Faust;" Thursday, Genevieve de Brabant;" Friday, for M'lle Aimee's benefit, "La Perichole;" Saturday *matinee*, "La Belle Helene," and in the evening, "La Grande Duchesse," were sung. The unpropitious weather interfered with the attendance. The present week will be the last of their season, and this evening, Jan. 6th, "Les Brigands" will be produced for the first time there.

BELLA GOLDEN assumed the character of Ernesta Hardacre in "Round the Clock," at the Grand Opera House, on Monday evening, Dec. 30th, and acted that character during the week. Although she had been a member of the company since the opening of the season she had hitherto appeared but twice, and then assuming characters in consequence of the illness of other artists. She made her metropolitan *debut* on Tuesday, Oct. 8th, 1872, acting Coloquinte in "Le Roi Carotte" *vice* Miss Annie Deland. She appeared for the second time on the 26th of the same month, acting Rosee du Soir, in the same spectacle, *vice* Miss Rose Hersee. Miss Emma Howson having seceded from the company on Dec. 28th, to join an opera troupe in the west, Miss Golden assumed the character of Miss Hardacre, as above stated, which she acted with much spirit and dash, singing the music assigned correctly and charmingly. She is of medium height, has a pretty face, a well-moulded figure, and dresses with much taste. She may be considered a decided acquisition to the metropolitan stage. A fair business, considering the weather, has been done.

"THE LILY OF FRANCE."—A number of papers have erroneously stated that John Brougham's drama of "The Lily of France" was acted, for the first time, at Booth's Theatre, on Dec. 16th, 1872. It had been acted in San Francisco, Cal., in 1869, having been produced there, as our correspondent, "Sir Toby," states, on Nov. 1st, of that year, at the California Theatre, and acted on the 2d and 3d, also the *matinee* of the 6th. Although mounted with new scenery and strongly cast it did not prove successful. The principal characters were distributed as follows:—Talbot, Henry Edwards; Pierre Durand, John McCullough; Bedford, W. A. Mestayer; Bishop of Beauvais, E. J. Buckley; Friar, Sedley Smith; Jacob Darc, E. B. Holmes; Dunois, Claude Burroughs; La Rose, J. T. Raymond; Charles, W. F. Burroughs; Joan Darc, Miss Charlotte Thompson; Agnes Sorel, Sophie Edwin, and Zabel Darc, Mrs. Judah.

H. C. PELL, A. J. Springer, R. Risley, Andrew Haight, John O'Brien, G. Batchelor, Frank Uffner and "Hunkey Dorey" are at the St. Charles Hotel.

DR. G. R. SPALDING, Mr. Van Orden and Harry Spalding are at the Sinclair House. Harry is fast recovering from the effects of his wound.

FRANK REESE, walking gent, advertises for an engagement.

MANAGERS are referred to several complimentary notices relating to the Kiralfy Pantomime Ballet troupe published in another column, and the company will perform at Erie, Pa., Jan. 8th and 9th; Buffalo, N. Y., 10th and 11th; Rochester, 13th; Auburn, 14th; Syracuse, 15th; Utica, 16th; Rome, 17th, and Albany, 20th, at which places the manager can be addressed by parties desiring to secure them for dates ahead.

ALF BURNETT, who has been taking a rest in this city, left for Cincinnati, O., to prepare for a tour of the south and west, commencing at Louisville, Ky.

DATALLIE, the "man with the iron jaw;" Mlle. Angela, the "female Sampson," and their assistants, lost all their wardrobe, properties and appurtenances of their performances, except the large brass cannon which was generally discharged while Mlle. Angela held it upon her shoulders, by the recent conflagration of Barnum's Circus. It is expected that they will, however, shortly be able to resume their performances.

E. D. DAVIES, the well-known ventriloquist, performing at Niblo's Garden, on the evening of Jan. 2d had handed to him from the proscenium box, by Sir Charles Augustus Manning, who had recently arrived from England, an elegant cane containing near the head a miniature watch, which keeps correct time.

MR. JOSEPH H. TOOKER, formerly business manager at the late Fifth Avenue Theatre, is to fill a like position at the Grand Opera House.

"THE ALHAMBRA" is the name of a fairy, spectacular legend, from a comical point of view, which will be produced at the Olympic Theatre on Jan. 13th. It is founded upon Washington Irving's "Legend of the Three Beautiful Princesses," with a little of the fairy and a good deal of the humorous element added, is in three acts, and has been arranged and adapted by Mr. Frank H. Norton. The scenery, all of which is entirely new, is taken from David Roberts' truthful illustration of Granada, and is from the pencil of the well-known artists James E. Hayes, Minard Lewis and Mr. Johnson. The music has been composed and arranged by David Braham, and the *ballets* designed by John Lauri. The dramatic company is as follows:—Neil Warner, H. T. Allen, Charles A. McManus, "The only" Leon, who will make his *debut* on the dramatic stage; Edwin Kelly, who also makes his *debut;* Harry Hotto, Dunbar, Cathcart, the Misses Pauline Markham, Olive Ortiz, Jennie Satterlee, Laura Fay, Grace Rawlinson, Hattie O'Neil, Rayner, Albrook, Purcell and Shirley. During the burlesque varied specialties will be introduced performed by the Marten family, who will revive the "Cat Duet;" the Lauri pantomime troupe, consisting of John, Charles, Henry and Louise Lauri; Courtright and Gilbert, character sensation artists; Kelly and Leon; Morris in his mystic changes, and Dr. Kelley's glee quintette. The *ballet* will be large, and among the *coryphees* will be the Misses Carrie Haines, Fannie Lucelle, the Schrotter Sisters, Greenfield and many others. The story which has been burlesqued may be told as follows:—

Mohammed El Hazzari (the left-handed), a Moorish king of Grenada, had three beautiful daughters, concerning whom, at their birth, his astrologer had foretold that their lives would progress unruffled and happily until they should arrive at a marriageable age; at that time the king was advised to exercise over them unusual care and guardianship, since the stars signified that they would then fall in love with three Christian knights, with whom they would elope from their parental home. The king, when the time approached which had been signified by the astrologer, had his daughters, Zayda, Zorayda and Zorahayda, immured in a Moorish castle, whence they were not even permitted to emerge into the open air, lest they should by some untoward accident fulfil the prophetic words of the astrologer. But, alas for human precaution!—On one occasion, when the king returned from the wars, laden with spoils, and accompanied by three Christian knights, prisoners whom he had captured, the latter were accidentally seen by the fair princesses, and a case of love at first sight on both sides was the result. The three knights, being put to laborers' work in the king's garden, the princesses, through the aid of the major-domo of the household, Hussein Baba, and that of their maid, Kadiga, succeeded in opening communication with the Christians, and even in procuring them admission to the palace by a stratagem. But, unfortunately for their plans, there was a discovery, and the knights narrowly escaped being bowstrung, when, in the nick of time, a successful escape was planned by Hussein Baba, and the knights and the princesses eloped together.

The opening scene will represent the office of a theatrical manager, who is in a quandary on account of the dearth of attraction. Tragedians, comedians, melo-dramatic actors, apply for engagements; an author offers a drama with a sensational scene, but the manager finally decides to produce burlesque, and the actors, after a few moments' consultation, rather than be left out in the cold, accept the situation and agree to act in the burlesque. The opening scene of the legend will represent a mountain pass on the descent to Granada, with a view of the Vega and city, the Alhambra, and the Sierra Nevada in the distance. The Moors being at carousal affords an opportunity for the introduction of a characteristic *ballet* led by the Lauris. King Mohammed returns from the wars laden with spoils and trophies, and bringing the three Christian knights as prisoners. During the *fete* in honor of his victories, Courtright and Gilbert will perform their character sketch called "Big and Little," the Lauris their specialties, and the act will terminate with a grand Moorish Can-can. The opening scene of the second act will show us the chamber of the princesses; the second an apartment in the Alhambra, in which the Martens and Kelly and Leon will perform their specialties; the third the churchyard of the seven vaults, where will be seen the tombstones with appropriate epitaphs of distinguished persons now living. This scene may be regarded as a burlesque upon the graveyard scene in "Hamlet." Then comes a phantom fight, a view of spirits at a moonlight *fete*, and the act terminates with a flambeau *ballet*. The opening of the third act will disclose the court and fountains of the lions, prepared for a Moorish festival. During the gala entertainment Mr. Marten will perform a burlesque violin solo, Mr. Morris will appear in his mystic changes, there will be an illusion of "The Harp in the Air," then comes the attack of the Christian army and transformation of the scene to the port of Cadiz, with the departure of the knights and princesses in a gorgeous galley. The production of this burlesque will be marked by the reduction of the prices of admission to a popular standard as follows:—Admission, 50 cents, for which class seats have been provided on the parquet and dress circle floors. Other chairs on those floors will be sold for $1 each, and choice seats in the orchestra for $1.50. Family circle, 30 cents.

A NUMBER OF THEATRICAL MANAGERS held several meetings in this city during the past week, and it was finally agreed that at the expiration of ten days from their last meeting, which will occur during the early part of the week commencing Jan. 13th, they would abolish the use of bill-boards and posters as a means of advertising their performances; also that they would limit their respective advertisements in the daily papers to twenty lines, and in the Sunday and weekly papers to ten lines each. We are given to understand that the managers of the following theatres have pledged themselves, each unto the other, to abide by the above resolutions:—Grand Opera House, Wood's Museum, Bowery Theatre, Fifth Avenue Theatre, Niblo's Garden, Booth's Theatre and Wallack's. It was decided that large frames containing programmes of all the theatres should be placed in a conspicuous position in each, also in the principal hotels and such other places of public resort as might be deemed advisable. A few weeks will determine the success or failure of the proposed changes. It will be seen that the variety theatres, now a great power in amusements, are not in this arrangement. Theodore Moss, of Wallack's, was one of the principal movers. It was at first understood that the amount of money saved on cutting off the bill boards was to be given in extra advertising in the newspapers, but this was afterward changed. The meetings have been held at Wallack's Theatre, at which nearly all of the managers or their representatives have [illegible] After the second meeting the fact of Josh [illegible] vertisers in the business, and get his views relative to the movement, and see why he did not put in an appearance. Up to this time nearly all of the managers signed the paper, agreeing to the abolishing of the bill posting, excepting Josh Hart, who positively declined joining any clique or having anything to do with the movement, and George Wood, through his representative, it is said, signed conditionally that Mr. Hart sign also. Tony Pastor would not agree to it freely, until he heard what action Mr. Hart took. It was first stated that the idea of abolishing the bill-posting was owing to the nuisance of having to give so many passes during the month, but the subsequent action of the limit of newspaper advertising disproves this. The last meeting was held at Wallack's last Friday. One more meeting will be held this week, which will probably be the last. These theatrical combinations take place periodically in this city, the newspapers being the *real* objective point. Let us say to managers here that no people get so much advertising for so little money as our theatrical managers. What if the newspapers were to form a combination against the theatres? Let variety managers keep aloof.

JOSH HART, the energetic manager of the Theatre Comique, was presented on New Year's eve with a handsome and valuable gold watch, by the company and *attaches* of that theatre. An appropriate inscription on the inner case commemorates the happy event.

"A SON OF THE SOIL," a romantic drama, partly written in blank verse, and an adaptation, by H. C. Merivale, of M. Ponsard's play, "Le Lion Amoureux," was first produced in America, at the Union Square Theatre, on Jan. 1st, cast as follows:—

Louis Martel	D. H. Harkins	Citizen Leonidas	W. H. Wilder
Duke de Lille	F. F. Mackay	Beatrice	Clara Jennings
Count de Valmont	J. P. Burnett	Madame Tallien	Plessy Mordaunt
General Hoche	Welsh Edwards	Margot	Josephine Laurens
Citizen Aristides	H. Montgomery		

The play was first produced at the Court Theatre, London, Eng., on Sept. 4th, 1872, and the plot of the piece was published in the CLIPPER of Sept. 28th. There are some good dramatic situations in the play and the dialogue possesses considerable literary excellence, although the situations are sometimes rather commonplace and the author has put more bombast in the mouths of his characters than was necessary; nevertheless, the piece was favorably received, and several of the speeches elicited applause, especially the republican sentiments of Louis Martel. Mr. Harkins depicted the character of Martel with that passionate force which one might suppose was natural to such a being, who had forced himself upwards from the lowest ranks of the people to the eminence of being a member of the committee of safety, the principal defect noticeable in his impersonation being a too melo-dramatic rendition of the side speeches, and this was also noticeable in some of the other artists. Mrs. Clara Jennings' assumption of Beatrice was a successful piece of acting, she being accurate, ladylike and conventional. The minor parts in the drama are too light to require criticism, but Mr. Burnett was good as Valmont, and Miss Mordaunt acceptable as Mad. Tallien. Jennie Lee, who played Louisa in the afterpiece, "Orange Blossoms," was warmly greeted and applauded. These two plays held the boards the balance of the week, and to-night the new drama, "Atherley Court," will be produced.

M. W. FISK and Miss Olivia Rand withdraw from the company at Niblo's Garden at the end of the present week. Mr. Fisk will commence an engagement at Wood's Museum on Monday afternoon, Jan. 13th, acting at the *matinees* that week, save on Saturday, in a new drama entitled "Poison."

CHARLES WHITE, the late manager of the Athenæum, at No. 585 Broadway, of which Samuel Shapter is the lessee, caused the arrest of the last-named gentleman on Jan. 3d, and he was released on bail the following morning. We are informed that, prior the opening of that establishment, an agreement was entered into between them, whereby it was agreed that Mr. White was to act as the manager during the space of two years, with the privilege of renewing the agreement for a longer like period. Mr. White was to receive a certain sum for his services, also a percentage upon the gross profits. Mr. Shapter requested Mr. White to deposit with him the sum of $1,000, as a guarantee of his good faith, and on that amount 7 per cent. interest was to be allowed, and the principal and interest were to be refunded to Mr. White at the end of six months. Mr. White made the required deposit. Dissension arose between them at the time of refitting the house, with regard to the entrance, and Mr. White asserts that subsequent to the opening Mr. Shapter interfered in the management. They finally decided to dissolve their business relations, which was accomplished on the following terms:—Shapter agreed to refund to White the $1,000 originally deposited with him, also to pay him an additional $1,000 in consideration of his giving up the management. It is said that a contract was made in writing, signed, sealed and witnessed, embracing the above conditions, and naming a specific day for the payment of said monies. On the arrival of the day named Mr. White demanded payment, and Mr. Shapter, without assigning any reason, refused to comply. After waiting some weeks and seeing no prospect of getting his money, he commenced a suit, alleging fraud, hence the arrest of Mr. Shapter. The matter will soon be brought before the proper court for adjudication.

DO NOT FORGET THE BENEFIT tendered the company and *attaches* of the late Barnum circus by the Equestrian Benevolent Association. It is to take place on Tuesday, Jan. 7th, afternoon and evening, at the Academy of Music, and the list of performers is very large. One of the most attractive entertainments ever given in this city will be presented. It is to be hoped that the auditorium may be crowded at both performances.

CREDITABLE MENTION should be made that the Fifth Avenue Theatre company, notwithstanding their losses on Jan. 1st, performed for a charitable object at the Academy of Music on Jan. 2d. Also, that L. L. James, G. H. Griffiths and Owen Fawcett, of that company, went to Philadelphia on Jan. 4th, and performed for a benefit in aid of the widow and children of the late Robert Craig, volunteering their services and defraying their own expenses.

COL. T. A. BROWN, dramatic agent, 9 West 4th st., publishes in another column a long list of circus performers booked for engagements at his agency, and managers in search of talent cannot do better than peruse the list. Johanna Pritchard, star actress, and J. H. O'Neil, with his reconstructed drama, "Eph," can be engaged through Mr. Brown, who is also prepared to arrange dates for the appearance of Helen Temple in Brougham's drama, "The Lily of France," and another play, entitled "Nemesis."

CHARLES ABBOTT, the pantomimic clown, leaves for San Francisco, Cal., on Jan. 8th. He has received the offer of an engagement at two theatres, but will not decide which he will accept until he arrives there.

THE SIXTH ANNUAL BALL of the B. and P. O. of Elks is to take place at Irving Hall on Thursday evening, Feb. 6th.

A MANAGER CAPTURED.—At the Bowery Theatre on Tuesday evening, Dec. 31st, after the close of the second act of the "Swamp Angels," the audience was considerably surprised to see the curtain raised without the usual warning bell, and to behold upon the stage manager Wm. B. Freleigh struggling to escape from the grasp of Chas. Foster, James Davis and Philip Vanderwerken. The cause was, however, soon explained by stage manager Foster presenting in the course of a neat speech to manager Freligh a magnificent diamond pin on behalf of the company, orchestra and *attaches* of the theatre.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

FROM SAN FRANCISCO, CAL., our customary report of amusements from our regular correspondent is dated Dec. 28th, 1872, as follows:—"'Aladdin,' with *ballet* attractions, was produced as a holiday spectacle at the California Theatre on Christmas night. Over three thousand persons witnessed the performance—the largest number ever present in the theatre at one time—the receipts taken at the box office amounting to $2,017. The recent advent of the winter rains has not materially lessened the attendance since the first night; on the contrary, the play bids fair to hold the stage with profit until the time set apart for bringing forward other novelties is reached. It could be wished that the lovely scenery and exquisite dresses in which it is clothed were the garnishment of a play conspicuous for a stronger interest than 'Aladdin' possesses. The only answer that could be given in extenuation to the question why it was selected for production would be that the locality of its scenes offers a very wide license for pictorial embellishment. In view of the use to which it is unmistakably made subject, the piece must be regarded as a mere framework for setting off adventitious effects. Theatrical displays which appeal to the eye rather than the ear are the rule instead of the exception, and a shade of disappointment passes over the mind that food for both senses were not combined in the production, as it was in the former spectacle of 'The Palace of Truth,' which is remembered with delight. The interest centred in 'Aladdin' is not of a very dramatic or a very comic nature, and few opportunities in the characters are furnished for acting. Aside from the weakness of the piece, praise is to be freely given for many things. The scenery by W. T. Porter, which has been, without apparent fitness, termed gorgeous, is of a delicate description and exhibits a finish almost to be considered unrivaled in stage painting. Mr. Porter for many months has been at work upon it, and as he is always furnished with a *carte blanche* when ordered to get up a spectacle, he has been provided with unlimited means to give full vent to his ideas. In architectural painting he is ever meritorious, and, as much of the scenery appears in the form of palaces, a favorable view of his skill is to be seen repeatedly. A fine effort in the way of imaginative painting is 'The Enchanted Cave,' especially noticeable for its winding stairs of gold flanked by prismatic fountains. The gem of the collection undoubtedly is 'The Garden of the Palace,' which is a marvel of perspective, and for its exquisite atmospheric effect is a repetition of the successes Mr. Porter made in painting the American river from Cape Horn, and several views of Yosemite. The costumes were imported from New York expressly for the piece, and are rich and varied; indeed, in respect to appointments and properties, a lavish expense is exhibited in rendering them quite complete. The *ballet* is universally allowed to be the best selected in the sense of physical beauty, and the best trained, that has ever been seen in California. The Rigl sisters are entitled to whatever credit proceeds from having been the means of bringing about this result. As for the individual efforts of the sisters, without having created a *furore*, they have made a favorable impression. Since last seen as figurantes in the original 'Black Crook' production at Niblo's, their dancing exhibits great improvement in grace and style. The full cast of parts with which 'Aladdin' was performed will be found below:—

Aladdin	Maggie Moore	Genius Orlock	Eben Plympton
Abanazar	W. A. Mestayer	Geni of the Lamp	John Wilson
Kasrac	J. C. Williamson	Geni of the Ring	Lou Johnson
Tahi Tongluck	Walter Leman	Princess Badroulbadour	Minnie Walton
Grand Vizier	E. N. Thayer	Amrou	Carrie Wyatt
Azack	E. J. Buckley	Zobyad	Mary Chambers
Officer	Chas. Henry	Mustapha	Mrs. Saunders
1st Citizen	Henry Coad		
2d Citizen	J. S. Torrence		

......No signal effort was made this week to bring up the business of the Metropolitan Theatre, and it was evident that all energies were reserved for the production of 'The Yellow Hat' on Dec. 30th, of which so much is promised and expected. 'Guy Mannering' was played on the 23d, 24th, 25th and 26th, and is to be noted principally for the characters of Dandie Dinmont and Dominie Sampson. It was soon evident that Mr. Eytinge is a character actor of ability and thoroughly understood his part, and that Mr. Liston is an actor whose style it would be difficult to define, and that he had not the slightest idea of what he was playing. Later in the week Mr. Eytinge clinched his success by a very clever rendition of Mons. Tonson in the farce of that name, his French dialect being unexceptionable."

THE BALE OF COTTON which was presented to Miss Lydia Thompson some months since at Savannah, Ga., and which has since accompanied her troupe in their travels throughout the country, was sold by public auction in St. Louis, Mo., on Jan. 3d, and realized the sum of $800, which was handed over to the city officials to be devoted to charitable purposes.

LAWRENCE BARRETT is to perform at Montgomery, Ala., Jan. 10th.

MISS ADA HARLAND commenced an engagement of one week at the Opera House, Rochester, N. Y., on Dec. 30th, producing the play of "Bertha, the Sewing Machine Girl," to good business, which continued up to last evening, wrote our correspondent on Jan. 4th:—"On New Year's night people were turned away from the door unable to gain admittance. The play was nicely put on the stage and tolerably acted, J. Clinton Hall being noteworthy as Jack Ryerson, and the star appearing to good advantage as the heroine. On Jan. 3d the bill was changed to that of 'The Boy Detective' for the benefit of Miss Harland, in which she appeared to much better advantage than in the former play, and assumed several different characters, with songs, &c. R. C. White made a favorable impression as Sam Perry, and what little Harry Duffield had to do as Thompson, the detective, was done well. The two bummers, Spifkins and Tidball, respectively acted by Chas. Bradshaw and Geo. Ober, created shouts of laughter. The former gentleman was excellent, while the latter was a little too much on the burlesque. Wallack as Tom Jones, and J. Charles as Sniker, were very fair, while J. Germon as Mr. Templeton was beyond criticism. Stevens was good as William Wilson; Mrs. E. M. Post deserves praise for her artistic performance of Mother Cronin. Miss Wallack was a little too tame as Mattie Templeton, while Miss Germon had but little to do as Mrs. Sinclair. The performance concluded with the farce of 'Sarah's Young Man,' with Mr. E. A. Locke (who is here visiting relations and kindly volunteered for the occasion), as Sam Sloeleaf, in which he fairly carried the house by storm, his acting being quiet, and yet irresistably funny. Miss Mary Davis was very entertaining as Sarah. At the *matinee* to day 'The Boy Detective' was presented, and Miss Harland closes to-night with the same play. On Jan. 6th, J. W. Albaugh and Mary Mitchell are to appear in their play of 'Poverty Flat,' and on the 13th inst. Miss Agnes Ethel is to commence a short engagement."

FROM CHICAGO, ILL., the following report of amusements, under date of Jan. 2d, is forwarded by our correspondent:—"Good houses have prevailed at Hooley's Opera House since my last, with the always popular play of 'The Lancashire Lass' as the special loadstone. For the New Year's *matinee* 'Fun' was revived, with a Dillon farce. For the remainder of the week 'Peep o' Day,' with all the prominent members of the company in the cast. 'Fate,' a new play by Mr. Bartley Campbell, is to be produced on Jan. 6th......At the Academy of Music Robert McWade is the stellar attraction the present week, and is doing an excellent business, acting in 'Rip Van Winkle.' The audience at yesterday's *matinee* was the largest the place has had thus far. The present support of the star is nearly the same as when he last played here. F. G. Maynard as Knickerbocker, J. L. Carhart as Derrick and W. S. Johnson as Nick Vedder assumed their respective characters creditably. Miss Annie Waite's acting of Edward Van Winkle was below the standard. Katie Wilson, although suffering with a very severe cold, as well as a very sore throat, enacted Steenie in a charming manner. Miss Nellie Drury rendered the character of Alice in a pleasing style. Next (this) week we are to have the English Opera Combination. Mr. McWade will rusticate next week, and on the 13th he is to open at Memphis for one week, thence to Vicksburg the 20th, for one week. He then plays under the management of James T. Ward three weeks in the eastern circuit........The Academy of Music company will appear in Spencer Pritchard's new play, 'Counterfeit,' at the Grand Opera House, Milwaukee, next (this) week........M'lle Zoe, the Cuban sylph, is in her second and last week at Nixon's Amphitheatre, and is doing a very respectable business. On Dec. 30th and 31st she appeared in 'The Female Brigand.' New Year's, at both the *matinee* and evening, as Topsy in 'Uncle Tom's Cabin,' and for the remainder of the week the play of 'Madeline; or, St. Mary's Eve.' M'lle Zoe has met with considerable favor at the hands of her audiences, and her engagement, so far as she is directly concerned, may be called a success. In her broadsword combats she exhibits a wonderful degree of skill and muscle. The support has been simply wretched in every play. A. O. Miller's dramatic company opens on the 6th for one week......At Aiken's Theatre the stock company produced 'The Long Strike' on Monday and Tuesday evenings to a moderate attendance. Generally speaking, the play was creditably enacted and handsomely mounted. The remainder of the week 'Don Cæsar de Bazan' and 'Naval Engagements,' with Frank E. Aiken in the leading *roles*. Joseph Proctor is announced for the 6th, when will be produced, for the first time here, 'The Red Pocketbook.'.......... Miss Charlotte Cushman appeared as Lady Macbeth at McVicker's Theatre on Monday, Tuesday and Wednesday evenings to full houses; Wednesday *matinee* in 'Simpson & Co.'; Thursday, Friday and Saturday, Queen Katharine in 'Henry VIII.' The present week's attendance has been uniformly excellent. Milnes Levick has been secured to support Miss Cushman the balance of her engagement. His Macbeth was a remarkably fine piece of acting and elicited the thorough appreciation of the audiences. Too much cannot be said of Miss Cushman's Lady Macbeth, as it was undoubtedly the most powerful personation of the character ever witnessed on the Chicago stage. J. O'Neil's portrayal of Macduff was thoroughly creditable. As is the usual custom here, the general mounting of the play was grand. The support by the major portion of the company was not as good as it should have been."

AT THE PROVIDENCE, R. I., OPERA HOUSE, Mr. J. M. Ward and Miss Winetta Montague have been the special attraction during the past week, appearing in "The Winning Hand" and "Peep O'Day." Mr. Ward met with a flattering reception, and displayed great versatility in the various parts he assumed. Miss Montague has a fine face and figure, and made a very pleasing impression. Her singing was invariably *encored*. Business has been only fair. Mr. F. S. Chanfrau will play "Kit, the Arkansas Traveler," commencing on Jan. 6th. Miss Carlotta Leclercq will appear on the 13th......At Harrington's Opera House, John Thompson played "On Hand" Dec. 30th......The Norris-Norton Combination played "The Social Evil" to a mere handful of auditors on Jan. 3d, and to another not much better house on the 4th.

MISS ADA GRAY appeared at Ford's Grand Opera House, Baltimore, on Dec. 30th, in "Leah, the Forsaken," before a large audience. The lady has a stately presence, prepossessing features and a clear, powerful voice, her general appearance denoting the typical southern brunette. Her impersonation of the ill-starred heroine was graceful and majestic, and can vie with some of the best we have seen, wrote our correspondent on Jan. 5th, adding that:—"She was ably supported by H. W. Mitchell as Hermann, and C. T. Nichols as Levi. On Tuesday night and Wednesday afternoon Miss Gray played in 'Whose Wife?' to good houses. On New Year's evening, Mr. Joseph Jefferson, who has been completely cured of his optical malady by Prof. George Reuling, a young German oculist of this city, made his *rentree* on the stage before as large an audience as ever assembled within this house, being greeted with a perfect ovation. Of course he impersonated the immortal Rip, and we will forbear from uttering stale things by trying to tell how he did it. Mrs. Pennoyer acted Gretchen very faithfully, depicting every trait of the character to the life, from bitter resentment and scorn, to soft, womanly solicitude and tenderness. Mr. H. B. Norman was very acceptable as Derrick Von Beekman. Miss Rosa Rand looked and acted well as Meenie Van Winkle. Mr. H. W. Mitchell gave a manly portraiture of Heinrich Vedder. 'Rip Van Winkle' drew splendid houses to the end of the week. On Saturday afternoon 'East Lynne' was presented, Miss Ada Gray enacting Lady Isabel and Madame Vine. Mr. Jefferson will pass the greater part of the winter at his country seat in Louisiana. Dion Boucicault and Agnes Robertson open Jan. 6th......Oliver Doud Byron appeared the past week at the Holliday, in 'Ben McCullough; or, Sure as Death,' an ultra-sensational work, which serves as a vehicle for some novel and striking scenery, and contains two or three good situations, but otherwise possesses little apparent merit. It is inferior to 'Across the Continent.' Mr. Byron had a difficult task in the portrayal of the title *role*, but acquitted himself satisfactorily. Miss Marian Fiske, as Katrina, was saucy and exuberant, as usual. This lady has been here but a short time, but has already ingratiated herself deeply with our public. P. H. Anderson as Tom Blake, W. H. Burton as Josh, Miss Jennie Anderson as Maud, and Miss E. Stockman as Gertie were commendable in their parts. The attendance was excellent throughout the week. Johnny Thompson is billed to open on the 6th......L. W. Browning was the recipient of a complimentary testimonial at Sanderson's Opera House on Dec. 30th, numerous volunteers and a large audience appearing. The performance commenced with an olio, in which Messrs. Browning and E. M. Chased figured prominently, and terminated with the drama entitled 'The Momentous Question.'"

THE COLEMAN SISTERS commenced a week's engagement at the Theatre, Richmond, Va., on Dec. 30th, opening with "Driven from Home" and "The Little Sentinel." Our correspondent, writing on Jan. 4th, says:—"They were greeted by a large audience, who, throughout the entire piece, showed their appreciation of these wonderful little prodigies by rounds of applause. Owing to indisposition, little Alice has not shown to as much advantage as her sisters, and with Clara and Louise it is hard to say which is the favorite. The same bill was repeated on the 31st; on Jan. 1st and 2d, 'The Rising Generation' and 'Nan, the Good for Nothing.' In the latter piece, Mr. J. A. Coleman appeared as Tom Dibbles, and proved a good actor. 'The Wandering Boys' and 'Driven from Home' were produced for their benefit on the 3d. The attendance during the week has been, notwithstanding bad weather, the best of the season. The support rendered by the stock company has been all that could be desired. The Colemans will close on the 4th with 'Violet; or, the Life of an Actress,' and have kindly tendered the performance for the benefit of Mr. J. A. Hodges, low comedian in the stock company. 'Driven from Home' for the Saturday *matinee*. E. J. Parker, late stage manager, with his wife, resigned on Dec. 21st: Miss Mary Lanoyle and Harry Moreland on the 28th, and Miss Minnie Lee and sister Jan. 3d, all going hence to Ford's Grand Opera House, Baltimore, Md. E. L. Davenport is announced to open Jan. 6th in 'Hamlet.'"

"THE STREETS OF NEW YORK," with Chas. Pope as the star, supported by the St. Louis company, has drawn good houses at the Memphis Theatre during the earlier part of the week, and "Foul Play" the latter evenings. Mr. Pope appeared to first-rate advantage as Badger and rendered the part about as well as it could have been, wrote our correspondent on Jan. 2d, adding that:—"Miss Eliza O'Connor as Alida Bloodgood was most happy. Always natural and unaffected in whatever part she may assume, she has become an unalterable favorite with the Memphis play-goers, who regard her as an *artiste* of really fine histrionic ability. Harry Rainforth as Dan acted with spirit and brought down the house in his song and dance. Miss Katie Mayhew as the Newsboy was out of her element, and did not acquit herself with credit. Mr. N. G. Hurley, who is nearly always good, made but an indifferent Bloodgood. Mark Livingstone was represented by Mr. George Pembroke very well, considering the short time in which he had to memorize the part and then play without any rehearsal. Miss Annie Mayhew gave a fair rendition of Lucy Fairweather. Mr. Weston as Paul Fairweather, Mrs. Hathaway as Mrs. Fairweather, and Mrs. Hodges as Mrs. Puffy were very good also. On Jan. 6th the Lydia Thompson Troupe commence an engagement of one week......At the Grand Opera House Maggie Mitchell has been playing to a good business, supported by the company from St. Louis and the sterling young tragedian, L. R. Shewell. During the week 'Little Barefoot,' 'Pearl of Savoy' and 'Fanchon' were presented, the first named at the New Year's *matinee*, and the last at the Saturday *matinee*. The house was filled to repletion at the New Year's [illegible] The Lingard Combination open on the Savannah, Ga., on Jan. 7th, in 'Fortunio.'"

EDWIN ADAMS, supported by his own company, gave a three nights' season at the Detroit, Mich., Opera House, opening on the 30th ult. Mr. Adams more than delighted his large audiences as Enoch Arden (which constituted the bill for each performance), but we are sorry we cannot say the same of the support, says our correspondent:—"Miriam Lane, by Viola Campbell, the Old Maid by Julia Parker, and Philip Ray by Edwin F. Knowles, were very good; the balance of the cast, however, calls for no mention. They take in the large towns of Michigan from here, opening in Jackson, Jan. 11th..... Joe Murphy opens to-night (Friday) in 'Help,' for two nights and a *matinee*......Mr. and Mrs. B. Macauley commence a two weeks' season on Jan. 6th, with their entire company from Wood's, Cincinnati, as support. 'Frou Frou' (in which Mrs. Macauley made a hit last season when here) is the initiatory play, followed during the week by 'Extremes,' 'East Lynne,' 'Caste,' 'Old Heads and Young Hearts,' 'Lucretia Borgia,' and 'A Bull in a China Shop,' 'Surf' being underlined........The Agnes Wallace Troupe open in 'Clorinda' at the Music Hall on Jan. 7th, 'Grand Duchesse' on the 8th, and 'The Field of the Cloth of Gold' on the closing night, the 9th."

OUR BOSTON, MASS., correspondent sends the appended report of amusements in that city, dated Jan. 5th:—"'The Streets of New York,' with Harry Bloodgood for the star, was revived at the Boston Theatre on Dec. 30th. The mounting of the piece was in the main similar to that of former years, the scenery being good and the mechanical effects well managed. Louis Aldrich, who is in no way suited to the character, acted Badger, and simply repeated in a mechanical way all the business as well as all the gags of his predecessor, Frank Mayo. Harry Bloodgood, in the brief part of Bob the Bootblack, was extremely funny, as is his wont, and his songs and dances were received at every performance with the greatest enthusiasm. The scene in Union Square was peculiarly good in consequence of the introduction of the team of ponies from Murray's stud driving through it, and several other realistic effects. The Arab Troupe repeated their remarkable performances incidental to the piece, and have met with continued success. One of them met with an ugly fall yesterday afternoon, while turning a difficult somerset, and was unable to appear in the evening. The Seigrist Family also appeared and met with deserved favor. The Family consists of a man and three small boys, who do some most wonderful feats of gymnastics. The younger child can scarcely be over three years of age, and yet is as lively as a young kitten, and seems to enjoy doing his remarkable things as greatly as the audience enjoy seeing him. Then there are a troupe of trained dogs, which are decidedly the nicest looking dogs and do the best and neatest tricks of any we have ever seen. The business down stairs has been somewhat light, but in the galleries it has been enormous. Last night was the final performance, and to-morrow the Lucca-Kellogg Opera Troupe open in 'Favorita.' After that we are to have Miss Neilson in 'Romeo and Juliet.'......The Globe has done an excellent business with the second week of 'Pygmalion and Galatea,' and Miss Leclerq is reaping fresh laurels by the magnificent performance of Galatea. Last night she had a benefit, when 'A Sheep in Wolf's Clothing' was presented, in addition to the comedy. On Monday Stuart Robson failed to appear, and his part of Chrysos was read by Leslie Allen, who acted it on Tuesday and thereafter. In consequence of the brilliant success of 'Pygmalion and Galatea,' Miss Leclerq has been prevailed upon to remain another week, and Florence's engagement has been postponed until the 13th, when he will open as Bob Brierly in the 'Ticket-of-Leave-Man.' At the close of his engagement Agnes Ethel will probably appear as Agnes.......The Museum repeated 'The Angel of Midnight' on Monday and Tuesday, which then gave place to 'Camille,' which was done afternoon and evening on Wednesday. On Thursday 'Oliver Twist' was performed, and on Friday Charles Barron offered 'Richard III.' for his benefit, while 'East Lynne' served as the attraction afternoon and evening on Saturday. To-morrow evening, 6th, Frank Marshall's new play, 'False Shame; or, New Year's Eve,' which has achieved such success in London, Eng., will be brought out in place of 'Rachel, the Reaper,' previously announced. It seems as though poor Rachel was never to see the light of day, for she has been announced for immediate production ever since this time last year, and has been unceremoniously shelved at the slightest provocation. 'False Shame' will be given with the following cast:—Earl of Dashington, Mr. J. Burrows; Lord Chilton, Charles Barron; Capt. Bragleigh, F. Hardenberg; Colonel Howard, R. F. McClannin; Lieut. Percy, Hart Conway; Hon. Charles Ewart, C. H. Frye; Philip, J. H. Ring; Magdalen, Annie Clarke; Mrs. Howard, Mrs. J. R. Vincent; Constance, Laura Phillips; Mary, Amy Ames. The benefit for the family of the late Robert Craig, announced for Friday afternoon last, was postponed until Friday, Jan. 10th, without the slightest warning, and the first announcement of the postponement appeared in *Saturday's* papers, showing very bad management somewhere. Unless there is another postponement, the following bill will be given to, we trust, an immense house:—Trial scene from 'The Merchant of Venice;' Duke, A. Leonard; Antonio, H. A. Weaver; Bassanio, H. P. Daly; Gratiano, Louis Aldrich; Shylock, Chas. Barron; Solanio, G. W. Wilson; Salarino, C. A. Stedman; Portia, Josie Orton; Nerissa, Rachel Noah. Third act of "London Assurance:" Sir Hartcourt Courtly, William Warren; Charles Courtly, W. R. Floyd; Dazzle, H. S. Murdoch; Max Harkaway, R. F. McClannin; Dolly Spanker, G. B. Farnsworth; Lady Gay Spanker, Carlotta Leclercq; Grace, Mrs. Thos. Barry. Recitation of 'Little Jim' by C. W. Couldock; Robert Craig's burlesque of 'Camille'—Camille, Stuart Robson; Armand Duval, H. S. Murdoch; Gaston, G. Levick; De Varville, C. H. Frye; Prudence, H. A. Weaver. Recitation of 'Eugene Aram," W. E. Sheridan. Maffitt and Bartholomew in their eccentricities. Fifth act of 'Richard III'—Richard, Stuart Robson; Richmond, D. J. Maguinness; Norfolk, J. R. Bradford; Stanley, J. W. Hague; Catesby, C. R. Creswick; Ratcliffe, J. H. Connor; Oxford, Stuart Clarke; Blunt, D. S. Harkins; King Henry, H. A. Weaver; Prince of Wales, Dora Goldthwaite; York, Rosie France; Lady Anne, Miss Athena."

CHAS. ABBOTT, pantomimist, can be addressed as per advertisement.

JOE MURPHY acted in the old Masodea Hall, Logansport, Ind., on Dec. 30th, to a very good house, and closed on the 31st, making a favorable impression in "Help."

"THE COLOR GUARD," a military allegory, can be secured for vacant dates after Feb. 15th, by managers and posts of G. A. R. through Will H. Gunn, who advertises.

PIKE'S NEW OPERA HOUSE, Calais, Me., was dedicated on Dec. 23d by Flora Myers' dramatic company, who continued to perform there that week.

EFFIE HENDERSON is still confined to her residence by illness, and consequently will be unable to fulfil any professional engagements for some time to come.

MRS. BERTHA MARCUS, *nee* Miss Bertha Lewis, died at Philadelphia, Pa., on Dec. 23d, after a short illness, in the 42d year of her age. Some years since, she acted in some of the principal theatres of the country, and was a daughter of Mr. and Mrs. Henry Lewis, both of whom achieved considerable reputation on the dramatic stage. Mr. Henry Lewis since his retirement from the stage, some few years since, had resided with her.

JOHN T. RAYMOND was the star at the Salt Lake, Utah, Theatre, for the week ending Jan. 4th. An occasional correspondent informs us that "he made an unprecedented hit." "Only a Jew," written expressly for him by the late Frank Murdoch, is in preparation.

JOHNNY ALLEN, little Mac and Miss Alice Harrison are to commence an engagement at the Salt Lake, Utah Theatre, on Jan. 6th.

SIMON AND KENDALL'S "Star Comedy Company" opened the new hall at Farmington, Ill., Dec. 30th, and are to inaugurate the new opera house at Canton, Ill., Jan. 6th; thence proceed to Galesburg, Monmouth and Burlington.

FOR A COUPLE OF WEEKS Vicksburg, Miss., has been treated with Ben De Bar's dramatic troupe. The first week proved to be quite successful, Messrs. Alex. Fitzgerald, H. H. Wood, Oliver Wren and John Davis meeting with much favor. Mr. De Bar as Falstaff won the admiration of all. The second week was occupied by the Irish comedian, John Collins, whose McShane, O'Callahan and Myles Na Coppaleen were true delineations of the Irish character, and his songs of "Widow Machree," "Wearing of the Green" and "Trust to Luck" were heartily *encored*. He was ably supported by Mr. P. J. Sullivan as Danny Mann, Miss Laura Alexander as the Colleen Bawn, and Mr. H. H. Wood as Hardress Cregan. The succeeding week opened with Miss Amelia Waugh for three nights, during which she appeared in "East Lynne."

"THE SCOUTS"—with Ned Buntline, Buffalo Bill and Texas Jack—were at Cincinnati last week. Ned Buntline, who was arrested in St. Louis for taking part in a riot in that city twenty years ago, was released on bail, so that he might fulfil his engagements. Carlos S. Greeley, treasurer Kansas Pacific Railroad, gave bonds for Judson's appearance at the criminal court. Of this "scouting" party Jas. M. Nixon is general director, and D. H. Elliott, general western agent Kansas Pacific Railroad, is advance agent. The route from Cincinnati is Louisville, Ky., 6th, 7th and 8th; Indianapolis, Ind., 9th, 10th and 11th; Toledo, O., 13th, and Cleveland, O., 14th and 15th.

H. C. BUTCHER, second low comedian, advertises for an engagement.

MISS ELIZA HUDSON, of the W. Horace Lingard comedy company, was presented by W. F. Cody, the veritable "Buffalo Bill," with an elegant cameo ring at St. Louis, Mo., on Dec. 28th.

MISS ALFREDA CHIPPENDALE, actress, and a sister of Luke Schoolcraft, the well known Ethiopian comedian, and William Calder, the proprietor and manager of the Selden Irwin combination, were married at St. Charles, Mo., on Dec. 8th, by the Rev. W. H. Lewis.

G. A. HILL, of Flora Myers' dramatic company, who has been dangerously ill for some time past, is slowly recovering.

BRODERICK'S NEW OPERA HOUSE, Elkhart, Ind., was dedicated Dec. 30th, 1872. The performances consisted of the delivery of an opening address by the Rev. A. E. Bishop; the reading of a poem by Mrs. E. Molloy; the singing a duet by Gage and Steiner, and the performance of Watts Phillips' four act play, entitled "Maud's Peril," by the Elkhart Dramatic Club.

MISS ELISE HOLT intends returning to America during the approaching spring, and desires to have a new drama written for her. Full particulars concerning which and whom to address may be found in our advertising columns.

MR. AND MRS. DION BOUCICAULT are to play in Baltimore, Md., five nights of the present week, and go thence to Chicago, Ill., for three weeks, commencing Jan. 13th, St. Louis, Mo., two weeks, beginning Feb. 3d, and Cincinnati, O., opening the 22d; then return to New York to play a ten weeks' engagement at Booth's Theatre.

AT COATES' OPERA HOUSE, Kansas, City, Mo., Mrs. Chanfrau commences a week's engagement on Jan. 6th. She is to be followed by John E. Owens.

JOHN TEMPLETON'S DRAMATIC AND MUSICAL COMPANY is performing to reported good business at Key West. On Christmas, May the Fay was presented with a gold watch said to be valued at $125, by the Hon. John Jay Philbrick, the British consul.

STARS and managers desiring to produce Tony Pastor's copyrighted drama, "The Fastest Boy in New York," can address as per advertisement.

COPIES of John F. Poole's musical burlesque "Pretty Dick Turpin," which is duly copyrighted, can be had of the author, whose address is in another column.

MR. WATTS PHILLIPS' drama of "Not Guilty" was revived at the Walnut Street Theatre, Philadelphia, on the 30th of Dec., and was received with such signs of favor as to warrant its continuance during the week. Mrs. Charles Walcot has been suffering for over a week from a severe attack of pneumonia, and was therefore unable to sustain her original character of Alice. "Not Guilty" will be repeated for the last time during the week ending Jan. 11th, Miss Neilson making her first appearance in Philadelphia on the 13th inst., as Juliet in "Romeo and Juliet."

AT THE ARCH STREET THEATRE, Philadelphia, Watts Phillips' drama of "Lost in London" was revived on the evening of Dec. 30th, and it was repeated during the week. Mrs. John Drew enacted the part of Nelly Armroyd. Oliver Doud Byron commences an engagement on the 6th inst.

A MATINEE PERFORMANCE in aid of the family of the late Robert Craig was given at the Academy of Music, Philadelphia, on the 4th inst., and the large attendance on that occasion afforded a very gratifying proof of the respect and estimation in which the deceased comedian [illegible] comedy of "A Household Fairy," in which Miss Lizzie Price and L. L. James appeared; the farce of "Boots at the Swan," by the Chestnut Street Theatre company; the comedy of "Uncle Foozle," with the principal members of the Arch Street Theatre company, and Mrs. T. A. Creese, G. H. Griffiths and Claude Burroughs, in the cast, and concluding with the farce of "The Dumb Belle," in which Mrs. John Drew, Mrs. Laurens and the Arch Street Theatre company, appeared. Recitations by F. F. Mackay, J. H. Fitzpatrick, and A. D. Bradley, songs by W. Hamilton and Owen Fawcett, Cheevers and Kennedy in their new act, "Hot Corn," with Frank Moran and Billy Manning in their amusing sketch of "Wyman Outdone," made up a monster programme. The receipts were $1,928, and the expenses $228, thus leaving the net sum of $1,700 as the proceeds of the testimonial accruing to Mrs. Craig. The members of the dramatic and musical professions who appeared on this occasion are deserving of much praise for their generous action in behalf of the family of their lamented professional associate.

THE ATTENDANCE at Fox's American Theatre, Philadelphia, has been very large during the week ending Jan. 4th. The Worrell sisters, Courtright and Gilbert, Gus Williams, J. H. Milburn, Miss Marie Boniface, James Vincent and E. Price were added to the company Dec. 30th. The Worrell sisters, Miss Marie Boniface, James Vincent and E. Price made their appearance in a burlesque extravaganza entitled "Lalla Rookh; or, The Princess, the Peri and the Troubadour," founded on Moore's poem of the same name. The plot is too well known to require description, and is liberally embellished by puns, parodies and comic dances. The various characters were represented in a most spirited manner. Miss Sophie Worrell as Feramorz, and Miss Irene Worrell as Lalla Rookh display a lively appreciation of the humor of the dialogue entrusted to them, while Miss Marie Boniface gives a clever and piquant personation of Namoone. James Vincent, by his really excellent comic acting as Khorsonbad, was the mainstay of the burlesque. E. Price being a fair representative of Hafed. Courtright and Gilbert made a decided hit by their eccentric dancing in the sensational act of "Big and Little," and were the recipients of great applause. Gus Williams in his Dutch specialties, and J. H. Milburn in serio-comic vocalism, were also favorably received. Other features were the gymnastic acts of the Matthews Family, the *ballet* of "Esmeralda's Festival," and the successful trick pantomime of "Old Mother Goose." The Matthews Family closed on the 4th inst. Herr Wieffenbach in his musical act with sixteen drums, and Turner and Lester, song and dance men, open on the 6th inst.; the Worrell sisters appearing during their second and last week in the burlesque of "Ixion; or, The Man at the Wheel."

THE DRAMATIC COMPANY of the late Fifth Avenue Theatre, N. Y., are to perform during the present week one night in each of the following towns:—Auburn, N. Y., Syracuse, Utica, Rochester and Albany. On Jan. 13th they will commence a week's performance at Mrs. Conway's Theatre, Brooklyn, L. I.

LITTLE NELL is to act at Utica, N. Y., Jan. 7th and 9th.

THE GILBERT SISTERS, with their dramatic company, are to perform at Jackson, Tenn., Jan. 6th, for one week; Holly Springs, Miss., 13th, 14th and 15th; Oxford, 16th; Water Valley, 17th and 18th; Grenada, 20th, 21st and 22d; Canton, 23d, 24th and 25th, and Jackson for two weeks.

THE VENTINI AND KIDDER PANTOMIME TROUPE "collapsed" at Rock Island, Ill., on Dec. 26th.

THE LIZETTE BERNARD DRAMATIC COMPANY is to perform at Talledega, Ala., Jan. 9th; Rome, Ga., 10th; Chattanooga, Tenn., 11th; Nashville, 13th and 14th; Bowling Green, Ky., 15th and 16th, and Louisville, 17th and 18th.

THE AGNES WALLACE COMIC OPERA AND COMEDY COMPANY are billed for Ann Arbor, Mich., Jan. 13th, 14th and 15th; Jackson, 16th, 17th and 18th; Marshall, 20th and 21st; Battle Creek, 22d and 23d, and Kalamazoo, 24th, 25th and 27th.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the sensational drama of "Under the Gaslight" proved successful in attracting large audiences during the early part of last week, being followed by the production of "Macbeth" on the evening of the 3d inst., in which Mr. E. L. Davenport made a re-appearance, and gave a most artistic portraiture of the title *role* to an audience that completely filled every part of the theatre. Mrs. E. L. Davenport was also most warmly received as Lady Macbeth; and Macduff and Banquo were well represented by Messrs. J. H. Fitzpatrick and Charles Hillyard. On the 4th inst. "Oliver Twist" was presented, with Mrs. E. L. Davenport as Nancy Sykes. On the 6th inst, for the benefit of Mr. H. B. Phillips, "The Golden Farmer" and "Robert Macaire" will be produced. Harry Josephs has his annual benefit on the 10th inst., when Miss Annie Adams, Gus Williams, J. H. Milburn and C. A. Gardner have volunteered their services. "Saved by Chance," an original sensational drama, by Mr. J. Neil Fort, a young dramatist of Philadelphia, will receive its first representation here on the 7th inst.

THE TRICK PANTOMIME of "Beauty and the Beast" constituted the programme presented every evening, and at the *matinees* on Wednesday and Saturday of last week, at Col. Wood's Museum, Philadelphia; the drama of "East Lynne," with Miss Annie Ward Tiffany as Lady Isabel, being produced at the other *matinees*.

JAMES HARRISON, leading man, advertises that he can be engaged for the balance of the season.

THE RECEIPTS of Fox's American Theatre, Philadelphia, during the past year amounted to the large sum of $222,716 29, thus showing that the people of that city appreciate the liberality and enterprise of the management of that establishment.

"A FLASH OF LIGHTNING" continues to attract large audiences at the Pittsburgh Opera House. It will be run for two weeks, after which time it will be withdrawn. The performances on New Year's Day were very largely attended. The acting of Mr. Gotthold, Mr. Norris, Mr. Meredith, Mr. Collings, Mr. Edwards, Mr. Irving, Miss Brooks, Miss Richards, Miss Batchelder, Miss Brongs, the singing of Miss Lotta Brown, and the fine scenery were the most enjoyable features of the piece. In our correspondent's comments last week he reflected upon the make-up of Miss Josie Batchelder. The remarks in this connection were intended for another lady member of the company, and Miss Batchelder is justly entitled to the above explanation, as her appearance, like her acting in the play, was [illegible]

mendable. Mr. C. B. Bishop opens on the 6th instant in the drama of "War Clouds." Miss Susie Cleur, leading lady of the company, has been quite ill for weeks, but the prospects now are she will soon be able to resume her professional duties. Chas. Crosby, stage carpenter of this establishment, was presented by his assistants, on New Year's day, with a handsome and costly cane. Subsequent to the entertainment on the evening of the 1st inst. managers Ellsler and Gotthold summoned the company and employes of the Opera House to seat themselves around a table laden with delicious edibles, and until a late hour the drudgery and trials of life were forgotten, and good and social feeling reigned supreme.

THE SCOUTS will open at Masonic Temple, Louisville, Ky., on the 6th inst., in Ned Buntline's drama, "The Scouts of the Prairie." W. E. Cody, J. B. Omohundro, Ned Buntline, Mlle. Moriacchi and Senorita Eloe Carfano are in the cast.

THE NEW THEATRE just finished by Mr. Judah, and called Judah's Hall, at Louisville, Ky., was opened to the public last week by the Mariotti Pantomime Troupe. Our correspondent, writing on Jan. 2d, says:—"This edifice is on Third street, nearly opposite the Post-office, very centrally located, and convenient to all the street car lines. The building has three stores on the ground floor, in the rear of which is a market house and restaurant. Above the market house is an elegant and commodious hall, capable of seating one thousand people, with well-arranged stage and convenient dressing rooms. The acoustic properties of the hall are very fine, and for concerts, operatic and dramatic entertainments, it is as desirable as any hall in the city. The stage is provided with seven sets of scenery, admirably painted by P. Lieber, who also painted the chaste and attractive fresco work which adorns the walls and ceiling. The stage was planned and built by Mr. Kerr, of the Opera House, and is finely constructed. The front of the building is of brick, beautified by stone columns, and relieved by tasteful cappings to the windows. The Mariotti troupe failed to draw good houses."

THE ADVENT OF MISS AGNES ETHEL at the Academy of Music, Buffalo, N. Y., Dec. 30th, in her specialty of "Agnes," filled the house to its utmost capacity, and it was packed nightly each evening during the week. Miss Ethel's engagement is limited to fourteen performances, at each of which "Agnes" has been and will be presented. Our correspondent, writing on January 4th, says:—"Concerning the fair star herself we have no words but admiration and praise. Miss Campion's brief part of Stella, though entirely out of her line, was depicted with vivacity and naivete. Miss Whittle as the Baroness, although appearing in one scene only, read her lines with effect. Miss Wright's re-appearance as Delphine evoked the warmest applause, and the character was well portrayed. Mr. Geo. Parkes was announced to appear as Baroldi, but at present writing has not arrived. His part was most acceptably filled by Mr. Rogers, who played the Prefect of Police. Mr. Bates put forth his best efforts as the Viscount, and deserves commendation; Mr. Haviland as Bonnardin was up to his usual standard of excellence. Mr. Wren was humorous as Millefleur; Mr. Goodrich displayed his fine talents acceptably as Bienville; and Mr. Gregory, in his two characters of Boby and Jobineau, did fairly. The balance of the company rendered their parts satisfactorily, and the production of the play was characterized by new scenery, furniture and properties. The fourth and sixth scenes, especially, representing the boudoir of Agnes, reflect credit on the resources of the Academy. At the present time seats are sold for the final performance on the 11th, and the intervening diagrams are nearly filled......Kiralfy *Ballet* and Humpty Dumpty troupe are to appear at the St James' Hall the 10th and 11th."

AMUSEMENTS IN NEWARK, N. J., are reported by our correspondent "Rover" as follows, under date of Jan. 4th:—"The Amy Stone Combination gave two performances at the Opera House on Dec. 30th and 31st, before small audiences, no doubt on account of the bad state of the weather, as the performances given were excellent and pleasing...On the 1st of January, Stoner's drama of 'Woodleigh' was brought out at the Opera House, afternoon and evening, and presented in a praiseworthy manner in every detail. Miss Lizzie Safford essayed the character of Amy Winthrope with gratifying success, and was the recipient of many favors from the audience. She is a talented young lady and has become deservedly popular with the Newark theatrical goers. Miss Mollie Wells as Abigail, and Miss Katie Graham as Mrs. Prabble, were all that could be desired. Messrs. Stoner, Adams, Simmons, Marshall, Carroll and Carr were excellent in their respective parts. The houses were large at both performances, and the play successful in every point.... Miss Neilson, with a portion of the stock company from Booth's Theatre, presented 'Romeo and Juliet' at the Opera House on the 3d inst., before a large house."

DAVIS & CO., theatrical agents, Cincinnati, O., whose card find elsewhere, want *premiere danseuses* and ladies for the variety business.

AT THE BROOKLYN THEATRE "Divorce" ran to fair houses during the week ending Jan. 4th, the weather being against good business, and it is to be produced nightly this week until the new play, "A Son of the Soil," is quite ready for production. "Pizarro" was performed on the night of Jan. 4th, with the play of "Jack and Jack's Brother."

THE BROOKLYN PARK THEATRE closed on Jan. 4th, for much needed repairs. It will re-open on the night of Jan. 11th. A large number of fresco painters, upholsterers, and carpenters commenced work on Saturday evening last, after the performance, and will have the theatre ready for the re-opening on Saturday evening of this week. Mr. Smith (the present lessee) and Mr. A. R. Samuells, the well-known proprietor of the Billiard Parlors on Washington street, have leased from the owner, Mr. Felix Campbell (through the real estate agency of Messrs. Wyckoff & James, Montague street), the Park Theatre for ten years, and propose to expend $20,000 in alterations and improvements at the commencement of their lease, July 1st, 1873. The lease includes the theatre, swimming academy, and three stores and basements under the theatre.

NELLIE BOYD, assisted by the Academy of Music company, of Chicago, Ill., and the Praeger family, opened a week's engagement at the Opera House, Milwaukee, Wis., on Dec. 30th. Miss Boyd opens at Euclaire, Wis., for one week, commencing Jan. 6th, and at St. Paul, Minn., for a like period on the 13th.

KATIE PUTNAM and her comedy company closed a two weeks' engagement at Savannah, Ga., on Jan. 4th, and appear at Augusta one week, commencing the 6th; Atlanta, 13th, 14th, 15th and 16th, and Columbus, 17th and 18th.

THE FRENCH DRAMATIC COMPANY from Montreal, which was announced to perform at Manchester, N. H., did not do so. Our correspondent says:—"As the proprietor of music hall failed to obtain his rent he dismissed the audience and retained the baggage of the company."

OUR READING, Pa., correspondent, under date January 3d, writes:—"Little Nell, the California Diamond, played one week to fair audiences in 'Fidelia, the Fire Waif,' at Mishler's Academy of Music. She won hosts of friends, and had it not been for the outdoor holiday excitement, the Academy would have been packed every night...... The Mendelssohn Quintet Club, of Boston, were snow bound at Columbia, Pa., on Friday, Dec. 27th, and failed to appear here in the evening. The entertainment was given on Monday evening following to a full house...... On Tuesday evening, Dec. 31st, Miss Neilson appeared as Juliet, and Thursday as Pauline in 'Romeo and Juliet' and 'The Lady of Lyons,' ably sustained by Booth's dramatic company. Her beauty and acting have won golden opinions in our city, and comments of intense delight are upon the lips of our leading citizens. The gentleman in charge, Mr. Window, is a courteous theatrical manager. Would that there were many more like him. To-night and Saturday evening Little Nell appears as Capitola in 'The Hidden Hand,' supported by John E. McDonough's dramatic combination."

A MARRIAGE ON THE STAGE AND IN PRESENCE OF AN AUDIENCE—John Hazlin, pantomimist and *trapeze* performer, professionally known as "Young America," and a member of the Hernandez Pantomime Troupe, at present traveling with Bidwell and Macdonough's "Black Crook" company, was married on the evening of Dec. 31st, 1872, upon the stage of the Opera House, Quincy, Ill., to Mlle. Hulda Moritz, one of the *coryphees* of that company. At the end of the transformation scene and just before the red fire was lighted to illuminate the picture, the parties named were discovered clad in bridal attire. Mr. Thomas B. Macdonough, the manager, led the expectant bride to the footlights, where they were married by Judge Gilbert in the presence of the audience. After the conclusion of the performances the newly married couple entertained the members of the company and a number of their friends in that city, and the festivities were continued until a late hour. This, we believe, is the first instance of the marriage ceremony being solemnized during a theatrical performance.

AT THE WHEELER OPERA HOUSE, Toledo, O., Rachel Macauley, supported by B. Macauley and a Cincinnati dramatic company, appeared in Olive Logan's play of 'Surf,' Dec. 30th, 31st and Jan. 1st, to excellent houses. The piece was well put on, some of the scenic effects being really fine, wrote our correspondent on Jan. 3d:—"Mrs. Macauley as Mrs. Madison Noble made the best of the part, and was frequently applauded. Mr. Macauley as General Noble was excellent. We must not forget to mention Little Maude and Miss Susie, who, respectively as Tootsy and Benny, displayed remarkable precocity. On Jan. 2d, 'Extremes' was on the bills; the 3d, 'Leah,' and the 4th, 'Lucretia Borgia.' The company is to commence a two weeks' season at Detroit, Mich., on Jan. 6th."

J. HOLMES GROVER has leased the National Theatre, Cincinnati, O., and is now engaged in refitting it with new scenery, properties, &c. Stars and combinations desiring engagements for the opening, Feb. 1st, or afterwards, are referred to Mr. Grover's card in another column.

FROM ST. LOUIS, MO., our correspondent's report of amusements arrived so late that we can only present an epitome thereof. At De Bar's Opera House the Lingard Comedy Company acted to good business during the past week, and on Jan. 1st they produced, for the first time on any stage, a comic operetta, in one act, by W. H. Lingard, entitled "Los Ladrones." In the composition of the music he had the assistance of Signor G. Operti, who also arranged the selected music from other composers. Miss Maggie Mitchell is to commence on Jan. 6th......At the Olympic the Lydia Thompson Burlesque Troupe acted to immense business, "Lurline" being presented the first three evenings of the week, "The Brigand" and "A Day in Paris," with "Robin Hood" at the *matinee*, filled out the week. Mrs. D. P. Bowers is the succeeding attraction on the 6th......Wakefield's Opera House was opened for six nights on Dec. 30th with a *melange* performance, but the attendance continued light during the week.

AT THE ACADEMY OF MUSIC, Cleveland, O., "Christmas Bells" ran until Jan. 2d, with the exception of the *matinee* on New Year's day, when "The Hidden Hand" was produced, with Miss Effie E. Ellsler as Capitola, which she rendered admirably, and her vocal selections met with hearty approval. The Hurricane of J. B. Curran was acted in a meritorious manner, but the Wool of Mr. H. H. Seymour was anything but a good impersonation. The balance of the cast was well filled by Messrs. Graham, Lacy, Gilmartin, Murray, Davenport and Kemble. It constituted the bill for Friday, and also at the *matinee* for Saturday. In the evening, 4th, the bill consisted of "The Duke's Signal" and "The Duel in the Snow." Dominick Murray opens on the 6th with "Escaped from Sing Sing."......The Kiralfy Pantomime and *Ballet* Troupe at Brainard's Opera House produced "Humpty Dumpty" on the first three evenings of the past week to immense business, and also at the *matinee* on Wednesday. This company gives the best entertainment of any traveling show that has ever visited that city. Our correspondent says: "The *ballet*, led by Imre Kiralfy, was very fine, and the act of the Jee Brothers, called the 'Musical Rocks,' met with prolonged applause nightly. The Gratz family sang some very fine German duets, also the 'Cat Duet,' which was re-demanded on every occasion. On the 3d 'Jack and the Bean Stalk' was produced for the first time in this city, and everything worked like a charm. The beautiful and original comic *ballet* of 'The Pearl of Tokay' was also given on the same evening, in which Imre Kiralfy made a change in five seconds. The same bill will be given to-night, 3d, and to-morrow night, 4th, with 'Humpty Dumpty' for the *matinee* to-morrow. They are billed ahead as follows:—Erie, Pa., 8th and 9th; Buffalo, N. Y., 10th and 11th; Rochester, 13th; Auburn, 14th; Syracuse, 15th; Utica, 16th; Rome, 17th, and Albany 20th, *for one week*"......The Martinetti-Vonllasme Combination opens at the Opera House on the 6th inst., with 'Le Roi Carotte.'

MISS MARIAN MORDAUNT made her *debut* in Albany, N. Y., at the Capitol Theatre, on Dec. 30th, opening in "Darling." She appeared as Clara Berrick, assuming the following disguises:—Ellen Murray, Becky Ann Jones, Peculiar, a wench; Biddy McGuiness and Patrick Stack. Our correspondent says:—"Miss M. is the possessor of a handsome face and symmetrical form, and is a talented protean actress. Her Irish and negro impersonations were really excellent. We have seldom seen a lady do better. Chas. Waverley, as Col. Delancy Koon, gave a good bit of eccentric acting. J. Dellurray as Quatties, J. E. Nugent as Pompion, E. L. Mortimer as Radcliffe, E. G. Packard as Kendrick, and the Misses Weidman and Nugent, as Laura Trowaine and Miss Gentry, were also good. The balance of the cast acted their small parts satisfactorily. On Friday evening 'Hearts are Trumps' was produced for Miss Mordaunt's benefit, and held the boards the balance of the week. Business fair, with the exception of New Year's, when two performances were given to crowded houses. Dollie Bidwell will be the star next (this) week......At the Opera House (formerly Trimble's), the regular dramatic season was inaugurated on Dec. 30th. 'The Sons of Liberty,' a Fenian drama, was the opening play, with Nellie and Robert Johnston as the stars, who were very fair, but the support was but mediocre, with the exception of one little lady whose name was not on the bill; she acted the soubrette part, and gave satisfaction. The attendance during the week was fair, the houses on New Year's day being, of course, large. Lizzie Safford opens on the 6th in 'Woodleigh.'......Johnny Thompson appeared at Martin Hall on Dec. 31st, and the *matinee* and evening on Jan. 1st. He played 'On Hand' in the evening, and 'The Wandering Dutchman' at the *matinee*. The attendance was rather limited......Miss Emma Waller, supported by Joseph Wheelock and company, will occupy this hall five evenings next (this) week, commencing on the 7th."

G. L. FOX and his "Humpty Dumpty" pantomime troupe are to perform at Montgomery, Ala., Jan. 7th, 8th and 9th.

GEO. K. FORTESCUE, comedian, who for the past month has been traveling with the Chapman sisters, under John T. Ford's management, is very favorably noticed by the southern press, as will be seen by the following extracts:—

"Betsy Baker" was made very funny by the queer antics of Mr. Fortescue, the life of the piece. Mr. Fortescue is a comedian of no ordinary ability, and during the evening he exhibited a remarkable versatility of talent.

"Little Don Giovanni," the last and most elaborate, was full of wit, and wisdom, and nonsense—just that mixture that instructs and amuses. Here Mr Fortescue distinguished himself as a simple peasant girl.—*Savannah Daily Republican, Dec. 4th, '72.*

Mr. G. K. Fortescue, as Zerlina, a simple peasant girl, was simply "huge." As a comedian in burlesque opera, we consider him to be even better than Bishop, who made himself so great a favorite in Augusta when he was with the Chapmans.—*The Daily Constitutionalist, Augusta, Dec. 17th.*

"Don Giovanni"—the Ariels of this Tempest of fun, farce and comicality—Mr. G. K. Fortescue, as the unsophisticated peasant girl, was the impersonation of laughter. As far as their acting is concerned, he and Leffingwell are twins.

Mr. Fortescue was inimitable, and made even a greater hit than on the opening evening in "Don Giovanni." He is an admirable burlesque comedian.—*Daily Chronicle and Sentinel, Augusta, Dec. 17th.*

Mr. Fortescue, both in the farce of "The Jealous Husband" and in the burlesque, showed decided talent as a low comedian. Compared with Leffingwell—which is very likely to be done—we think him much the better.—*Wilmington, Del., Daily Commercial.*

Musical.

MRS. CAROLINE RICHINGS-BERNARD, with her excellent opera company, gave a performance at the Newark, N. J., Opera House on Jan. 2d before a small but appreciative audience. The entertainment was deserving of better patronage.

CARLOTTA PATTI and company performed at Savannah, Ga., Jan. 4th, and were announced to continue on the 5th and 6th.

W. W. FOWLER, business manager of the Berger Family, is referred to Frank Nolen's card elsewhere.

AMONG THE NEWEST SONGS published by J. S. White & Co., Marshall, Mich., may be mentioned "Good Bye, Charlie," "Sweet Mabel Lane" and "Dare I Tell?"

"NO, NO, I NEVER CAN FORGET," ballad, music by J. R. Thomas, has been issued from Gray's music establishment, San Francisco.

THE ALLEGHANIANS, vocalists and Swiss bell performers, dedicated the new Opera Hall, Union City, Ind., Dec. 19th, and appeared at Marion, Ind., 22d and 23d, being engaged by the Y. M. C. A. On New Year's eve they were at Dayton, and New Year's night, Lebanon, Ohio, under engagement to Messrs. White and Beauchamp, of the *Dayton Daily Herald*. Business reported good.

FROM SHER. CAMPBELL, late baritone with the Parepa-Rosa Opera Troupe, we have received the following note, relating to an alleged "unpleasantness" between himself and Mr. Santley. The item referred to was received through English sources, and appeared in many American papers, and until now has not been questioned. However, as Mr. Campbell declares the statement to be without foundation, we make the correction:—

CAIRO, EGYPT, Dec. 7th, '72.

FRANK QUEEN, Esq.—DEAR SIR.—In reading the CLIPPER of Nov. 2d I notice an article headed "A *Melee* between Two Baritones"—Mr. Santley and myself—in which it is stated that, shortly after my arrival in London last spring, we met, and during a conversation Mr. Santley abused America and Americans, that blows were exchanged, etc. I assure you that every word is false. We met several times, 'tis true, but always in the most friendly manner. In justice to Mr. Santley, I trust that you will promptly contradict the statement and greatly oblige Yours, truly,

S. C. CAMPBELL.

Mr. Campbell expects to leave Cairo for New York on or about the 1st of April, stopping for a short time in London.

MRS. JANE CUNNINGTON, relict of the late Dr. William P. Cunnington, for many years a popular leader of the orchestra in Philadelphia, died in that city on Dec. 30th, 1872, in the sixty-fourth year of her age. The funeral took place on Jan. 2d, and her remains were interred in Monument Cemetery.

MR. AND MRS. GEORGE A. FLORANCE intend giving a series of concerts at Martha's Vineyard, Mass., monthly, during the present winter. Their December series proved successful.

PROF. J. L. HAWES, leader, who can be addressed care of this office, is prepared to furnish a cornet band and orchestra for the tenting season.

SPAULDING'S BELL RINGERS performed at Collinsville, Conn., Dec. 30th; Unionville, 31st; New Hartford, Jan. 1st, 1873; Woolcotville, 2d; Naugatuck, 3d; Seymour; 4th, and are billed at Ansonia, 6th; Birmingham, 7th; Norwalk, 8th; South Norwalk, 9th; Bethel, 10th, and Danbury, 11th.

JOHN JORDAN, violinist, advertises for an engagement.

THE GRAND CONCERTS by the children of the public schools of Philadelphia at the Academy of Music in that city, on the evening of the 1st and 2d inst., proved a failure, financially, the attendance being quite small at the second concert.

EDGAR STANLEY, tenor vocalist, balladist, etc., whose address is care of this office, is disengaged, and would like to meet with a lady vocalist to sing duets with him.

THE PATTI-MARIO CONCERT COMPANY performed at Savannah, Ga., Jan. 3d and 4th, and will be at Charleston, the 6th, 7th and 8th, and Columbia, 9th and 10th.

THE BOSTON THEATRE was to be the scene of Lucca's first appearance Jan. 6th, in "Favorita." Abrugnedo, Sparapani, and Conion also make their first appearance in Boston on that occasion. On Tuesday "Traviata" will be given, with Kellogg as Violetta. On Wednesday, "Faust;" Thursday, "Trovatore," and Friday, "Nozze di Figaro."

MRS. CHAS. MOULTON has been quite ill, and in consequence has been unable to fulfil her engagements in Boston.

ADELAIDE PHILLIPS will shortly start on an extended professional tour through the west.

IN GALVESTON, TEXAS, writes our correspondent, under date of Dec. 29th:—"The week opened gloriously with a concert by the famous Patti-Mario Italian Concert Troupe. All Galveston was on the *qui vive* to witness or hear these artists, of whom report speaks so highly, and consequently the house was crowded—unfortunately an unusual thing at our beautiful opera house. The concert was not, as a whole, a success. Patti was admired as a beautiful woman, but her singing did not reach the high expectations formed of her from reports that have reached us. Mario has been lauded to the skies. He was received with enthusiasm, but fell far short of the mark. In fact, his voice is only mediocre. The favorite was decidedly Miss Annie Louise Carey. Her voice is exquisitely sweet, her tones pure and clear, and her style as near perfect as possible. Her triumph was assured, and she leaves us with golden opinions. Teresa Careno, as a pianist, was much admired. In style she is bold and impressive, reminding us much of Gottschalk. Sauret is an admirable violinist—his selections were exquisitely rendered, and received with enthusiastic applause. By Galvestonians he is considered on a par with Vieuxtemps and Ole Bull. Scolara was thought a good basso, but no more. The house on Tuesday night was not half filled. The programme, however, was faithfully carried out. They left on Wednesday for New Orleans."

Variety Halls.

CHARLEY BARTINE'S VARIETY COMPANY has met with such success at Dayton, O., that they have been compelled to secure a larger hall, which has been named "Variety Theatre," and will seat some six hundred people. The company during the past week comprised Millie Bassoure, Adelia Frain, Ida Belle, Jenny Leason, Ned Turner, C. M. Bassett, Tommy Dayton, Billy Parson, Tommy Ward, Harry Blood, Gus. Newhouse and George Guckes. The lessee is B. F. Enoch, and the manager Charley Bartine.

TALENT is wanted for the Opening of the Theatre Comique, Bay City, Mich., about March 1st. See advertisement.

CHARLES ADAMS, Dutch comedian and end man, and Maude Howard, *danseuse*, at present performing at the Race Street Theatre, Cincinnati, O., commence an engagement at Trimble's Varieties, Pittsburgh, Pa., on Jan. 13th.

BILLY COTTON, Ethiopian comedian, at present performing at Neville's Variety Theatre, Montreal, Canada, can be addressed care of this office.

MILT. G. BARLOW, Ethiopian comedian, was added to the company at the Academy of Music at Galveston, Texas, on Dec. 23d, and May De Forrest, serio-comic, the previous week.

TALENT is wanted for Broom's Opera House, Memphis, Tenn. Address as per advertisement.

WILL C. BURTON and Minnie Rainforth, versatile variety artists and zouave drillists, at present performing at Neville's Varieties, Montreal, Canada, can be engaged from Feb. 3d, through their agent, Col. T. A. Brown.

THE WESTON SISTERS are at present performing at Mortimer's Varieties, Philadelphia, Pa.

PERFORMERS are wanted for the Globe Theatre, Chicago, Ill. See advertisement.

LUCY ADAMS, change vocalist, and Guy Linton, comic vocalist, dancer and comedian, at present at the Globe Theatre, Chicago, Ill., will be at liberty to accept engagements from Jan. 13th.

THE ENTERTAINMENT at the Grand Central Variety Theatre, Philadelphia, is provided on a most liberal scale, and appeared to meet with the hearty approval of the large audiences attracted there during the week ending Jan. 4th. The company engaged is very fair, including a most admirable *ballet*, and the scenery, orchestra and general management are all that can be desired. The only new appearance last week was John Peady in serio-comic vocalism, with imitations of the well-known Milburn. Among the artists whose performances pleased the most were Miss Annie Adams, in her capital serio-comic vocalism, meeting with the inevitable result of numerous *encores;* Miss Leona Dare and Mr. George Hall, in some novel and extraordinary feats of strength, daring and dexterity on the *trapeze;* the *ballet* of "The Hunter and the Nymphs," arranged by the veteran *ballet*-master, Prof. George W. Smith, and which constituted in itself a great feature of attraction, Mlle. De Rosa especially distinguishing herself therein by her wonderful dexterity and grace; Billy Pastor, in comic vocalism; Austin and Hess, in their comic skating scene; Pedanto, in his aerial feats, and the irresistibly droll act of the "Gendarmes," by George and Charles Reynolds, two very clever song and dance men. The sketches of "Christmas Pudding" and "Tricks" served to introduce J. C. Stewart, George Radcliff, Lew Spencer, Wm. Ashton and Mlle. Henrietta. Fred. Aims resigned his position of manager of this establishment, and is succeeded by Charley Shay. Billy Pastor, John Pendy and Pedanto closed on the 4th inst. Mons. Burnell Runnells and family, Miss Martha Wren and James Collins, Bowman and Harris, Miss Kitty Henderson, Geo. F. Moore, Harry Hurdic and four *coryphees* will be added to the company on the 6th inst.

DAN. D. NASH, Irish vocalist and dancer, who does several musical specialty acts, can be engaged. His address is in another column.

THE LESLIES, gymnasts, now engaged with Tony Denier's pantomime troupe, are very favorably noticed by the Indianapolis press, as will be seen by extracts published in another column.

TIM COHAN, Irish comedian, dancer and vocalist, recently with the Brennans, advertises for an engagement.

HUGHEY HAGERTY, comedian and vocalist, is at present engaged at Trimble's Varieties, Pittsburgh, Pa., where he can be addressed.

GEO. DEVOE, song and dance performer, whose address find elsewhere, wants an engagement.

SHELBY'S COMIQUE, Rochester, N. Y., can be rented through Dan Shelby, whose card find elsewhere. The house is in complete running order, has a large stage, with scenery, &c., and said to be situated in the best location in Rochester.

HARRY G. RICHMOND, character vocalist, is at present engaged at Trimble's Varieties, Pittsburgh, Pa.

AT MORTIMER'S VARIETIES, Philadelphia, a varied programme was presented last week, that met with a deserved succession of large audiences. The new faces here were the Victorellis, Henry, Oscar and Victor; Miss Annie Braddon, Billy Barry, Miss Fanny Fordham, Harry Kernell and James Sheeran. The Victorellis performed some daring feats on the *trapeze*. Miss Annie Braddon is to be credited with the display of much vocal ability in her character changes. Billy Barry and Harry Kernell are very great favorites here, and they afforded the audiences a spice of their agreeable humor and lively power of entertainment in the acts of the "Sleep Walker" and "When I Say Take It, Don't Take It," whilst Harry Kernell, in conjunction with James Sheeran, a very young and clever performer, made the greatest hit of the evening in the act of "The Big and the Little of It," replete with reckless *abandon* and mirth. Miss Fanny Fordham appeared to her usual advantage in pleasing fancy dances. Other prominent features were the serio-comic vocalism of Polly Daly; the excellent vaulting and bone solo of George White, and the *ballets* of "La Gazelle" and "The Jockies of Suffolk Park." John Mulligan was unable to appear here last week on account of sickness. George White terminated his engagement on the 4th inst. The Weston Sisters, Flora and Jennie, will make their first appearance here on the 6th inst., in their songs and dances.

SHELBY'S COMIQUE, Rochester, N. Y., was closed for the season on Jan. 4th. The business continued good, but the manager, Dan Shelby, desired to devote his entire attention to his theatre in Syracuse, N. Y.

THE VARIETY THEATRE at Toledo, O., closed during the past week. It is said that it will be re-opened on Jan. 6th.

AT TOOKER'S, Norfolk, Va., Varieties, Miss Jessie Howard, character vocalist, opened on Dec. 31st. Charles Lacelle closed on Dec. 28th, leaving Mlle. Rosetta to do a single *trapeze* performance. She is to close Jan. 7th. Mlle. Bertie, in her statues, Mlle. Carolista, Sallie St. Clair, Johnny Brassel and Harry Jefferson continue favorites. Mlle. Leoline closed Jan. 4th. The new people announced for Jan. 6th are Clara May, Lizzie Barrett, Harry Price and Master Paul.

AT THE METROPOLITAN, St. Joseph, Mo., the arrivals during the past week were Andy Gaffney, the Arnold Brothers, Charles Armstrong, Marie Roscelle, John McVeigh, Kate Montrose and Signor Mansino. The departures were Billy Devere and Maud Le Moine, for Pittsburgh; Ned Campbell, for Philadelphia; B. C. Hart and Bonnie Nelson, for the east. Blanche Forrester has retired from the stage for the winter season.

THE RE-APPEARANCE OF DICK CARROLL and his three talented sons—Master Eddie, Little Dick and the General—at the Globe Theatre, Chicago, Ill., on Dec. 30th, was the signal for a full house. Every act, song and dance was received with vociferous applause, which the boys so well merited. The other prominent features consisted of Bobby Newcomb's songs and dances, Katie Wilson's *pas seul*, Dora Dawron's double voiced vocalism, Sallie Swift's Indian club swinging, the Leon bros.' feats of balancing, J. F. Fisher's Dutch songs and dances, Marie Olive's serio comic efforts, Guy Linton's character changes, etc. The Ellis Troupe and Sappho reappear on the 6th, also Emma Whitcher and Lew Wallace. Departures—Marie Olive, Sallie Swift, (the latter goes to Fred Aim's, Pittsburgh,) Leon Bros., Guy Linton and Lucy Adams.

SHELBY'S COMIQUE, Syracuse, N. Y., is reported as having done a splendid business the past week. The only departure on Jan. 4th was Lena Clark. The arrivals announced for the 6th are Malinda Nagle, Ella Sheldon and Dr. Kennedy. On the evening of Jan 2d George Redman was accidentally wounded by the wad of a pistol discharged by Mr. Frayne during the performance. Although Redman was the width of the stage distant, the wad penetrated deeply into the flesh over the left lung. He was carried to his hotel and is now recovering.

THE SECOND ANNUAL BENEFIT of Philadelphia Lodge of Elks will be given at the Academy of Music, Philadelphia, on the afternoon of the 17th inst., when an immense programme will be presented by the prominent artists in the variety, minstrel and dramatic professions, of Philadelphia and New York city.

THE NEW APPEARANCES last week at Enoch's Varieties, Philadelphia, were Charles A. Gardner, the Dutch comedian, and Miss Helen Revere, jig dancer. Miss Lotta Sarony was unable to appear last week on account of sickness, but makes her re-appearance on the 6th inst., Fred. Levantine, gymnast, being also added to the company.

BUSINESS CONTINUES GOOD at the Garden Music Hall, Philadelphia. George Kurtz, the comedian, has a benefit here on the 9th inst.

BOB WILSON, song and dance man, has returned to Philadelphia, after a professional visit to England.

ABOUT A YEAR AGO, Andy Hughes, club swinger and Irish comedian, and his wife—professionally known as Miss Ada Stewart, jig dancer—retired to private life in Philadelphia, but at the solicitation of friends they have been induced to re-enter into their former professional life, and announce in a card in our amusement columns that they are at liberty to accept engagements in their specialties.

SAM DEVERE made his re-appearance at the Front Street Theatre Comique, Baltimore, Md., on Dec. 30th, and met a warm welcome. His negro songs with banjo obligato, were fresh, and his impersonation of Toby in "The Live Indian" was very mirth-provoking. The other new arrivals were Chas. C. Mathews and Miss Belle Celeste, who do some marvelously fine acts on the *trapeze*. The lady's self-possession and fearlessness are really phenomenal. Mr. Mathews likewise displays great intrepidity in an act termed "The Flying Cord." The Foy sisters, Bertha and Ida, sang several dashing duets, which elicited enthusiastic plaudits. They closed on the 4th, and go to the Washington, D. C., Theatre Comique. Business has been excellent. Fanny Herring is billed to open Jan. 6th......The additions to the Opera House Company the past week were:—Geo. S. Knight, one of the best and funniest Dutch comedians; Peasley and Hughes, good double song and dance performers, and Miss Ada Freeman, an acceptable little song and dance Miss. Prof. Nachmann, leader of the orchestra, was presented on Friday evening with a handsome, silver-mounted violin bow by the members of the company. The Kernan brothers proprietors, received a rousing complimentary testimonial on January 3d, the entire company and numerous other professionals volunteering their services. The departures on Jan. 4th were:—Dick Parker, Otto Burbank, Jos. Parker, Geo. Nachmann, Jas. Douglass and the Capital *Ballet* Troupe, all bound for the Washington, D. C., Theatre Comique. Sadi d'Jalma, Pat Rooney, Harry Hart, Frank Howe, Tony Harvey, N. B. Shimer and M'lle Louise are billed to open on the 6th. Business has been quite good......The new appearances at the Odeon on Monday, Dec. 30th, were:—Miss Nellie Edwards, serio-comic and character vocalist; Miss Ida Williams, who does songs and dances very neatly, and Miss Mollie Williams, serio-comic vocalist, who did not give satisfaction, and, consequently, did not appear the balance of the week. On Tuesday evening Mr. Joseph Raiber, proprietor, was presented by the members of the company with a fine silver service. Mr. Geo. Hall, stage manager, making the presentation speech. The attendance has been satisfactory. Louisa Bliss and Lizzie Johnson are underlined.

DURING TONY PASTOR'S traveling season, commencing April 7th, the chief artists, in addition to Tony in person, will be the Misses Ella Wesner, Jennie Engel, Kitty Henderson, the Freeman Sisters, Messrs. Delehanty and Hengler, Gus Williams, Billy Carter and George F. Moore. N. D. Roberts will be the business manager. Tony's troupe met with great success last season in their travels.

AT FRED. AIMS' AMERICAN THEATRE, Pittsburgh, Pa., Blanche Selwyn was announced to re-appear some time before the expiration of the past week. Two performances were given on New Year's day to large audiences. A new and attractive programme was afforded, the following artists appearing:—The Freeman Sisters, Castellotti, Remelsberg Sisters, Bowman and Harris, Harry Hurdic, Billy Collins, Sappho, Mrs. Ellis, H. W. Ellis and Miss Lelia Ellis. Bowman and Harris open at the Grand Central, Philadelphia, on the 6th inst., for four weeks. Next summer they go with Van Amburgh's show. The engagements of Sappho and the Ellis Family expired last week. After the performance on New Year's evening a bountiful supper was served on the stage by the manager, of which the entire company partook, eating, drinking and being merry until a late hour.

RAYNOR AND JENKINS were not "lost at sea," being now on duty at the Academy of Music, Galveston, Texas. The bottle that was found on Galveston beach, corked up, with a note in it to be sent to the CLIPPER, was one they emptied while out fishing, and it was only amusement that made them do it to see what would become of the bottle.

AT THE ODEON VARIETY HALL, Newark, N. J., W. F. Collins, Irish comedian; Sig. Columbus, contortionist, and J. Emerson, song and dance man, put in an appearance on Dec. 30th. Mr. Collins appeared in new Irish sketches, and was greeted with a cordiality seldom given a new performer. Mr. Collins has an excellent voice, and knows how to use it. Sig. Columbus, in his contortion acts, was well received, and proved an attractive performer. Mr. J. Emerson attempted a song and dance, which was by no means successful, and he has been retired. Miss Annie Wilton, vocalist, is nightly received with demonstrations of delight and approval. M'lle Emma continues in comic songs, and M'lle Patti in her dances. The Jerome Brothers gave a triple statue clog dance, which was executed in an artistic manner. Wambold and Sharpley, in their specialities, are meeting with much favor. Sam Ostrander comes in for a share of applause in his songs and duets. J. W. Shepard continues in the essence, and for an *encore* does a very neat jig. A large *matinee* was held on New Year's day (the hall being full), composed mostly of ladies and children. Johnny Jerome, the younger member of the Jerome family, was presented on New Year's day with a gold medal, the gift of Mr. Jos. D. Ward, treasurer of the Odeon. The medal is about the size of a silver half dollar, and bears the following inscription:—"Presented to Johnny Jerome by Jos. D. Ward, Jan. 1st, 1873, Odeon, Newark, N. J." Mr. Richard McGee, sword swallower, stone breaker, etc., is to shortly appear. Business excellent. The Mozart Sisters, clog and jig dancers, open on the 6th.

M'LLE EMMA, ceiling walker; also Brown and Sanford, *trapeze* performers, were the arrivals at the Theatre Comique, Cleveland, O., Dec. 30th, and big business has been the order of the night ever since. M'lle Emma, while walking the ceiling on the night of the 1st inst., fell into the net-work, but received no injuries. The *trapeze* business of Brown and Sanford is very artistic. Miss Kate Partington in her banjo solo has become quite a favorite. Mr. B. C. Hart and Miss Bonnie Nelson, old favorites there, will make their appearance on the 6th. The stage, we learn, after that date will be under the supervision of Mr. Hart. The departures on the 4th were Johnny Morrissey to Philadelphia, Frank Wood to New York, Manchester and Jennings to Washington, Millie De Granville to Pittsburgh, and Kate Partington to Toledo.

ZEGRINO AND MOULTON, specialty artists, will shortly appear, and can be addressed through Sadi D'Jalma, who is at present performing at the Theatre Comique, Washington, D. C.

THE HENRI FAMILY, at present engaged at Grady's Opera House, Fort Wayne, Ind., can be addressed care of this office.

AT DONNELLY'S BROOKLYN OLYMPIC, the drama of "After the War" is to be performed, and "Gentle Zitella," assisted by the Varella Brothers, is to be the star of the week.

LADY ARTISTS are wanted for the Pacific Garden Theatre, Cincinnati, O. See advertisement.

THE MOZART VARIETIES, Buffalo, N. Y., was well filled during the past week. The new people on Dec. 30th were Miss Annie West, vocalist and *danseuse;* the Love sisters, singers and cloggists; Howard and Egbert, Dutch, Irish and general business, and Dan Collins, cloggist. Miss West's re-appearance was hailed with enthusiastic applause, she being an immense favorite. Her ballad in the first part was given with remarkable sweetness of tone, while her serio-comic songs and Highland fling, in the olio, displayed talent and evoked numerous *encores*. Miss Kitty Love gave her bouquet of melodies in fine style, and Miss Ella's clog exercises were of the highest order. Messrs. Howard and Egbert deserve more than a passing notice. Their "Little Frauds" was an immense hit, while their Dutch and Irish business was first class, and their efforts in the farces ludicrous in the extreme. Dan Collins, though out of practice, acquitted himself handsomely in his clog dancing and song and dance. Mr. Harry Clifford closed on the 4th, and on that evening was presented by his friends with a handsome gold-headed cane. Miss Ella Sheldon also closed on the 4th. Gainsley and Whitney's benefit, on the 3d, was a great success, every seat being filled. The arrivals for the 6th will be Lida Webster, Indian club and statuary *artiste*, and Dion de Marbelle, general business, who assumes the management of the stage. So wrote our correspondent on Jan. 4th.

JOHNNY PENDY, vocalist and song and dance performer, is now performing at Col. Wood's Museum, Philadelphia, Pa., where he can be addressed by managers desiring to engage him.

PROF. R. RISLEY, agent for the New Grand Central Variety Theatre, Philadelphia, Pa., can be addressed as per advertisement.

THE DUTCH SENSATION MINSTRELS, now organizing at Lock Haven, Pa., will take the road Jan. 31st, with illustrated printing made expressly for them by the *Ledger* office, of Philadelphia. The manager would like to hear from several performers, whose names are published in a card elsewhere, and a quartet and a Dutch comedian are wanted.

AT THE HOWARD ATHENÆUM, Boston, Mass., one of, if not *the*, very best entertainments seen this season has formed the attraction during the past week, wrote our correspondent on Jan. 4th. "The Christmas, or, more properly, the New Year, pantomime was given to the world, in all its glory, on Monday evening, Dec. 29th, and it is only necessary to mention that Maffitt was the Clown and Bartholomew the Pantaloon, to show what a glorious pantomime it was. From beginning to end it was filled with roaring fun and nonsense, with novel tricks and varied changes. But a pantomime now-a-days is nothing unless sandwiched with any quantity of variety business; therefore, in obedience to the popular demand, enough has here been provided to satisfy the most exacting. The St. Felix *ballet* troupe of children danced their pretty sailor's hornpipe; the Egyptian Juggler went through his difficult feats with the bottles, the feathers, the plates, etc., as though he had indeed been born on the banks of the Nile, instead of in Green Erin; the Garnella children flew about on their horizontal bar in the most reckless manner imaginable; Prof. Rogers—respectfully called in private Nat—put young Antonio and Charles through a course of gymnastic sprouts truly remarkable; Herr Weiffenbach jumped from drum to drum through the whole sixteen in a wild phrenzy, and flings drumsticks around in an utterly reckless style, producing almost as good an effect as if he had played on one alone. Herr Willio gave his brilliant imitations of birds, and went through his contortion acts with his usual splendid effect, and Willis Cobb introduced his trained dogs, monkeys and goat. The pantomime closed with an excellent railroad smash-up, which creates no end of fun. It has met with deserved success, crowded houses being in order all the week. On the 6th Austin and Hess in a grand skating carnival, Master Bob and little Dick, and the Longio Brothers open.

DETROIT, Mich., was favored the past week by four new people at the Theatre Comique—Dolly Sherman, *danseuse*, only fair; Agnes Sutherland, a fine vocalist, receiving *encores* nightly; M'lle Fontainebleau, hat spinnist, *trapezist* and ceiling walkist, performing her difficult feats with ease and daring; Chas. Gildav, song and dance, very good. Kitty Leroy appeared only on Monday this week, and on Tuesday was *non est*, having decamped. The Collins brothers and Hercules Libby close on the 4th, going to Cleveland. No new announcements as yet for the 6th. Minnie Gray, song and dance lady, was the recipient of a handsome present, a pair of gold bracelets, by her Detroit admirers, before leaving for St. Louis on the 29th. Mr. Max Redelsheimer, the treasurer, did the honors of the presentation in a neat speech. Detroiters can appreciate first class *artistes*, and have several times manifested it in a substantial manner. So reported our correspondent on Jan. 3d.

THE OLYMPIC VARIETIES, Memphis, Tenn., is now running a comparatively light company, but business is very good. The company at present embraces the Misses Lizzie Buchanan, Flora Belle and Minnie Baker, and Messrs. Billy Banks, Frank Jones, Jimmy Taylor, Charles White, Byron Davis, Billy Emerson, Jr., and Kearney and Moran......Broom's Opera House has recently changed hands, the new proprietor being Mr. Elisha Evans, formerly a steamboat man on the Mississippi river. Marsh Adams remains in charge of the stage. The principal attractions at present are the Lee Family, Joe Mairs, Charles McCaslin, Will H. Stone, Billy Williams, Dora Antonio, Nell West, Fannie Keenan, Marsh Adams and Flora Elmore.

AT THE WASHINGTON VARIETIES, Providence, R. I., Lisle Riddell and Jimmie Kelly were the new appearances. Business has not been quite up to the average. The Misses Alice Somers, Belle Jordan and Zoe De Forrest are billed for the 6th, and Maggie Nichols, Jennie Belmont and Chas. Burnham for the 13th. Lisle Riddell closed on the 4th to join Bloodgood's Combination, and Jimmie Kelly, not engaged. Mr. S alker has accepted the position of business manager with McKee & Rogers' traveling company, which starts out about March 1st. He will have a benefit at Harrington's Opera House before leaving.

CHIRISKI'S VARIETY AND GIFT COMBINATION is to perform at Danville, Va., Jan. 6th, 7th and 8th; at Richmond, Va., one week commencing the 10th; Norfolk, 17th, 18th and 19th; Portsmouth, 20th, 21st and 22d, thence to Charleston, S. C.

HARRY BLOODGOOD'S COMBINATION is to perform at Portland, Me., Jan. 10th, 11th and 13th.

THE CANTERBURY VARIETIES, Manchester, N. H., presented an entire new bill the past week. E. W. Hutchinson, balladist, put in an appearance, and gave several old songs in a pleasing manner. Lew Davis and Johnny Whitney, in their burnt cork acts, are favorites. Part of the company, consisting of Lew Davis, Jimmy Neary, Master Conner, Johnny Whitney, Billy Howard, E. W. Pease, and J. C. Edwards play at Suncook, N. H., the following week. It is the intention of the manager to establish a circuit in the surrounding towns, and play them monthly during the coming season with surplus people.

ANDY HUGHES, club swinger and general performer, and Ada Stewart, lady jig dancer, will shortly commence a tour of the states, and can be addressed care of this office by managers desiring to engage them.

ALBERT SARONY, comic dancer, can be engaged. His address is care of this office.

CHARLEY BROWN, the "Lively Moke," is lying seriously ill at Rochester, N. Y.

JOHN T. KELLEY, Irish character vocalist, is at present performing at Myer's Opera House, Wilkesbarre, Pa., where he can be addressed.

DELEHANTY, HENGLER AND SPAULDING'S GRAND COMBINATION is to start on their second annual tour on Jan. 27th, for a period of six weeks.

AT THE PEOPLE'S THEATRE, Kansas City, Mo., the new appearances on Dec. 30th were Gilfoil & Rouke, song and dance men, who are decidedly good in their business, and have much improved since their former appearance. The bright and charming vocalist Blanche Stanley is the recipient of as many favors from the audience as usual. She closes Jan. 11th. On Jan. 6th the Zig Zag pantomime troupe, six in number, are to appear. The only departures are the Barlow Bros., to Indianapolis, Ind.

THE GRAND OPERA HOUSE, a new variety theatre, at Atchison, Kansas, was opened on Dec. 28th, 1872, Ford and Cilley as the managers; Frank Cilley, business manager; Frank J. Whitcher, stage manager; Frank Cordella, leader of the orchestra; J. H. Freeman, treasurer; and the company as follows:—Ella La Rue, balladist; Ella Warner and Maud de Lisle, vocalists; Juna Drew, jig and fancy dancer; Johnny Pierce, Joe A. Gulick and Dan Russell, Ethiopian comedians; A. L. Stillwell, Dutch vocalist, and Robt. E. Frayne, magician.

THE GIRARDS—Russelle and Emil—sensational dancers, who were recently engaged with Fox's Humpty Dumpty Troupe, advertise that they are at liberty to arrange with managers.

LAST WEEK business at the American Theatre, Harrisburg, Pa., picked up considerably, the house being well filled each night. The company, as at present organized, consists as follows:—Harry Fox, stage manager; Jake Budd, Frank Harrison, and Bobby Kirk, Bessie Warren, Dollie Warren, Fanny Davenport, Kitty Rowell, Macy Roadcap and Belle Gordon. No departures. The Warren Sisters, Bessie and Dollie, and Minnie Hassen are announced to appear on Jan. 6th.

AT THE ACADEMY OF MUSIC, Galveston, Texas, says our correspondent, under date of Dec. 28th:—"Milt G. Barlow opened on Monday evening, Dec. 23d, and was greeted by a very large house, that seemed to appreciate him as he appeared in his specialities of 'Our German Friend' and 'Old Block Joe.' His German dialect is good, while his delineation of the old negro is well portrayed. Sprague and Mack have been doing 'Golden Showers,' and receiving rounds of applause. Morton and Buckley did an act entitled 'Bad Whiskey,' and it seemed to be quite natural to so appear. It was heartily applauded. Lottie Mitchell, who has been unwell for some time, appeared again last evening and sang one new song, written for the occasion, entitled 'Young Fireman.' La Belle Pauline has become quite a favorite here; her clog is now good, yet a little more practice will help it. Miss Ida Morton has appeared nightly in protean characters, and always succeeds in getting two or three *encores*. Miss Mai de Forest, who made her first appearance last week, is possessed of a beautiful stage figure, which doubtless covers a defect otherwise, yet her serio-comic songs have been received with favor. Miss Flora Belle, from the Olympic Theatre, Memphis, is said to be on the way and will shortly appear."

EL NINO EDDIE, Minnie and Maggie Claire, Hugh Haggerty and Geo. W. Herman were the arrivals at the Varieties Theatre, Pittsburgh, the past week. There were three entertainments on New Year's day, the one in the morning being very sparsely attended, but the subsequent exhibitions receiving a large patronage. El Nino Eddie's performances on the tight rope meet with unqualified favor, and Minnie and Maggie Claire are lady contortionists of more than average merit. Mr. Haggerty's Dutch business is quietly and effectively presented, his singing and dancing both deserving favorable mention. Herman is an old-time favorite, and as a character delineator is entirely successful, but excels in Ethiopian representations. Harry Richmond, Pete Lee, Charles Fox, Herbert Gawthorne, H. W. Williams, Clara Burton and Lucy Clifton go to make up the balance of a good company.

Negro Minstrelsy.

THE EMERSON MINSTRELS, at the San Francisco Alhambra Theatre, did a splendid business during the week ending Dec. 28th, 1872. Mr. Bob Hart, one of the best general performers in the ranks of minstrelsy, had a bumper benefit on the 27th, when he was presented with a gold watch and chain by the company.

CARNCROSS AND DIXEY'S MINSTRELS continued at the Academy of Music, Pittsburgh, last week, and every night played to a liberal attendance. A testimonial benefit was tendered to Mr. Carncross, to take place on the 3d inst. The company were to leave at the close of last week.

DUPREZ & BENEDICT'S MINSTRELS gave their first entertainment in Louisville, Ky., this season, at Weisiger Hall, on Jan. 1st. The bill was a very good one and admirably performed, and the audience very large and appreciative. They remained two nights longer, and from there went to go to New Albany, where they give a *matinee* and evening performance. They are to play in Mobile, Ala., one week, commencing Jan. 13th.

THE ORIGINAL GEORGIA SLAVE TROUPE (so reported) gave two performances at Library Hall, Newark, N. J., on Jan. 2d and 3d, to big business. The company met with a hearty reception.

SHAY AND CAMPBELL'S MINSTRELS, including James Mack, Johnny Harris, Edwin Hawthorne, George Kurtz, Mel Kurtz and Master Johnny, performed on the 1st inst., at Market Hall, Coatesville, Pa., to a very large audience.

CHARLEY MULGRO, comedian, is at present sojourning at the Hot Springs, Ark., for the benefit of his health.

HOOLEY'S BROOKLYN OPERA HOUSE presents the "Camera Obscura," "The Ladder of Fame," "Handy Andy" and "Wedlock" this week.

CAL WAGNER'S MINSTRELS closed a five nights' season at Charleston, S. C., on Jan. 1st, and performed at Columbia, 2d and 3d; Augusta, Ga., 4th, and are to be at Macon, 6th and 7th; Columbus, 8th and 9th; Americus, 10th, and Eufala, 11th.

LARGE AUDIENCES predominated the past week at Myers' Opera House, Chicago, Ill., where the minstrel boys are presenting an entertainment of rare excellence. The company remains the same as when last heard from. To Mr. Myers' credit be it said that he has succeeded in organizing as fine and complete a minstrel company as they have ever had in Chicago.

FRANK MORAN'S MINSTRELS, Philadelphia, produced the burlesque opera of "Cinderella," for the first time, on the evening of Dec. 30th. Eugene assumed the title *role*. The part of Pedro was enacted by Unsworth. Frank Moran and Billy Manning were amusing representatives of Cinderella's sisters, and the musical abilities of W. Hamilton, J. J. Kelly and Fred. Walz were admirably displayed in their many *morceaux*.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the programme of Simmons & Slocum's Minstrels was witnessed by large audiences during the week ending Jan. 4th. The pantomime of "The Old Woman who lived in the Shoe" adds another to Robert Fraser's numerous successes. On the 20th inst., a sensational musical burlesque will be produced, with new scenery and effects.

THE MORRIS BROTHERS' MINSTRELS played at Manchester, N. H., Jan. 7th, and are booked for Lowell, Mass., 8th; Cambridgeport, 9th; Marblehead, 10th, and Salem, 11th. The company consists of Lon, Charlie and Billy Morris, managers; Matt. Wheeler, bones and comedian; Billy Morris, tambo; T. Jackson, middle business; Dick Melville, banjoist; Frank Kent, *prima donna;* Bobbie Birdue, song and dance; Dave Holbrook, stump speech orator; E. L'Estrange, balladist; S. C. Mettlar, balladist, and an orchestra and brass band. Chas. A. Jones is agent, and M. Keogh, assistant. They are reported as doing an excellent business through New England, and will confine themselves to the eastern country this season.

KELLY AND LEON'S MINSTRELS closed a traveling season of two weeks on Jan. 4th. Our correspondents in the various cities where they appeared report that the attendance was very large. The season could not be prolonged on account of Messrs. Kelly and Leon being required to attend the rehearsals of the forthcoming burlesque at the Olympic Theatre, New York, in which they are to perform. We clip the following from a Rochester, N. Y., paper:—

The undersigned went to Corinthian Hall last evening and spent his happy New Year. Happy! You bet. Bill has not been to see such a full house in that establishment for "many and many a weary year." Not an inch of room vacant and a sea of jolly faces well pleased with what they got. It's a true saying, 'the more, the merrier,' and by Jove they were merry. I call it a dear little performance; the rooster crowing especially. But in the latter portion of the entertainment no pen can write the inimitable acting of Leon. Heaps of boys in my locality don't believe yet it's a man in spite of my saying "dot it vos." I have seen very many female impersonators, but they lack the feminine voice. Leon is great, and moreover he can walk on the tips of his toes like a *ballet* girl. Saphrini may dance better; I forget now whether he does or does not, but he is not particularly lovely, whereas Leon would make a fool of a man if he wasn't quite sure. Well, I hope they'll return soon, in that case I promise them a pair of hands; and while the "poor players" wander to other towns, I say "Success, dear boys."

Circuses.

CHAS. W. NOYES' Crescent City Circus is in Vicksburg, Miss., and intended to open as soon as the ground would permit. Owing to heavy snows their canvas was in bad condition. Geo. K. Steele, lately advance agent with Dan Rice, is now with this concern.

WILLIE RYAN, *trapeze* performer, tumbler and horizontal bar performer, advertises for an engagement for the tenting season.

HAIGHT AND CO'S Great Eastern Menagerie, Museum, Aviary, Circus and Roman Hippodrome, at present in winter quarters at Selma, Ala., will start from there about Feb. 20th, for the tenting season of 1873, with Ben Maginley as manager, and the best talent in the profession is wanted immediately. Address or apply as directed through card in another column.

F. B. CALDWELL advertises that he is prepared to furnish balloons for ascensions, and the Royal Japanese troupe, with cuts, properties, &c., and ponies, with chariots, can be engaged through him.

THE VICTORELLIS, gymnasts, who can be addressed care of this office, with Miss Annie Braddon, vocalist, desire an engagement for the tenting season.

BILLY WATSON, who returned from South America during the latter part of November last, has since that time been confined to his residence in Buffalo, N. Y., by illness. He is now recovering, and will shortly make preparations to return to South America. He will probably take with him ten or twelve people to join Messrs. Courtney & Sanford's Circus at Lima, Peru.

FRANK MITCHELL, contortionist, acrobat, bareback and hurdle rider, advertises that he can be engaged for the tenting season.

JAMES MARTIN & SON, whose advertisement is in another column, manufacture circus and show canvases, bunting, &c., and managers engaged in securing an outfit for the coming season cannot do better than send to this old-established firm for a price list.

"OLD" JOHN ROBINSON'S CIRCUS performed at Montgomery, Ala., Jan. 3d.

MURDER OF THE LEE FAMILY.—A telegram dated San Francisco, Cal., Dec. 30th, 1872, states that a private letter from Arizona says that the Lee family of circus performers, eight persons, were murdered by the Apaches, while on their way to Mexico through Arizona. [We have no confirmation of the report, and we trust that it may only be a wild Indian story. A couple of years ago Duprez and Benedict's Minstrels, out in that direction, were barbarously murdered by Indians, through the instrumentality of the telegraph, but they all came up smiling afterwards, just as well and hearty as ever they were.—ED. CLIP.]

BEN MAGINLEY and Mr. Gannon have rented the concert privileges with the Great Eastern Circus during the coming tenting season.

J. W. NAYLOR, the *Maitre du Cirque*, goes with Adam Forepaugh's Great Combination next season.

GREEN BROS., advertise several circus wagons, harness, a balloon and tents for sale. The property is all in good condition, and ready to go on the road.

LEWIS B. LENT will run a menagerie in connection with his circus, and has already engaged some of the finest talent in the equestrian profession. It will be one of the finest organized shows on the road. G. W. De Haven has purchased all the privileges, and Weightman, the "Man Fish," has been engaged to travel with it.

NAT AUSTIN, clown; Fred. Barclay and Jeannette Watson, riders, have been engaged for Forepaugh's Aggregation for the coming season.

GEORGE H. BATCHELLER, of Providence, and Sid. Thompson, of Belleville, Canada, are in Philadelphia at present.

OLD DAN GARDNER, well known throughout the profession, is keeping hotel on the European plan—furnished rooms only—at Eleventh and Chestnut streets, Philadelphia.

PETE CONKLIN goes back to California in the spring with a circus company which he is now organizing.

PHIL. DIEFFENBACH has been engaged as ring-master with Pat. Ryan & Co.'s circus for the coming season.

CHARLES KING AND WIFE, who were traveling with James E. Cooper's Circus and Menagerie, arrived at home on the 2d inst. Mr. King's four-horse act and his juggling act upon horseback are spoken of in terms of high praise. Mrs. King is also an accomplished rider. Managers desiring their services will find their address in our advertising columns.

THE CALIFORNIA CIRCUS, Market street, Philadelphia, closed its season on Jan. 4th, the lease on the building having expired. Its last week's business was its best, and could a renewed lease have been procured, the hall might have become a permanent institution of the Quaker City.

JAMES DEMOTT, manager of James E. Cooper's Circus and Menagerie, returned to his home at Frankford, Pa., on New Year's day.

FRED. LEVANTINE goes with L. B. Lent's Circus next season. He is at present performing his barrel and bottle acts at the Seventh Street Opera House, Philadelphia.

MONTGOMERY QUEEN, H. L. Stebbins and Mr. Warren, of Warren, Johnson & Co., Buffalo, N. Y., were paying Philadelphia a visit during the past week.

WM. H. PORTER, clown, who was with Rosston, Springer and Henderson's Circus the past season, has recently opened a saloon at Twelfth and Callowhill streets, Philadelphia.

CHARLES RICHARDSON, master of canvas, with Barnum's Southern Show, arrived at home on the 4th, and gives a lively account of the three last days of the concern. He says that in New Orleans the tents were moved three times, and on each occasion weather and business became worse. On the last day the quarter-poles were sunk four feet into the ground, and were with difficulty extricated. The show has done a very light business throughout the south, and closed its season rather prematurely, at New Orleans, on Christmas day.

O. P. MYERS, of Warner's Circus, and Fred. Lawrence, of the Forepaugh show, were in Philadelphia last week.

J. E. WARNER is organizing a circus and menagerie at Lansing, Michigan, which will travel by rail during the coming season.

W. W. DURAND has been re-engaged as general agent of the Great Eastern Circus for the season of 1873.

JAMES W. WARD, clown, returned to his home on the 1st after an eight months' siege with Cooper's show.

JOHN A. FOREPAUGH will be treasurer of Forepaugh's Aggregation during the season of 1873, and not another party whose name has been rumored in this connection. Wm. Munroe is breaking a blooded mare at the winter quarters of the show, which he will use in his hurdle act this season. He is also "breaking" a goat to ride. Breaking goats seems to be Mr. Munroe's *forte;* for, within the past month, he has broken the neck of one, the leg of another, with fair prospects of similar success with the present animal.

CHARLES KENYON, ELIZA KENYON, and Sam. Long, clown, are engaged for the season of 1873 to travel with Montgomery Queen & Co's. Circus and Menagerie.

THE WALHALLA BROTHERS, Johann and Edward, the well-known and accomplished acrobats, have been re-engaged for the coming season by Adam Forepaugh.

THE GREAT FOREPAUGH SHOWS will positively exhibit in the city of Brooklyn during the coming spring.

ACCORDING TO THE NEWSPAPERS somebody "went through" P. T. Barnum recently, while on the cars near Louisville, Ky., and relieved the great showman of a diamond pin valued at five hundred dollars, and some three hundred dollars in cash. Evidently Mr. Barnum has become a victim of evil circumstances.

JOHN DORIS, better known as "Hunkey," who, with Geo. H. Batcheller, had the privileges with O'Brien's show the past season, is passing his winter at Albany, N. Y., where his handsome turnouts and sleighs are the observed of the people.

ADAM FOREPAUGH'S MUSEUM, during the coming season, will contain a gallery of statues; among them copies of the celebrated works of art known as "The Greek Slave," the "Indian Hunter," "Eve Listening," the "Laocoon," "Daphne," "Apollo Belvidere" and "Psyche." The figures are being made by Marlow, of Commercial road, London.

W. H. NAYLOR, hurdle rider, advertises that he is at liberty to accept engagements.

MERT. C. SEXTON, since he closed his circus season, has been engaged to lead the band at the Academy of Music, New Orleans, La., during the winter.

HOYLE AND FRANKLIN, gymnasts, have just concluded a successful two weeks' engagement at Col. Wood's Museum, Philadelphia, and open at Fred Aims', Pittsburgh, Pa., on the 6th inst.

JOSEPH M. FISH, the father of Charles Fish, the well-known equestrian, died at Cincinnati, O., on the evening of Jan. 1st. Mr. Fish was an American by birth, a moulder by trade, and afterward a steamboatman. He then became connected with the circus business, which he was forced to give up on account of ill-health. He kept a saloon on Sixth street, which was a resort of the circus people. He died of paralysis. His son Charles is now performing in England.

Miscellaneous.

WIGS are kept in stock and made to order by Messrs. Schmitt & Fostner, whose card is in another column.

THOSE ORDERING PRINTING in large quantities from the Great American Engraving and Printing Company are not charged for engraving the wood cuts used. For rates, etc., see card in another column.

MISS OLIVE LOGAN delivers her lecture on "Successful People" before the Mercantile Library Association of St. Louis on Friday evening, Jan. 10th, and is to be at Columbus, O., Jan. 15th, and Indianapolis, Jan. 22d. She is making her last tour as a lecturer, intending to quit the business in May and go to Europe to reside.

WASHBURN'S LAST SENSATION is to be at Amherst, Mass., Jan. 9th; Northampton, 10th; Holyoke, 11th; Chicopee, 13th; Ware, 14th; South Brookfield, 15th; Spencer, 16th; Brookfield, 17th, and Southbridge, 18th. The business is reported excellent. J. Welsh, Irish and Dutch comedian, recently joined the company. Knapp and Chappelle are in advance.

DE CASTRO, magician, performed at Pensacola, Fla., five nights, commencing Dec. 30th, and was to appear at the Varieties Theatre, New Orleans, La., Sunday evening, Jan. 5th.

LOGANSPORT, IND., has now two theatrical halls, the new Dolan Opera House being just completed, having been fitted up with all the modern improvements, and in beauty and finish, a correspondent informs us, equal to any of its size in the state. The hall is twenty-three feet between floor and ceiling, is well ventilated and lighted; heated by heating furnaces, and lighted by gas manufactured by the proprietor on the premises. The stage is twenty-two by twenty-eight feet, and fifteen hundred persons can be seated comfortably in the hall. The Dolan Opera House will be opened on the 17th inst. by Edwin Adams, who will play two nights; to be followed by Duprez and Benedict's Minstrels.

A. Y. M. advertises for an engagement as janitor, advance agent or advertiser.

KLEIN'S OPERA HOUSE, Scranton, Pa., can be secured on liberal terms by combinations and stars. For further particulars address Jos. Walker, as per card in another column.

HARRY S. WILLIAMS advertises for an engagement as assistant agent.

PEARSON AND BURKE'S TABLEAUX OF ERIN were exhibited at Norristown, Pa., on Jan. 2d, 3d and 4th, and the exhibition will afterwards be taken through the coal regions of Pennsylvania. Business is reported to be good.

CHAS. MACEVOY'S HIBERNICON, with Mr. Acton Kelly as Barney the Guide, opened in Vicksburg, Miss., Dec. 26th.

A MAGICIAN, with apparatus, advertises for an engagement.

A. H. HAMMELL, whose card find elsewhere, is prepared to furnish sideshow paintings to order.

THE "FAKIR OF AVA"—Tom Allyne—performed at Montgomery, Ala., Dec. 31st.

ROSA D'ERINA advertises for a first-class agent.

CHAS. KENT, whose address find elsewhere, wants an engagement as assistant agent.

GEO. J. JOHNSON, bill poster, Montgomery, Ala., notifies his friends, through a card in another column, that he has opened a news room in that city.

JOHN BOYLE advertises two round-top circus tents for sale.

MANAGERS and artists in need of anything in the shape of theatrical properties are referred to Shannon, Miller & Crane's card in another column. This firm has always on hand a large stock of theatrical, circus and gymnastic hosiery, dresses of various kinds, wigs, masks, foils, clog shoes, trimmings, society goods, &c., and makes to order, at the shortest notice, anything that may be required.

G. HARRISON, who can be addressed care of this office, wants an Irish bag-pipe player.

ERNEST STANLEY, who can be addressed care of this office, wants an engagement as agent.

TOM CLANNON, Ethiopian comedian, advertises for an engagement with a first-class minstrel company.

THE BRENNANS, with their Tableaux of Erin, performed at Plymouth, Pa., Jan. 2d and 3d; Scranton, 4th, and are announced to remain there the 6th; thence to Archibald, 7th and 8th, and Carbondale, 9th, 10th, and 11th.

BANVARD'S COLOSSAL Tableaux of the Chicago Fire (H. A. B. Williams, agent,) were to be at North Wales, Pa., 6th; Quakertown, 10th; Portland, 11th; Stroudsburg, 13th and 14th; Tobyhana, 15th; Moscow, 16th.

BLIND TOM opens at Masonic Hall, Pittsburgh, on the 6th inst., for three nights.

WILGUS HALL, Ithaca, N. Y., with a seating capacity of twelve hundred, can be rented through H. L. Wilgus, who advertises.

PROFESSOR TYNDALL began his series of lectures on "Light" to a crowded house at the Brooklyn Academy on Jan. 4th.

SHERIDAN CORBYN AND GEORGE J. WIGHT have opened a musical and dramatic agency at No. 620 Washington street, San Francisco, Cal. The style of the firm is Sheridan Corbyn & Co.

JOE MACK, the minstrel agent, desires it to be known that he is not performing at the Garden Music Hall, Philadelphia, Pa., but that it is another person of the same name.

C. AMORY BRUCE, who was recently robbed of his watch at Columbus, O., recently recovered it through the exertions of Sheriff Thompson, who found it at a pawnbroker's.

J. M. MACALLISTER commences a week's performance at Indianapolis, Ind., Jan. 6th, thence to Crawfordsville for four nights, commencing 13th, and Nixon's Amphitheatre, Chicago, Ill., for one week, commencing the 20th.

MISS CLARA BRINKERHOFF gave a vocal recital at Beloit, Wis., Dec. 28th, and was to have performed at Milwaukee, Wis., but by some mistake Mrs. Scott-Siddons filled her time.

GEN. TOM THUMB and wife, Commodore Nutt and Miss Minnie Warren appeared, under the management of Sylvester Bleeker, at Concert Hall, Philadelphia, during the week ending January 4th, giving two performances daily to large audiences.

PROF. WYMAN, on the 14th inst., concluded his season of six weeks at the Assembly Buildings, Philadelphia, in his magical and gift entertainment.

SIGNOR BLITZ gave two performances on the 3d inst., at City Institute Hall, Philadelphia.

ELLA LARUKA, Circassian lady, who can handle snakes, can be engaged for a first-class side show. Address as per advertisement.

F. J. S. advertises two Rocky Mountain panthers for sale.

MARTIN'S HALL, North Adams, Mass., can be rented through the proprietors, whose card is in another column. It is a large hall, thoroughly ventilated, furnished with new scenery, &c.

MRS. NICHOLSON advertises two magical tricks for sale.

COL. J. H. RICE, business manager, can be addressed care of this office.

EUGENE LEWIS, advance agent, advertises that he can be engaged.

CLAUDE DE HAVEN, contracting and advertising agent, who can be addressed as per advertisement, wants an engagement.

HARRY BRYANT gives his entertainment entitled "An Evening of Ventriloquism" at Rondout, N. Y., Jan. 8th, Newburg, 10th, and Saugerties 13th. He will commence an engagement at Trimble's Varieties, Pittsburgh, Pa., on the 20th.

EDWIN HAYES' OPERA HOUSE, Greenpoint, L. I., late Continental Hall, furnished with new scenery, &c., and having a seating capacity of seven hundred, can be rented or secured on sharing terms. For further particulars address as per card elsewhere.

FOREIGN SHOW NEWS.

Musical.

HENRY BLAGROVE, after a lengthened and severe sickness, has passed from the cares of this life; his death being announced in our latest advices from London, Eng., whereof he was a resident. He was one of the most accomplished of English violinists, and with others, not less popular in that art, was among the first students admitted to the Royal Academy of Music, when that institution was founded, some fifty years ago. He there rose to eminence in the proficiency of his calling, and in order to more perfect himself, went to Germany for a season. He for many years occupied the position of a foremost violinist of the Philharmonic Society, at the opera, and other great provincial festivals.

A COMIC INCIDENT happened the other night at the Teatro Apollo, Rome, Italy, during the performance of a ballet. In the middle of the stage a large fountain was sending forth a spray of real water, amid the applause of the spectators. All at once the jet fell, the water ceased, and at the same time a crowd of frightened ladies in all manner of undress bounded across the stage. The reservoir pipes had burst and inundated the dressing-rooms. The scene may be imagined; nor did the excitement of the public end even when the curtain was lowered and all hands called to the pumps.

OVATION TO M'LLE PATTI.—The birth-day of the Crown Princess of Russia was commemorated a few days since by a most interesting event. It had been announced that M'lle Patti would take her farewell benefit at the Grand Opera, Moscow, and the theatre was brilliantly illuminated for the occasion. Before the performance commenced all the Russian and Italian artists, including M'lle Patti, came forward in full dress to sing the Russian hymn, which was vociferously *encored*. The heroine of the evening then appeared as Amina, in "La Sonnambula," her entrance being the signal for a perfect ovation. A *corbeille* of flowers, containing a casket, in which was a gold circlet, ornamented with a star of diamonds, was presented to her, and the jewel placed upon her head. From the clouds appeared to fall showers of bouquets and other presents, the stage being literally covered. The *finale* was redemanded, and during the performance the popular *prima donna* had to return nearly a hundred times to bow her acknowledgments. The night's receipts which fell to M'lle Patti's share amounted to about £1,680. On Dec. 9th she was announced to make her *rentree* in "Dinorah," at the Opera House in St. Petersburgh.

Miscellaneous.

TRAINING A GYMNAST.—Frank Buharossan, proprietor of the Dragon troupe of Japanese gymnasts, was recently fined £10 and costs, at Exeter, Eng., with the alternative of three months' imprisonment, for cruel treatment of his son—a child 7 years of age. It was proved that on Dec. 14th the defendant had locked the little boy in a cupboard, tying his hands above his head to a nail "to keep him from going to sleep." In this attitude he kept the poor child till midnight, and only released him then at the entreaty of the lodging-house keeper. Defendant's excuse was that "he could do as he liked with his own." The magistrate stated that undue severity had been used, and only in consideration of the number of persons in his employ was defendant allowed the option of a fine of £10 and costs, or three months' imprisonment.

MR. J. K. LORD, manager of the Brighton, Eng., Aquarium, died on Dec. 9th.

AMUSEMENTS.

UNION SQUARE THEATRE
Doors open at 7.15; begins at 8.
SATURDAY MATINEE AT 1½.
MONDAY,
JANUARY 6th,
for the
FIRST TIME,
FIRST TIME,
MR. JOHN BROUGHAM'S
NEW ROMANTIC DRAMA,
ATHERLEY COURT, ATHERLEY COURT,
ATHERLEY COURT, ATHERLEY COURT,
with
ELABORATE AND BEAUTIFUL SCENERY
ELABORATE AND BEAUTIFUL SCENERY
and a
GREAT CAST.
GREAT CAST.
6-tf

BRYANT'S OPERA HOUSE.
23d street and 6th avenue, near Booth's Theatre.
GRAND NEW YEAR PROGRAMME.
BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
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BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
MATINEE SATURDAY AT 2. Seats secured in advance.

OLYMPIC.
LES BRIGANDS.
POSITIVELY LAST WEEK OF AIMEE.
MONDAY, JAN. 6th,
and
EVERY EVENING
until
FRIDAY.
LES BRIGANDS, LES BRIGANDS
AIMEE, BONELLI, JUTEAU, Etc.
FRIDAY, BENEFIT OF
M'LLE BONELLI.
SATURDAY
FAREWELL MATINEE.
IN ACTIVE PREPARATION,
A GRAND SPECTACULAR EXTRAVAGANZA, ENTITLED
ALHAMBRA.

RATES OF ADVERTISING.

For Theatrical, or other advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notices not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned,
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

TO AUTHORS, Tried or untried, successful or unsuccessful, original, translators, or adaptors (in any case must be epigrammatic). WANTED—A new comedy drama, protean if possible, for the re-appearance in America the coming spring of
MISS ELISE HOLT.
In the part assigned this lady all sentimentality must be eschewed, while the author must give himself up entirely to smart dialogue and wit, without coarseness. The part must be the central figure, either male or female, boy preferred. Heroic speeches and tears may be distributed among the rest of the characters with impunity. Don't want any trash. MSS. may be left, and further information imparted at the periodical depot of
41-3t W. C. WEMYSS, 730 Broadway, New York.

DOLAN'S OPERA HOUSE, LOGANSPORT, IND.
This new and elegant house will be finished and ready for opening Jan. 1st, 1873. It has all the modern conveniences, including full sets of scenery, dressing rooms, water closets, &c. Seated with chairs; capacity, 1,000. Population of town, 15,000. Heated by furnaces and lit by gas. Would like to open with a first class theatrical company. WILLIAM DOLAN, Proprietor,
37-13t Logansport, Ind.

JANITOR, OR SUP'T PUBLIC BUILDING of large experience can be had. Would act as Advance Agent for respectable exhibition. Abilities first class. Good advertiser, writer, and A No. 1 worker with head and hands. Middle aged, married, strictly temperate. Address A. Y. M., Box 1,863, Philadelphia, Pa. 41-1t*

TO CIRCUS MANAGERS.
PROF. J. L. HAWES' great CORNET BAND AND ORCHESTRA, now traveling with
WASHBURN'S LAST SENSATION,
who is well up in Circus Business, can be engaged for the coming tenting season by responsible parties. Address J. L. HAWES,
41-3t* care of Clipper office, New York.

NOTICE, MANAGERS.—HARRY C. BUTCHER desires an engagement as 2d low comedian with a dramatic party, or general biz in variety troupe; can paint banners and do a little scene painting. Will work cheap. Managers address H. C. Butcher, P. O., Elmira, N.Y. [1t*

WANTED.—A SITUATION BY a Young Man as an assistant advance agent. Address HARRY S. WILLIAMS, Columbia House, cor. Broad and Arch sts., Phila [1*

TO CIRCUS MANAGERS.
MASTER WILLIE RYAN, Trapezist, Tumbler and Horizontal Bar performer, can be engaged for the
COMING TENTING SEASON.
Address WILLIAM RYAN,
41-1t* Tideoute, Warren County, Pa.

ACADEMY OF MUSIC, PITTSFIELD, MASS.—This beautiful theatre will be completed about Dec. 10th, 1872, with seating capacity for 1,200. It is thoroughly fitted and elaborately frescoed. Population of Pittsfield, 13,000 (thirteen thousand). It is also surrounded by thriving towns which patronize amusements in Pittsfield. Concerts, theatricals, minstrels and other respectable traveling exhibitions can apply for further information to CEBRA QUACKENBUSH, American House, Pittsfield, Mass. 36-13t*

JOHNNY SHAY, THE ORIGINAL India Rubber Song and Dance Man, with Harry Robinson's Minstrels. Managers address care of Clipper office. 40-3t*

ATTENTION, CIRCUS MANAGERS.—I will furnish Royal Japanese Troupe—thirteen in number—cuts, properties, etc., together with 20 to 30 ponies and pony chariots—will also furnish balloon for ascensions—for privileges with a first class, reliable circus and menagerie. Address F. B. CALDWELL, Gault House, Cincinnati, O. 41-2t*

BILLY COTTON,
THE GREAT
ETHIOPIAN COMEDIAN,
at
NEVILLE'S VARIETY THEATRE,
MONTREAL, CANADA.
Managers address him in care of Clipper office. 41-1t*

NEW SONGS, FULL SIZE PIANO COPIES, 10 cents each:—Billy Johnson's Ball, The Kiss Behind the Door, Drifting With The Tide, Could I Live My Time Over Again, Speak Well of The Absent, The Dear Little Shamrock, Mother Says I Mustn't, Leaning on a Balcony, While We Live Let us Live, Snoozing on the Sands. Send stamp for Catalogue. HARDING'S OFFICE, 288 BOWERY. 40tf-eow

THE GREAT EASTERN
MENAGERIE, MUSEUM,
AVIARY, CIRCUS,
ROMAN HIPPODROME,
now in winter quarters at Selma Ala., will start upon the road from that city, for the tenting season of 1873, about February 20th. The management for the coming season will be as follows:—Haight and Co., proprietors, and Ben Maginley, manager.
WANTED IMMEDIATELY,
THE VERY BEST TALENT
in
THE PROFESSION.
Apply by letter, or in person, to BEN. MAGINLEY,
St. Charles Hotel,
41-3t* Broadway, near Bleecker street, N. Y.

W. W. FOWLER,
BUSINESS MANAGER
BERGER FAMILY
SWISS BELL RINGERS.
Yours of 22d December received and terms accepted. Particulars sent by mail to New Orleans. FRANK NOLEN,
41-1t* Wilmington, Del.

JOE MILLS,
Proprietor of the THEATRE COMIQUE, BAY CITY, MICH., will re-open the above theatre on or about March 1st. First class talent always wanted. 41-3t*

WANTED,
An engagement, by a first class MAGICIAN, with fine apparatus. Address H. R. KING, Agent, Cincinnati, Ohio. 41-2t*

DURLEY HALL.
DAVID DAVIS.......................Proprietor
GEO. S SMITH.......................Manager
BLOOMINGTON, ILL., Dec. 17th, 1872.
MR. G. S. SMITH.—MY DEAR SIR:—After inaugurating your beautiful Theatre (Durley Hall) by the two performances given by Mr. J. E. Owens' Combination, I feel it but justice to the projectors, and all concerned in the erection of your house, to state that it is in all respects the equal, if not superior, of any theatre in the West in convenience, comfort and beauty. Wishing Durley Hall full success, I am yours, with respect, THEO. HAMILTON,
Manager of J. E. Owens' Combination.
BLOOMINGTON, ILL., Dec. 21st, 1872.
MR. SMITH.—MY DEAR SIR.—Your exquisite Theatre is certainly, barring one other, the handsomest and best appointed in the West. Mr. Lingard desires me to assure you he considers it the only Theatre in your city, and would, on no account, perform in any other while Durley Hall sustains its present excellent reputation. Very truly, ARCHIBALD GORDON,
40-4t Acting Manager Lingard Comedy Co.

GIRARD, PENN., OPERA HALL, new and just opened; 65x35; seated with chairs and lighted with gas; stage and drop curtain, complete. Address
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The BENNER BROTHERS can be engaged for any theatre, and for the coming tenting season, 1873. Business—Triple Acrobatic Feats, Double Trapeze, and Horizontal Bar.
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WANTED.—A FIRST CLASS equestrienne for the tenting season of 1873, with Grady's Great 3-tent Show. Address, stating full line of business and lowest salary, G. G. GRADY,
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The only acknowledged Transformation Danseuse in the world, the most charming and elegant performance on the American stage. Beware of Frauds. MISS PATTY ROSA, London Serio-Comic and Champion Clog Dancer, the great European Star Artist. N. B.—Costly Parisian Wardrobe. 31-13t

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AND HALL OWNERS, who desire to present a high toned and easily managed attraction to the community where they reside, may stand a chance to get one of Olive Logan's disengaged nights for her brilliant new lecture on "Successful People," by addressing BUSINESS MANAGER, 55 West Ninth st., New York. [32-tf

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THE MOST POPULAR HALL IN THE CITY,
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NEW OPERA HOUSE,
CALAIS, MAINE.
Open Dec. 17, 1872, for Dramatics, Lectures, Concerts and other first class amusements. This House has drop curtain and six sets of scenery, two splendid dress rooms with ante-rooms is lighted with gas, and is on ground; will seat 1,000 persons. Population of the city and adjacent towns is about 16,000. Communication by rail to all parts of the world. W. W. PIKE, Proprietor. 34-13t

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TIDIOUTE, PA.,
will be completed by Nov. 1st, and can now be engaged from and including that date. House seats 650. Fine stage, elegant scenery, good dressing rooms, and is first class in every respect.
Tidioute is located in the best section of the "oil country," and is one of the best show towns in the state. Prices of admission—Orchestra, $1; parquet, 75c.; Gallery, 50c.
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TO RENT FOR CONCERTS, MINSTRELS, ETC.
WILL SEAT 800; POPULATION, 30,000.
SIZE OF HALL, 51x80; SIZE OF STAGE, 24x27.
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33-26t* Secretary I. O. O. F. Hall Ass'n, Covington, Ky.

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BROOKLYN THEATRE.
Sole Lessees and Managers.......MR. & MRS. F. B. CONWAY
All communications relative to the above establishment
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Mr. J. W. CARROLL is no longer associated with the above Management. 34-tf

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CORNER OF FOURTH, JEFFERSON AND GREEN STREETS
LOUISVILLE, KY.
The above hall, having recently been re-fitted and re-modeled,
NOW THE MOST CAPACIOUS HALL
IN THE SOUTHWEST
FOR PUBLIC AMUSEMENTS.
It will seat comfortably in private boxes, parquet and gallery, 1,400 persons. The stage is 40x30 feet, with seven dressing rooms. The decorations are crimson and gold. There are twelve sets of new and beautiful scenery, with an elegant drop curtain, acknowledged to be the handsomest in the west. All brilliantly illuminated with gas. The Hall, for sound, is second to none in the country. This hall may be rented
BY THE DAY OR WEEK
FOR ALL RESPECTABLE ENTERTAINMENTS.
For any information concerning terms, &c., address the undersigned, stating THE CHARACTER of the entertainment.
A. G. HODGES, Secretary and Treasurer
Masonic Temple Co.

"Nemo Me Impune Lacessit."

TABLEAUX OF ERIN.

The undersigned were much amused by reading in the CLIPPER of the 21st December a verbose and highly self laudatory card—"To All Whom It May Concern"—from the proprietors of an exhibition called the Mirror of Ireland. Being inserted in a theatrical paper, it was deemed a very commonplace advertising dodge to bolster up the waning fortunes of this "original" show, and as "our withers are unwrung" it was passed over with a laugh at its presumption. But a few days after saw the same weak effusion flaunting in the columns of the Philadelphia press, proving without doubt that its puny shafts were aimed at the "Tableaux of Erin," at present showing to successful houses at the Concert Hall, and most flatteringly noticed by the impartial press of Philadelphia. To show up the audacity of this "only and original" show we purpose giving a slight history of its birth and parentage.

The Pearson Brothers, artists of the first standing in the city of Boston, having painted an "Hibernicon" for Professor McAvoy, conceived the idea of producing a work of art illustrating the scenery of the Emerald Isle which should perfectly eclipse in originality, in the arrangements of its scenes, and the dramatic accompaniment, anything of the kind ever before attempted in this country.

They opened at Montreal, Canada, on the 10th May, 1869, with their exhibition, under the title of "Tableaux of Erin," and had performed (to run in conjunction with the panorama) an original dramatic sketch embracing the characters of Dublin Dan, Kathleen, Pop Wobleton and the Tourist from America. Mr. McGill, then the employe of the Pearson Brothers, was the Tourist. Seeing the immense success of the entertainment he, while still an employe of the Pearson Brothers, made overtures to a scenic artist for a similar painting, and caused him to travel some hundreds of miles and surreptitiously be present at the exhibition, to watch the order of succession, the dioramic effects, &c., in short, to take notes of everything connected with the "Tableaux of Erin."

On the opening of the season of '70-'71 these two gentlemen, Messrs. McGill & Strong, launched on the troubled waters of show life their distorted reflection of the "Tableaux of Erin," with a servile imitation of the dramatic sketch, introducing similar characters, business, and even "gags," although the piece was the copyrighted property of the Pearson Bros. A few months passed and the "mirror" lay shattered and shipwrecked on the rocks of empty benches and an empty treasury. But the canny Scotchman at the helm had still a plank to cling to. Mr. John M. Burke, the versatile Irish comedian, who had won golden opinions by his performance of "Dublin Dan," in connection with the "Tableaux of Erin," was induced to accept a short engagement. For a while their star was in the ascendant, but Mr. Burke, being neither supported by talent nor satisfied with his treatment, returned to the "Tableaux of Erin," and left the plagiarists to flounder on as they might. Not content with copying the order of the paintings and the dramatic situations, the proprietors, with the utmost effrontery, endeavored to foist on the public as the original "Dublin Dan" a young man they had picked up to play that character. Take the Scranton "Times," 5th March, 1872:—"This popular show (the Tableaux of Erin) opened in Phoenix Hall, Pittston, this evening, and, notwithstanding the unpropitious weather, had a full house. Mr. J. M. Burke, in the character of 'Dublin Dan,' has no equal, and he fully sustained the reputation gained by him when here a year ago—namely, first class. He is the only original 'Dublin Dan,' NOTWITHSTANDING THE EFFORTS OF McGILL & STRONG TO PALM OFF BRYAN O'LYNN AS SUCH. Lynn is only passable at best, and in the above character can no more compete with John M. Burke than can Sadie McGill with Annie Irish as a vocalist." In addition to this censurable transaction, the proprietors of this "original" show have transferred to their own people the well-earned honors of Mr. Burke and Miss Irish by inserting in their "Opinions of the Press" the favorable critiques of the Boston and Providence papers, altering the names to suit their convenience.

But, faugh; enough of this! We trust to hear no more of "original" Shamrocks, Mirrors, Hibernias and Hibernianas, that have followed in our wake, and are at best but weak reflections.

Our success is a proof of the genuineness of our article, and we need no newspaper controversy to bring us into public notice; but we would caution the puling owners of this imitative exhibition to remember the old adage, "Those who live in glass houses should not cast stones," or, perchance, their glass, or looking-glass, or mirror, or whatever they choose to call their concern, may come to grief. Their appeal to the Irish people is simply ridiculous, when we reflect that not one of their troupe can lay even the remotest claim to the sons of St. Patrick; and Mr. McGill, with all his buncombe pathos and printed love for the people of Ireland, cannot so far forget his Scotch birth and parentage as to be ignorant of the motto that adorns the shield of "Auld Reekie," and which we, for the nonce, assume to ourselves: "Nemo me impune lacessit."

PEARSON & BURKE,
Proprietors of the
"TABLEAUX OF ERIN." 41-1t*

CHARLES ADAMS,
THE INCOMPARABLE DUTCH COMIQUE AND END MAN.
ALSO,
MAUDE HOWARD,
THE BEWITCHING LITTLE DANSEUSE,
are at present filling a very successful engagement at the Race Street Theatre, Cincinnati, Ohio. They open at Trimble's, Pittsburgh, Pa., Jan. 13th, for two weeks, where they can be addressed.
P. S.—My friends addressing me care CLIPPER OFFICE will please direct CHAS. T. ADAMS. Would like to hear from JOE GULICK.
OPINION OF THE PRESS.—Charles Adams, the irresistible Dutch Comedian, made a decided hit at the Opera House last Saturday evening. His songs and dances carried the house by storm. His dialect is fine. He makes his last appearance in Syracuse to-night.—Daily Courier, Oct. 21st. 41-1t*

A BOY OF SEVENTEEN wishes an engagement with a Dramatic Company. Would be willing to work for expenses to learn the business.
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GRAND MILITARY ALLEGORY,
ENTITLED
THE COLOR GUARD.
POST G. A. R.
AND MILITARY COMPANY
wishing dates after Feb. 15th, please address
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41-1t* Box 306, Newport, Ky.

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MEMPHIS, TENN.
E. EVINS.......................Manager.
MARSH ADAMS.......................Business and Stage Manager.
VARIETY TALENT, OF ALL KINDS,
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RAINFORTH,
VERSATILE VARIETY ARTISTS,
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DOUBLE ZOUAVE DRILL.
Also in their sensational One Act Dramas and Burlesques. Have closed a highly successful engagement at Tony Pastor's, New York. Open at Neville's Varieties, Montreal, Jan. 6th. First open date, Feb. 3d. Direct as above, or
41-1t* COL. T. ALLSTON BROWN.

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THAT GREAT ARTIST,
JOHN T.
KELLY,
IN HIS BUDGET OF ORIGINAL
IRISH CHARACTER SPECIALTIES,
now in his third week at MEYERS' OPERA HOUSE, Wilkesbarre, Pa., opens at FRED. AIMS' VARIETY THEATRE, Pittsburgh, Pa., Feb. 3d, 1873. Open date, Feb. 17th, '73. All letters addressed as above. 41-1t*

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TWO ROUND-TOP CIRCUS TENTS. JOHN BOYLE,
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THE VICTORELLIS, HENRI, OSCAR and LITTLE VICTOR, and MISS A. BRADDON, now playing at Mortimer's Varieties, Philadelphia, open at Tony Pastor's Opera House, Jan. 13th, and can be engaged for the tenting season for their great acts:—Flying Act, Double Trapeze, Triple Parterre, La Perche, Bar and Triple Rings, and Miss Braddon for the concert. Address H. VICTORELLI, care of Clipper office [1t*

MR. GEORGE J. JOHNSTON,
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informs his friends that he has opened a
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where he would be pleased to meet the profession at all times. Information regarding halls outside the city, ushers, doorkeepers, stage hands, &c., furnished on application.
MESSRS. DIAZ & GILLETTE,
LESSEES THEATRE,
are the proper parties to write to concerning open dates.
If you wish to save the inconvenience of waiting the general delivery direct your letters care P. O. Box 131, and I will have them for you the moment you come in the city. 41-3t

MORTIMER'S VARIETIES,
TENTH AND CALLOWHILL STS., PHILADELPHIA.
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REOPENED AUG. 26TH, 1872.
ALWAYS WANTED, FIRST CLASS VARIETY ATTRACTION.
A CARD.—This theatre has been thoroughly renovated, altered and improved, and is now a FIRST CLASS VARIETY THEATRE, well adapted to all branches of the variety business, having a new roof, new scenery, stage enlarged, the entire auditorium re-papered, painted and upholstered, in the best style, the front of the building altered and handsomely painted, representing marble. The saloon has been changed to a more commodious quarter, having a fine eating bar, which is so arranged as to afford a full view of the stage while refreshing. Those wishing engagements will address J. M. MORTIMER, Manager. 39-4t

EAGLE HALL,
CONCORD, N. H.
This hall has just undergone a complete renovation in every respect; the ceiling, walls and galleries have been beautifully and tastefully frescoed; wings have been added, forming fine dressing rooms, right and left of the platform, and the facilities for stage performances greatly favored, making it now the most convenient and popular hall in New Hampshire for public entertainments. Terms moderate. Address
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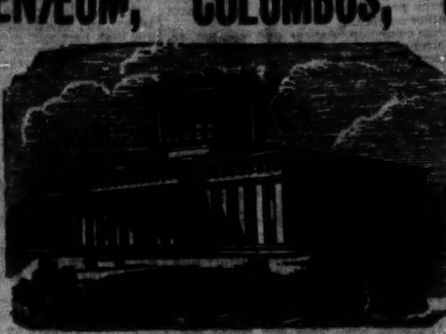
ATHENÆUM, COLUMBUS, OHIO.



Its acoustics are excellent, and M'lle Nilsson and all the members of my troupe are very much pleased with it.
MAX. STRAKOSCH.

The building is the most complete I have seen, in point of scenery, conveniences of stage, &c., and comfort of dressing rooms; and is in point of fact without its superior. My receipts in the two nights I played here were $1,231.
CHAS. E. FURBISH,
Manager 5th Av. Theatre Combination.

I take great pleasure in recommending the Athenæum as being infinitely the best theatre, both as regards location and accessories, in Columbus, having given both houses a fair and impartial trial.
FRANK P. DOBSON,
Manager Wallace Sisters.

Its seating capacity and voluminous stock of scenery are all that one could wish. * * * * A most complete theatre in every respect.
GEO. L. FOX.

On the Ground Floor, facing the Capitol.
I have leased the Athenæum, Columbus, O., for a regular theatrical season during the session of the legislature. Stars and Combinations played on liberal terms.
Traveling troupes can rent the Athenæum as usual during my season, in which case my company will be played in adjoining cities for the nights so engaged. [30-13t*] R. J. SARGENT.

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Orders from all parts of the country promptly attended to.
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THE ABOVE NAMED POPULAR AND CENTRALLY LOCATED PLACE OF AMUSEMENT,
THE ONLY ESTABLISHMENT SUITABLE AND FOR RENT TO TRAVELING COMBINATIONS,
Has been thoroughly refitted and re-modelled; the stage has been enlarged; new proscenium with four private boxes has been built; is well stocked with good scenery, ample dressing-rooms, and fitted with all the appurtenances of a first class theatre. Seating capacity, 1,000.
Combinations and other first class attractions will do well to apply early for dates. Address
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McKee and Rogers' COMBINATION
WILL START ON THE ROAD ON OR ABOUT
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ONE WHO CAN PLAY E FLAT CORNET,
WOULD LIKE TO HEAR FROM
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and
GEORGE FRANCKUM.
Address McKEE AND ROGERS,
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Geo. E. Levantine,
for six years with the New York Circus, can be engaged by responsible managers for the traveling season of 1873 for his Specialties:—
PYRAMID OF CHAIRS,
HORIZONTAL BAR,
CRYSTAL PYRAMIDS,
combined with
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and his Challenge Act,
MAGIC BARREL,
acknowledged by all as the
BEST IN THE WORLD.
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TO CIRCUS MANAGERS.—Those wishing to secure the services of HIRAM MARKS as Clown or Ringmaster, and daughter, MINNIE, Principal Trick Act Rider, and WIFE, to ride in entrees, can do so either for the balance of the season, to go south for two or three months, or for the tenting season of 1873. HIRAM MARKS, Indianapolis, Ind. [39-tf

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WM. B. SMITH,
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This palace of amusement has been closed for new scenery and repainting, and will re-open on Feb. 27th, for the season.
Wanted, a new company
FOR THE OPENING,
BOTH MALE AND FEMALE.
Address as above. 40-3t*

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CYNTHIANA, KY.
This hall is 62 by 90 feet, with 8 sets of scenery, dressing rooms, ticket office and seats 600 in chairs comfortably. Cynthiana is on line of K. C. R. R., about half way between Lexington, Ky., and Cincinnati, Ohio. Rent reasonable. H. D. FRISBIE,
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WM. H. ADDIS,
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E. W. PERRY FAMILY,
AND RING STOCK, CAN BE ENGAGED FOR THE TENTING SEASON OF 1873.
LETTERS TO BE ADDRESSED TO 27 HARRISON STREET, Frankford, Philadelphia, Pa. 40-4t*

MISS AGNES McGREGOR
WOULD CALL THE ATTENTION OF MANAGERS to her two plays written expressly for her by Ivan C. Michaels, the one, "DRAMOMIRA; OR, THE HEATHEN MOTHER'S DEVOTION," a high toned five act Tragedy, in which she assumes the title role of a Heathen Princess. The scenes between the Princess and the Duke's mother closely resemble the scene between Elizabeth and Mary, Queen of Scots. The Scenery in the last act, where she burns herself on the funeral pile of her husband, is gorgeous and effective. Her Costumes magnificent, being of the old, elaborate style of Roman, her Jewels of Cameos; her one dress of the skin of Leopards, striking and effective. The second,
URIEL ACOSTA,
translated from the German as played by Vestvali, but never before in English, in which MISS McGREGOR assumes the title role of URIEL, THE YOUNG JEWISH PHILOSOPHER, with great feeling and accuracy. The sterner virtues are not required, for the brilliant young thinker is really a very feminine character.
The Albany Argus, Sept. 2d, says:—"Miss McGregor assumes the title role of Uriel, which she does with great accuracy; her voice is beautiful, her reading beyond criticism. Her dress being of magnificent royal purple; her wavy brown hair falling to the shoulders, large lustrous eyes, with a most remarkable expression. Miss McGregor is a large, fine looking lady, plays with an ease and grace pleasing to all."
Has also some fine standard plays in her repertoire, which she dresses magnificently:—"Medea," "Deborah," "Elizabeth," "East Lynne," and others. Magnificent four tint cuts for the two plays. The following letter is from Mr. Walter Keeble, manager of the Capitol Theatre, Albany:—TO MANAGERS AND THE PUBLIC, Sept. 7th.—Miss Agnes McGregor having just closed a very successful engagement with me, I would cheerfully recommend her as a lady of talent and ability—an excellent wardrobe, good dresser—possessing all the qualifications of a finished artiste.
WALTER KEEBLE, Manager.
Address J. B. READMAN,
40-3t 467 Third avenue, or care of Clipper office.

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THE LARGEST AND MOST ELEGANT IN THE SOUTH.
Will comfortably seat 1,400 people. Full sets of Scenery, three elegant Dressing Rooms, and every modern improvement. Population of Knoxville, 15,000. For rent by the night or week to first class companies. [35-13t*] JULIUS OCHS, Agt.

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DIALECT COMEDIANS,
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SENSATION ACTORS.
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VARIETY AND THEATRICAL
SHOW AND BALL ROOM.
open every night with a first class entertainment. 39-tf

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This elegant new Opera House has just been completed, and has all the modern conveniences of a first class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address
JOHN W. DAVY, P. O. Box 169,
38-13t Ottumwa, Iowa.

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JACKSONVILLE, ILL., for Concerts, Lectures, etc. The attention of lecturers, artists and other agents is invited to the new hall in Conservatory block, constructed in rigid conformity with the laws of acoustics. As a music or lecture hall it is unsurpassed. It seats over 800, and is the only hall in the city having dressing rooms accessible without passing through the audience, and having three ways of entrance and egress. It is perfectly lighted, warmed and ventilated. A full concert grand piano, new, can be rented with the hall. Inquire at the office of the CONSERVATORY OF MUSIC, over the First National Bank. 33-13t*

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THE DAY.
MLLE. DE GRANVILLE, THE CANADIAN BEAUTY.
THE STRONGEST WOMAN IN THE WORLD.
HAVING TWO DOUBLE ROWS OF TEETH,
PERFORMING THE MOST WONDERFUL FEATS
OF STRENGTH EVER WITNESSED,
LIFTING A BARREL CONTAINING
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BY HER TEETH.
POSTURING A HEAVY WINDSOR CHAIR
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